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The BYSTANDER

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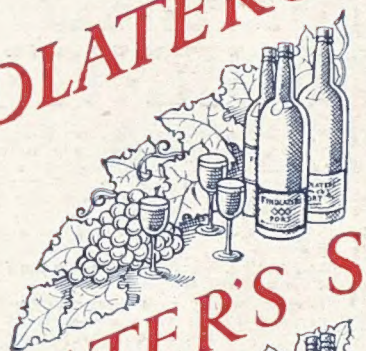

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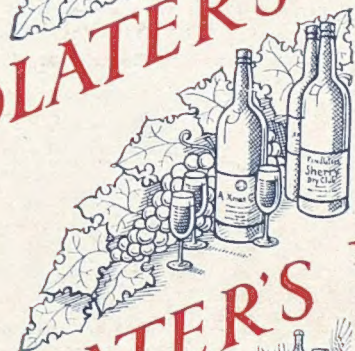

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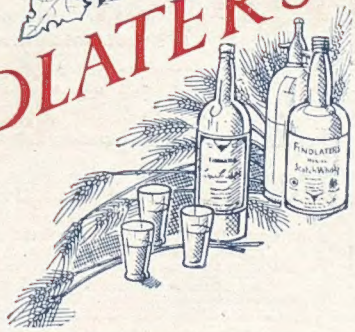

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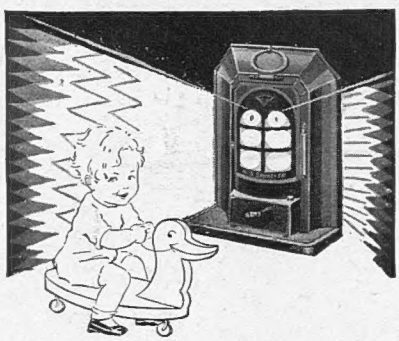

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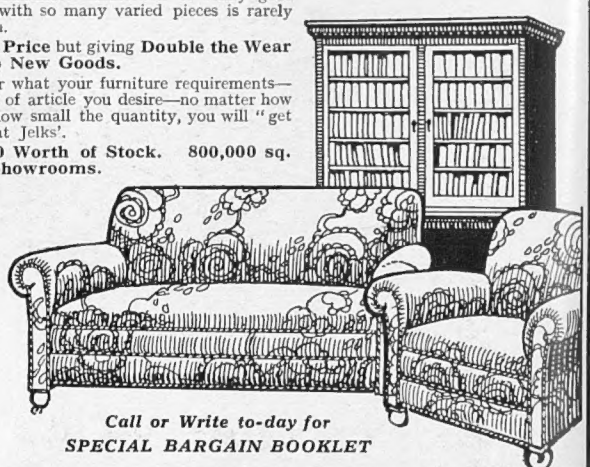

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The Bystander, December 5, 1928 No. 1303. Vol. C.

The BYSTANDER

BY W. S. HUTTON

CHAGRINÉE

A RESTORATION DRAMA

BY JOHN GORDGE

MONKEY TRICKS AND MONKEY CLUBS

By ROSEMARY *Illustrations by HELEN McKIE*

"BEAUTY and the lust for learning have yet to be allied," as Max Beerbohm said with rather more firmness than kindness *apropos* the undergraduette in that exquisite book, "Zuleika Dobson." It is the only Oxford novel; the others are written by Country Gentlewomen who have spent a day in Cambridge, and a few by provincial B.A.s, but the story of the fair American visitor who reduces every undergraduate to the state of beginning where Romeo left off, as Tallulah's Cardboard Lover put it, remains supreme.

ALLIANCE between such opposite things as beauty and brains being impossible, I was delighted to notice on a visit to the City of Dreaming Spires last week how admirably the balance between the two is changing there. The unnatural passion for learning appears to have almost entirely given place to the urge for better looks. Blue stockings have everywhere given place to gunmetal, and in some cases there were clox running down from the knee instead of up from the ankle, and the academic cap, which is the greatest burden the undergraduette has to bear, I mean wear, was being put on quite *à la béret* and not like a bathing cap or an advertisement for a Cardinal in underwear. A movement entirely for the better; fewer Firsts but more frills. There are exceptions, of course; like the poor, the Awfully Clever are always with us, but as a whole the Oxford undergraduette appears to be taking a lead in this Back to the Womanly business. Quite a good example set the other day, wasn't there, by Mrs. Hilton Phillipson (Miss Mabel Russell that was, on another stage) retiring from her constituency for the sake of "a young family." And they say that in the States they're specially training the girls "easiest to look at" for the Bar. Legal tender, of course. Though seems to me what they really want, with so much of the law being unwritten over there, is someone who can cry prettily. An accomplishment not so simple as it looks across the footlights. A close-up shows blotches, specially on blondes.

"The Jewel and Fashion Parade at the May Fair Hotel"

BUT the aforesaid visit was undertaken in answer to the following from Miss Hilda Hugh-Somerville, Fresher and Undergraduette. We were at school together, as all the nicest types of Englishmen say—see any plays for officers and gentlemen from *Loyalties* downward:—

"My dear Rosemary,—

"You must come down, up, I mean. There's been such a marvellous 'rag' here. Something quite in the Best Period style. Hundreds of notices issued on *fêked* proctorial paper to call 'offenders' to that little hall of Justice in the Clarendon buildings at the usual hour, 9.45, on Wednesday. By 9.30 the Broad was so packed that you couldn't get past. The conscientious couldn't get to lectures and the lay population couldn't park their cars. (For, isn't it wicked, they've made a car park outside Trinity, and any day now a Morris stands between you and that lovely sweep of road to the Sheldonian.) The Proctors are hot on the trail to find the Organiser; I'm quite 'in the know,' because I've just met a lovely *roux* from New College, no I didn't say *roué*; he's the Editor of the new paper, the "University News," and draws well, and he knows a man who knows The Man Who Did It. Course, all the young men who didn't get invitations are awfully sick about it. They've all begun to say that they did by now, gate-crashing, though I have met a modest scholar from Keble who admitted he 'wasn't asked.' Among the *invités* was Billy Astor and, of course, Mr. Eyres Monsell; he goes

everywhere, and I'm told he'd planned to come to this ' do ' in a dressing-gown and hansom cab, but was somehow baulked at the last minute. My dear, I mustn't say more, or I'll get de-frocked or something; take the little gown away, you know, they will, and that would be a pity when Life was just beginning to be fun for a Fresher."

卐

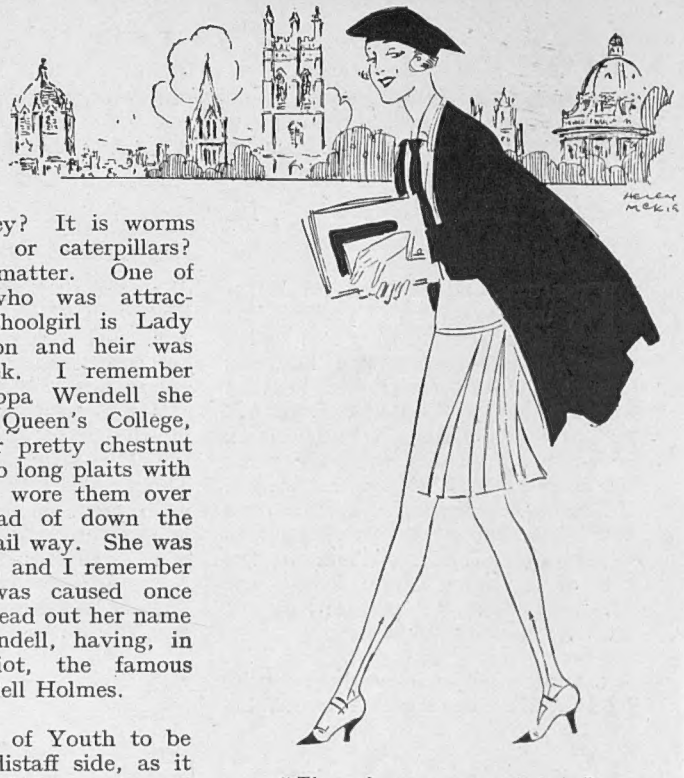
So, of course, I went down, up, I mean. And I found it as ever. It's the one place in the world even *middle*-aged people can't shake their heads over and say, " It isn't what it was." Because it always is exactly what it was—and will be for the next hundred and then some years. Barring accidents and hoping it won't be among the things that Mr. Kirkwood is going to do away with if he ever gets Socialism in his time. " Going to do away with all that," as he said, presumably referring to silk knee-breeches and the *débutante's* train, as it's Court Dress is the red rag to *his* pet bull. No, if the women in Oxford have changed and are not what they were, it is for the excellent reason that in any case they don't quite " belong."

卐

Time really, though, that one of these Intelligent Women wrote a novel or something to tell us all about it. We want a ladies' Ulysses or, if you prefer to read in the drawing-room, as it were, why not a Young Woodley for Schoolgirls? There is nothing written about the young woman that is readable after you have passed the age of fourteen. Perhaps because, for the most part, the schoolgirl is a particularly unpleasing type of the human young, and is best left alone. Casting no aspersions on the finished product, of course. The best butterflies were the worst worms, weren't they? It is worms I mean, isn't it, or caterpillars? It doesn't much matter. One of the few people who was attractive even as a schoolgirl is Lady Galloway, whose son and heir was christened last week. I remember her when as Philippa Wendell she was at school at Queen's College, Harley Street. Her pretty chestnut hair was done in two long plaits with curly ends, and she wore them over her shoulders instead of down the back, the usual pigtail way. She was very good at essays, and I remember great amusement was caused once when the Professor read out her name as Miss Oliver Wendell, having, in mind her compatriot, the famous author, Oliver Wendell Holmes.

卐

If there's a Loom of Youth to be written on the distaff side, as it were, perhaps some of the members of the new Monkey Club might oblige. This is an institution for the *débutante* with an eye to her soul, and is carefully to be distinguished from any association of Bright Young People. It is run by Miss Marian Ellison and counts among its members Lady Seafield, Miss Christine Kitson, and Miss Pamela Clarke. It publishes a magazine, " The Monkey Miracle," and has a week-end cottage in Wales, where members retire for a Course in Meditation and Nature Study. What more could any intelligent, or other, woman want? Which is what they call a rhetorical question, and isn't meant to be answered, because if you tried you could think of lots of things, and that wouldn't do at all.



" The academic cap worn à la béret "

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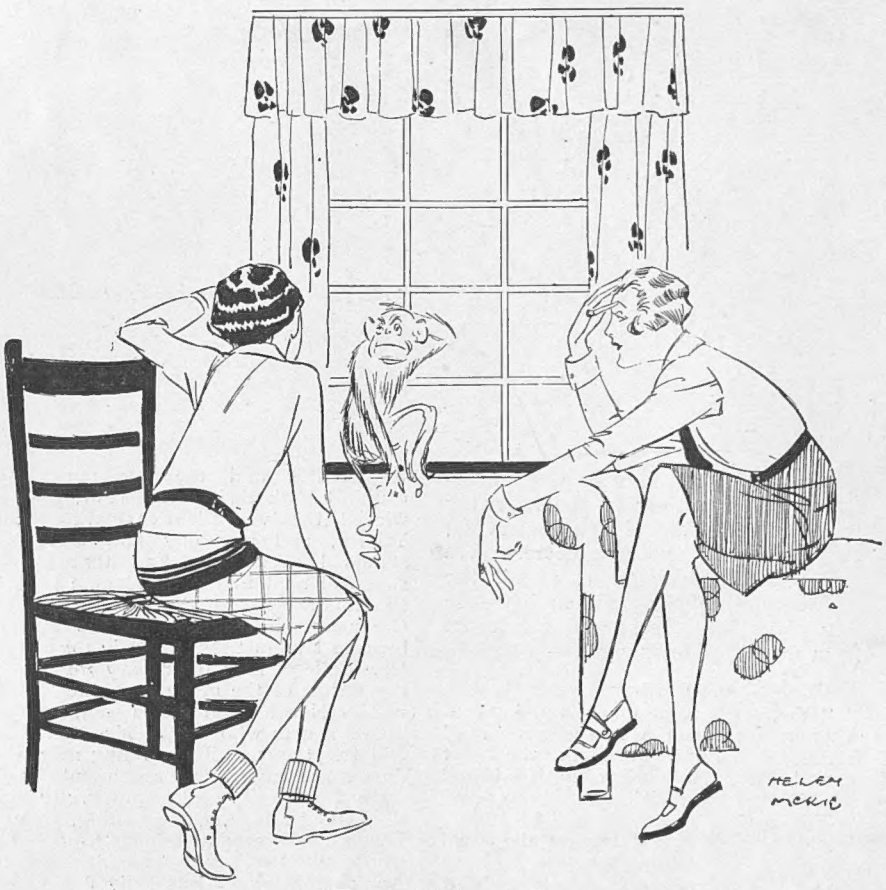
And, indeed, who wouldn't break the Tenth Commandment, and who didn't, if they were at the Jewel and Fashion Parade that Lady Cunard got up in aid of the League of Opera at the May Fair Hotel last Friday? Lady Cunard is a hostess who believes in the small party when she entertains, but for this event she must have been well pleased to drop her principles. As Messrs. Worth, Callot Sœurs, Cartier and Emile bore the whole expense of their exhibits, the money raised by the sale of tickets went direct to the cause. It was something of an opera in itself to see these gorgeous clothes and the coiffeurs. And when it came to appreciation, don't tell me the English don't appreciate opera! If they were all dressed like this and as well run we would willingly sit through *The Ring*.

卐

Talking of rings, there are to be three of them at the new Bostock Circus at Olympia, open on December 1. The idea of a permanent circus seemingly having got in advance of the permanent opera. And it bids fair to be as social a gathering as the skating rinks or the Chiswick open-air baths in summer-time, for gentlemen from the Shires are to the fore in the organisation. And several applications for posts have been received, we understand, from ladies accustomed to lion-hunting in Society. Great eagerness is shown, indeed, to break previous bare-back records.



" The new Monkey Club "

LEAVING ST. MARGARET'S

Keystone

Lord Alington and his bride, formerly Lady Mary Ashley-Cooper, leaving St. Margaret's, Westminster, after their recent marriage. Lady Alington is the eldest daughter of the Earl and Countess of Shaftesbury—Lord Alington succeeded to the title in 1919. The Bishop of Salisbury officiated at the wedding, and among those present were Prince and Princess Arthur of Connaught and Lady Maud Carnegie

Sport and General

AT A WORCESTERSHIRE SHOOT

Some of those who were present at Lord Doverdale's House Party, held at his shoot at Westwood Park, Droitwich. Lord Sandys (left), Major the Hon. John Coke, Lord Cranworth, Lord Doverdale, the Hon. Edward Partington, Lord Eldon, Lady Doverdale, Mr. H. Percy, Miss Gloria Gore, Miss Coke, Viscount Coke and the Hon. Aline Partington

J. C. H. Balmain

NEWLY ENGAGED

Miss Oonagh Guinness, youngest daughter of the Hon. Ernest and Mrs. Guinness, photographed with her fiancé, Mr. Philip Kindersley. He is the youngest son of Sir Robert and Lady Kindersley

WHO-WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The King's Illness

THE same spirit which sent people in thousands to Buckingham Palace when War was declared, and again on the announcement of the Armistice, an instinctive turning to the Throne and the head of the nation has come into active expression amongst all classes during the King's illness. Day by day the bulletins have been waited for with the anxiety that is only inspired by personal affection. On many occasions the people have shown the King their admiration for his calm, unswerving devotion to duty in a position in which the labours begin afresh every day. It has not needed this illness to convince His Majesty of his people's affection, but the anxiety with which the course of that illness has been followed gives him yet another proof of it.

Naturally, there has been considerable apprehension, but a friend of mine in the City tells me the Stock Exchange is an infallible sign, and that so long as the share market remains firm you can take it that the City sees no cause for anxiety.

The Alington Wedding

ONE by one the Bright Young Things are going to the altar. Last week Lord Alington followed his sister, the Hon. Mrs. Evan Morgan, and the day after his wedding the engagement of Miss Oonagh Guinness to Mr. Philip Kindersley was announced. Miss Guinness was one of the guests at Elveden during the King and Queen's recent visit which they paid to Lord and Lady Iveagh.

Peter North

A FAMILY STUDY

Viscountess Gort photographed in a charming group with her son and daughter. The Hon. Charles Vereker is sixteen and the Hon. Jacqueline Vereker fourteen

Bassano

TO BE MARRIED

Miss Barbara Greenwell, second daughter of Sir Bernard and Lady Greenwell, of Marden Park, Surrey. She is engaged to Lieut.-Commander N. J. W William-Powlett, R.N.

Hay Wrightson

MISS MARY CECIL KIDD

Elder daughter of the late Mr. Henry Kidd and of Lady Mary Kidd. She is a granddaughter of the late Marquess of Lothian and great granddaughter of the Fifth Duke of Buccleuch. She is to be married next Saturday at St. Peter's in the East, Oxford, to Mr. John Fernald

St. Margaret's, Westminster, was packed right up to the doors for the Alington wedding. I have rarely seen, on any occasion, a handsomer bridal couple, and although I'm not learned in these matters I thought the bride's and the bridesmaids' dresses unusually effective. As the bride's parents, Lord and Lady Shaftesbury, have given up Chandos House, Lord and Lady Londonderry lent Londonderry House—Lady Londonderry is Lord Shaftesbury's second cousin—for the reception. But the bride was in the unusual position of having another house lent to her for her wedding presents. These were to be seen the day before the wedding at the house of her grandmother, Countess Grosvenor, in Park Lane, once so famous for its luncheon parties when Lady Grosvenor's second husband, George Wyndham, was alive.

Few young couples have ever had such a shower of presents and few brides such an amount of jewellery. Lady Shaftesbury is one of the King and Queen's most intimate friends, and the Royal gift to the bride was a superb diamond pendant with the initials G and M surmounted by a ruby, emerald and diamond crown. Countess Lützow, an old friend of Lady Grosvenor, sent a diamond necklace, and Lord Alington gave his bride a necklace and bracelet of cabochon rubies and diamonds. Outside a jeweller's shop I've never seen so many rubies at one time.

A Matter of Habit

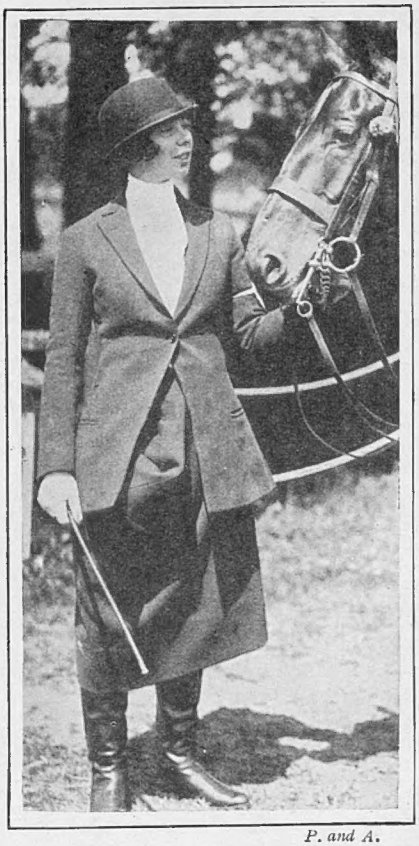
QUITE the newest of new notions is to have a cocktail bar in one's house—not a temporary one like Mrs. Ronald Greville had recently, but a permanent one. I wonder if, to carry out the verisimilitude, the host will wear the orthodox white jacket?

I can see all sorts of difficulties if, in order to be in the picture, the host becomes barman. Habit is so strong that the mere ordering of a cocktail at a bar will send most people's hands to their pockets. And then, when told there is no charge, habit, I'm certain, will produce a tip. And then what will the host say?

At Cannes

FINE weather continues on the Riviera, and the reopening of the Cercle Nautique at Cannes was marked by such a brilliant summer-

CHRISTMAS VISITORS ON THE RIVIERA



P. and A.

LADY MARY GROSVENOR

The debutante daughter of the Duke of Westminster photographed with Hunty. She recently sustained an accident in the hunting field and was thus unable to act as bridesmaid at the wedding of Lady Mary Ashley-Cooper and Lord Alington

A MEET NEAR NEWARK *Alfieri*

Lord and Lady Conyers and Mrs. Paynter photographed at a recent meet of the Duke of Rutland's hounds. This took place at Stubton Hall, near Newark

Planet News

AT A RECENT EXHIBITION

The Duchess of York photographed at the recent Christmas Presents Sale of the Royal School of Needlework. The Duchess, who is the President, held a stall at the Exhibition

like day that the reception by the President, Baron de Meyronnet de Saint-Marc, took place on the terrace overlooking the Mediterranean. There was a dance orchestra playing, which also moved outside, but the sun was so hot that the piano and the violins were soon out of tune, while the saxophonist had to borrow coloured glasses to protect his eyes from the glare of his instrument.

There were a great many members present, among them Earl and Countess Sondes, Prince and Princess Gennaro de Bourbon-Siciles, Prince Pignatelli d'Aragon, General Sir Skipton and Lady Climo, Mrs. Norman Ross, Marquis and Marquise Le Sellier de Moranville, Comte de Jouffroy d'Abbans —director of the famous Miramar group of hotels, who has created four palatial hotels in four years, and seems to be making a great success of them all, and over a hundred more. The *thés-dansants* and other features of the club will be resumed almost at once, for there are quite enough members now in the district to make them enjoyable.

Sunshine Seekers

THE COUNTESS OF WARWICK stayed at the Grand Hotel for a few days with her cousin, Mrs. Melthorpe. She has since moved on to Nice, having taken rooms in the Cimiez quarter. The Aga Khan is also in residence in his fine Cimiez villa for the season, and is a most popular visitor.

Sir John and Lady Lavery appear to be thoroughly enjoying themselves in their new winter home at Mougins, and have found countless hospitable friends along the coast, as might have been expected. They were lunching with Lady Hatfield at Cap Ferrat the other day, and a day later had the honour of lunching with the Duke of Connaught at Les Bruyeres. At this rate Sir John will not get much painting done down here!

Large numbers of well-known people will arrive in December, and among others will be the Secretary of State for War, Sir Laming Worthington-Evans, who does not like the English winter climate, and is a frequent visitor to Cannes. He is going out in time for Christmas with Lady Worthington-Evans and their charming daughter, and will stay at the Beau-Site Hotel. Lady Buckland and a large party will arrive at the same hotel, while her brother-in-law, Sir Gomer Berry, has taken the Château Leader, one of the oldest houses in the district, and will take out his family for the season. In fact, the Christmas holidays look like being extremely gay, and every hotel and restaurant on the Riviera is making strenuous efforts to exceed all previous records. The many new hotels erected during the past summer are introducing a spirit of competition, from which the visitors will certainly derive some benefits.

No Water Shortage

INCIDENTALLY, both natives and British residents are getting really annoyed at the stupid and quite inaccurate reports of

A LUXURIOUS NEW CINEMA HOUSE

Alfieri

RACING AT NEWBURY

The Marchioness of Cambridge photographed at the recent Newbury November Steeplechases. The meeting was held in fine, cold weather

"ME AND MY DOGS" *L.N.A.*

Mrs. P. Lewis photographed at the Ladies' Kennel Association's Show, recently held at the Alexandra Palace. She is seen here with her Borzois, Mythe of Petrov and Ivan of Westerton, who won six prizes between them

a shortage of water which have been published in a certain section of the London Press. It is only fair to state that in spite of an exceptionally dry summer there has never been any shortage of water, and the temporary inconvenience to which the inhabitants of one or two very limited areas were put for a very short time was actually due to a superabundance of the precious liquid The Riviera water supply, which is most excellent, comes from the Alps, and heavy storms a few weeks ago caused several local landslides in the mountains and damaged the filter beds and pipe systems. But the damage was quickly remedied, and meanwhile, as there are several separate systems, no quarter was ever without water, though it might have meant collecting it from a street fountain for a day or two. Intending visitors need not have the slightest fear of any further troubles of this kind.

Really Regal

THE new cinema house at the Marble Arch, the Regal, is most happily named. It is the last word in luxury and comfort, and also in mechanical contrivance. When the band plays a selection, up comes the orchestra on a movable platform, which sinks down again when the selection is over. And when the organ is played, up comes that instrument to the level of the stage. The lighting effects, too, are most original and beautiful. And there are certainly no more comfortable seats in any other cinema in London.

On the opening night last week Prince and Princess Arthur of Connaught, Princess Marie Louise and her brother, the Duke of Schleswig-Holstein, were amongst the two thousand five hundred guests which filled the huge auditorium. At the end of the performance a notice on the screen begged the audience to remain seated, as the management desired to drink wine with them. Immediately afterwards streams of waitresses, bearing champagne and sandwiches, came along the gangways, and so well was it all arranged that in a few minutes everybody in the house was toasting the success of the new venture. A really regal attention, I think, on the part of the management.

The Opera

AND so we are to have a ten weeks' opera season at Covent Garden next year, which will include two cycles of *The Ring*, with Herr Bruno Walter, Herr Robert Heger, and Signor Vincenzo Bellezza as conductors, and Chaliapin as the great attraction amongst the singers. But only one new production is promised. There are to be no performances on Saturdays.

The syndicate has had to raise the prices both of subscription and for single performances. They tell us they have

Alfieri

LADY LEY

Photographed at the Newbury November Steeplechases. The Moderate Steeplechase, won by Richmond II contained some very promising young steeplechasers

SHOULD FARMERS SHOOT FOXES?

been compelled to take this step because the expenses of producing international opera, that is to say opera of the Covent Garden standard, are now over 60 per cent. higher than in 1914, while the price of seats during recent seasons, after deducting income-tax, represented an increase of about 5 per cent. only. The prices now decided upon will be about 19 per cent. higher than those of 1914.

Dogs in Piccadilly

A CERTAIN bob-tailed sheepdog, whose owner lives not far away, has made close friends with the *chef* at one of the hotels in Piccadilly. Every morning at the same hour the dog leaves its master's house and goes to the hotel, where his friend the *chef* gives him food. His meal ended the dog wags what he is pleased to call his tail, then sedately walks home again. The visit is paid every morning precisely at the same hour, which shows that dogs have a sense of time. How the friendship began I don't know, but the regularity of the dog's visits makes it remarkable.

Another dog, a chow, has a passion for taking itself for a walk in Piccadilly. It walks solemnly down one side, then crosses over and comes back along the other side, quietly waiting on the kerbstone until the traffic is stopped.

L.N.A.

"ENGLISHMEN ARE WONDERFUL"

Pola Negri, the world-famous film star, photographed at her hotel on her recent arrival in London. She is reported to have said that for real (Hollywood) he-man scrapping or love-making the Englishman can't be beaten

Will It Ever Be Passed?

"IT is understood that a Bill is to be introduced at the earliest possible moment to abolish stag-hunting and fox-hunting in this country."

I quote this from a daily newspaper's report of a public meeting held at Twickenham, in the Home Secretary's, Sir William Joynson-Hicks, constituency. Can't you see the faces of rows and rows of old fox-hunting squires when they read this, and the faces of all the hundreds of folk who follow hounds, not to speak of those who breed and sell hunters?

If such a Bill is ever presented to Parliament I'm certain it will not be introduced by any Government, for the simple reason that it would lose the whole of the hunting vote, whatever its politics. It would probably be brought forward by some member who shares Lady Clare Annesley's opinion that "if foxes and stags were destructive farmers should be empowered to shoot them." If even the shooting of foxes is made legal I'm sure the bodies of all the old fox-hunters, John Peel, Squire Osbaldistone, and their kindred, will turn over and over in their graves. Even an Act of Parliament would not remove the belief, held by so many, that shooting foxes is a crime.

His Bag

FOREIGNERS do not understand this English attitude towards the shooting of foxes. Before the War a German royal highness was staying at a big house in Scotland. One morning, accompanied only by his valet, he went off with his gun. At luncheon his hostess asked what sport he had had.

"Ach, ver' leetle! I one fox only haf shot! I missed dree uzzers!" was the answer.

"Then you jolly well ought to be shot yourself!" burst out the young son of the house, forgetting the manners due to royalty.

But that German prince could not understand why the men of the party barely spoke to him for the remainder of his visit.

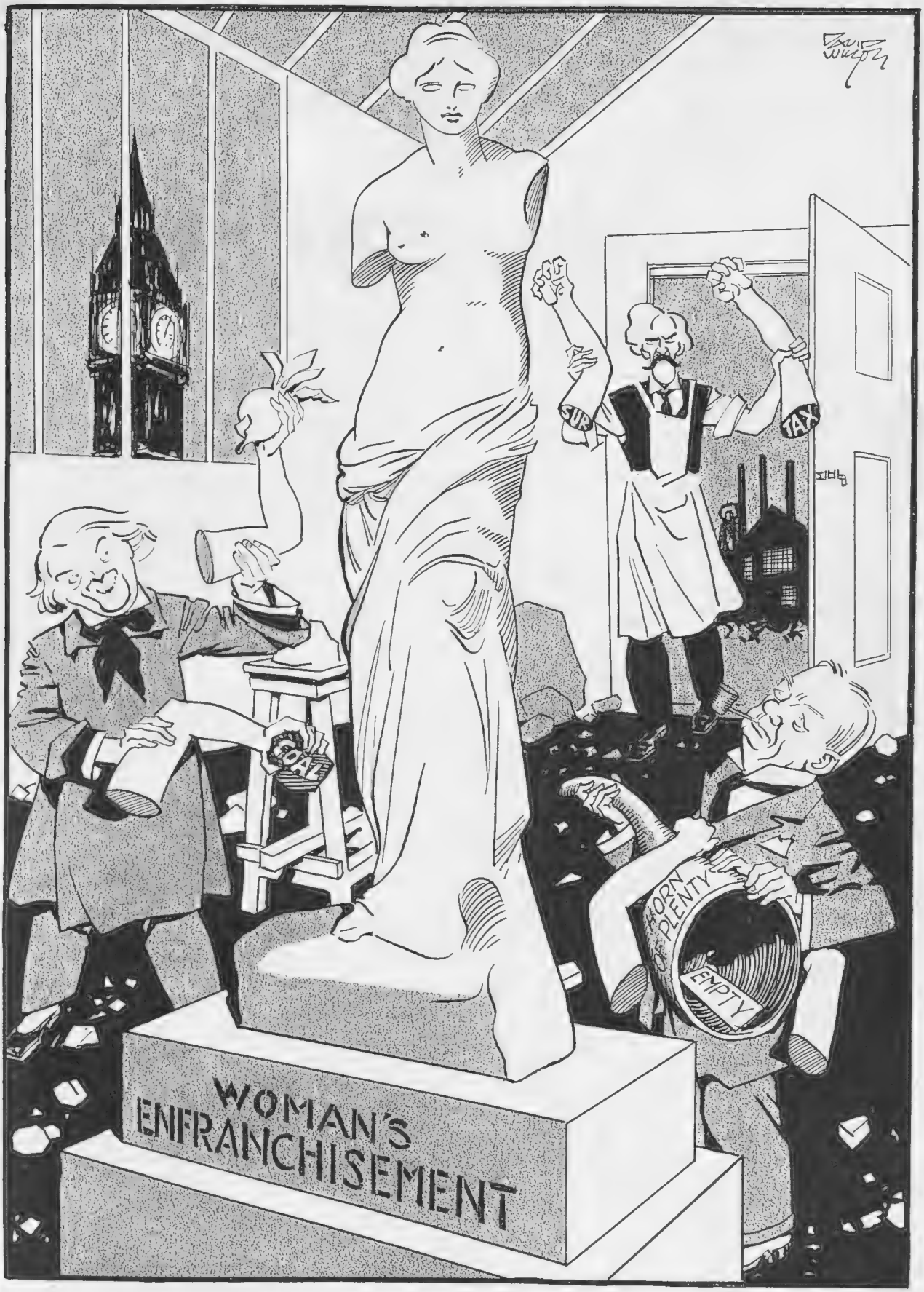
A Public Appeal

LADY BIRKENHEAD writes: "I am appealing in your columns for the General Lying-in Hospital, which is making its first public appeal for 163 years. The present Out-Patients' Department, where 1,772 mothers and children are treated during the year, is a tumble-down, ex-swimming bath, with no modern improvements. Our nurses are lodged very inadequately and uncomfortably in out-of-date and inconveniently placed quarters. The dental clinic is very small and quite unsuited to requirements. In spite of these drawbacks there is no hospital where the training is more up to date, as is shown by our very low mortality rate of less than three per thousand women in-patients. It is not a question of continuing the wonderful work in these very unsatisfactory surroundings. We are forced to rebuild under the terms of our lease. £40,000 is needed for the up-to-date buildings required. Of this sum we have collected £18,000; £22,000 is still wanted, and I am appealing to your readers to help this hospital, which carries on its work in one of the poorest districts in London. If any of your readers could visit us I am sure that they would realise the value of our work."

Sport and General

A WHITE HOUSE ROMANCE

Miss Florence Trumbull, the eldest daughter of Governor and Mrs. Trumbull, of Hartford, (Conn.). She is engaged to Mr. John Coolidge, son of President and Mrs. Coolidge



BY DAVID WILSON

ARMS AND THE MEN

A search is now being made for the missing arms of the Venus de Milo

JACKIE COOGAN

with a digression—

By KIM

THE lights were lowered . . . The band struck up an impressive march . . . the screen flashed on scenes which had helped to make Jackie Coogan famous, heralded by captions very cleverly phrased . . . The spotlight centred, and Jackie was bowing and scraping on the middle of the stage.

The world knows him as a saucy little ragamuffin with torn clothes and a cap much too big for him. He appears now as a dapper little manikin with plastered fair hair, wearing *shepherd's plaid trousers, white spats, black jacket and white waistcoat.* He has a big head, a large, mobile and sympathetic mouth, and he speaks the soft, drawling American of California very clearly and not unpleasantly.

❋

HIS Daddy gives evidence of affinities with the same race as King Solomon and Moses and other distinguished people of the same clan. He was attired exactly like Jackie, and their performance mainly consisted of patter of that wildly hilarious order, namely, how many years Daddy had "leaned" on Jackie, and if Coogan was Daddy's name before Jackie's—anyway, it wasn't famous until Coogan junior made it so. Then Daddy went off to see a man about a dog or to talk to a pretty lady, and Jackie recited. Very well too, I admit, for a small boy performing for the benefit of aunts and cousins on Speech Day at school. Also did they dance quite passably. Certainly they were triers, as well they might be at £600 a week. Whether the public obtain value for money when they see a great film star in the flesh is another question. So far, with such examples as we have seen, I don't think the stage has much to worry over in regard to competition. Acting for the films may have a technique, but it is not that of the theatre, and in a sense it is strangely impersonal.

STRANGELY impersonal! In a sense the Jackie Coogans of this world are best if they come to us on the screen, rather as characters of fiction than as persons in the actual flesh. We should be horrified if Peter Pan really came to life and grew up . . . I am not sure that Jackie Coogan's £600 per week has not shattered a world of illusions for which £6,000 a week would scarcely offer sufficient compensation. We knew, loved, and paid to see Jackie Coogan as a winsome little ragamuffin with pathetic brown eyes. Not as a little man-boy with shepherd's plaid trunks, white spats, and waistcoat, with shiny, carefully plastered hair. Oh, yes, I know all about the mechanical train he was given to play with, presented by the Management of the Palladium. Our confiding Editor, be it noted, published the photograph in last week's BYSTANDER—Jackie playing with his toys. Jackie, the little poor-rich boy, with his ten shillings a week pocket-money. . . . The simple life of the screen Crœsus is an endearing sight.

❋

BUT all the same . . . yes, I think, if America exports many more film stars away from the dumb and nebulous medium of close-ups and the rest, we shall begin to regard them as we do some exports other than the human variety. And that reminds me of President Coolidge. True, Coogan has little in common with Coolidge except that they would come within measurable distance of one another in a telephone directory, and both are illustrious members of the great He-man Republic. Certainly, too, President Coolidge exports also. He exports advice to Britain—or is it instructions? We seem to be ready to take what he likes to send, even lying down, as you might say. We meekly accept nigger minstrels, film stars, and Mr. Coolidge's orders, and no doubt we shan't be long before we

—upon MR. COOLIDGE

ILLUSTRATION BY NORMAN KAY

accept Prohibition too if he sees fit to say so.

❋

In a world stripped of romance it is somewhat miraculous, or at any rate mystifying, to find that things can still happen despite spotlights and screaming headlines which defy the intelligence of the ordinary man in the street. For instance, when, not long ago, England wanted to make a naval Pact with France, why should Mr. Coolidge have a say in the matter? Why should our Government have shivered in its shoes because Mr. Coolidge tendered advice to the effect that he didn't like it? Why should England and France have shamefacedly called the Pact off, behaved almost like Adam and Eve when caught in the Garden of Eden eating an apple, Eve, of course, blaming Adam? Why should Mr. Coolidge advise us to cut down our Navy to meet American requirements or threaten to build a vast number of cruisers, and what not, against us? I mean to say, that in my ignorant way I should either tell Mr. Coolidge to go to H——, a certain warm place, or else I should feel myself justified in going to him and saying, "I know, dear sir, you are the Dictator of the world. I know you have unlimited wealth, and that all of us in Europe have to pay you enormous sums of money because of the War you Won for us after you had skinned us of most of our worldly goods." Then, taking a deep breath, I should say, "But after all, even the Dollar King has his duties. If you are going to lord it over Yurrup in the true and proper manner, what about cancelling War Debts? In a word, sir, why should we pay you homage and cash also?

"We seem to give you all you ask for without any cash consideration. Consider our little pals the Japs. They stuck it out manfully during the War as our Allies, and then we broke off the Alliance just to please you. May I ask where *we* come in on the deal? You wanted to extend the three-mile limit so as to collar bootleggers, and we meekly agreed. I don't know if you thanked us—perhaps the cables missed it—but I know you didn't pay us. And now you come along and shake the Big Fist at us unless we keep our Navy and anything else you like just as may please you."

❋

But, of course, before then I should be smothered and smeared in obloquy. There would emerge, noisy and yelping, those watchdogs of the Press, Lords Beaverbrook and Rothermere, once the Heavenly Twins, now, alas! divorced. They would proclaim that all these things are beyond the understanding of a mere man in the street; that all these sacrifices and kowtowings are done for the Noble and Eloquent reason of "Conciliating the Goodwill of the American People." That is their gospel, but I have my doubts. I don't believe the goodwill of the American people, including Mr. Hearst, is worth a row of nine-pins. I know I am old-fashioned and reactionary. Of course, of course . . . But when I had picked myself up, if there was anything left of me, I should say to Mr. Coolidge: "Why don't you pay your debts? The debts your States have repudiated." I should say, "Dear Mr. President, with respect to your ukase of such-and-such date, I beg to state that we are going to do what we think is good for our people, as we believe your stunt of conciliating the goodwill of Americans is dead money. However, I beg to send you Lords Rothermere and Beaverbrook as a Christmas present, as they are more Yank than the Yanks. Please keep them with my love. Yours respectfully—Kim.

❋

I believe that quite a lot of stupid patriotic Britons would agree with this, too.

Stage Photo Co.

The five "Stars" in "Lucky Girl," the new musical play that is proving a big success at the Shaftesbury Theatre. They are Clifford Mollison (left), Greta Fayne, Gene Gerrard, Anita Elson and Kenneth Kent

RITZ--CARLTON

"MORNING, Ritz."

"Morning, Carlton."

"The Foreign Secretary made a very un-Austentatious landing at Liverpool, didn't he?"

"Yes; he was so subdued he must have thought he was still in Hoover's Own Country."

"Never mind about that, Ritz; Portsmouth, at any rate, is quite excited just now."

"No wonder, when the Jolly Roger rules the Keys—sorry—quays; there now."

"Talking of Sea Dogs, what did you think of Comrade Maxton as the Pirate King?"

"Made me wish Jack Jones would play the Ace, Ritz."

"Which reminds me. 'Funny Face' has turned out trumps."

"Yes; Fred and Adele have built Astaire way to success, and no mistake."

"And it's good to hear Peter Pan is coming back once again."

"Quite a Repeater Pan, in fact. They say the Garrick Theatre is to be decorated in rose du Barri in its honour."

"It should be in Mary Rose du Barrie, Carlton."

"Tell me, have you seen the Clarice Mayne-stay of Panto in her cabaret turn at the Troc?"

"Yes, and it's a good thing she's not like most Principal Boys."

"Why, what are they like?"

"Principally Boisterous, of course."

"The West End is certainly interesting nowadays."

"But have you heard the new *sobriquet* for the West End police?"

"No. Tell me."

"The Seedy Vision."

"Please be serious. Beaverbrook's got the last laugh over Rothermere, it seems."

"You mean that his papers have had to drop their £20,000 foot-bawling?"

"You've got me. Net sales won't be so affected by 'net' results now!"

"Let's be even more serious! Have you noticed that young Osbert has been attacking London's statues?"

"Yes. Doesn't he say that they don't stand well in public favour?"

"Not stand well, Ritz. Sit-well."

"You are incorrigible. What did you think of Sir Nigel's first night speech?"

"Most Lyric-al. And his leading lady was quite a success."

"Yes. Angela acts far from Baddeley now."

"Talking of angels, do you think Edna and Herbert Marshall will get on in married life, Ritz?"

"They certainly should. Why, she's already given him Best."

"Quite a glut of Film-star marriages as well, these days."

"You've said it. In fact, Hollywood's known as Mistletoewood now."

"John Marrymore was among the Benedicts. His third dip into the sea of Matrimony, isn't it?"

"Well, I hope he counted the Cost-ello."

"Talking of weddings, see that June has denied her engagement to a 'well-known peer'?"

"Dear, dear. And I'm told his heart burns for her."

"By the way, tried the new Ultra-Violet cocktail yet?"

"Yes. Found that it would Rays my spirits splendidly, too."

"As long as you don't need X-rays, like poor Lady Mary Herbert, who broke her leg when out with the Quorn."

"Do you think it was the result of the Fox running in such Strangeways?"

"Speaking of the country, Tavistock seems to be defying Liberal Headquarters pretty violently."

"Still the people there think their Runci-manners are of the best."

"Certainly. And it's rather taken the 'whizz' out of the Wizard, too."

"Well, I must away. Lots of Christmas shopping to do."

"Ah, yes! The Spirit of Christmas Presents is upon us."

"Then I'll say bye-bye."

"Buy-buy, you mean. And may good luck be in Stores for you."

"*Au revoir*, Ritz."

"*A demain*, Carlton."

G. A. Bentley

YOUTH AT - - PLAY

Joan Waddilove with two young lion cubs which are her pets. She is the daughter of Mr. Victor Waddilove, of Baildon, in Yorkshire

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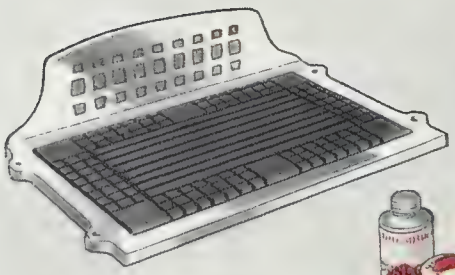

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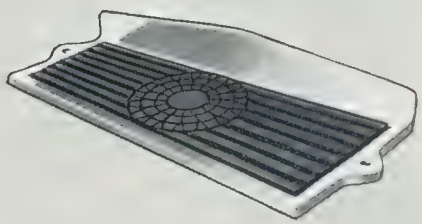

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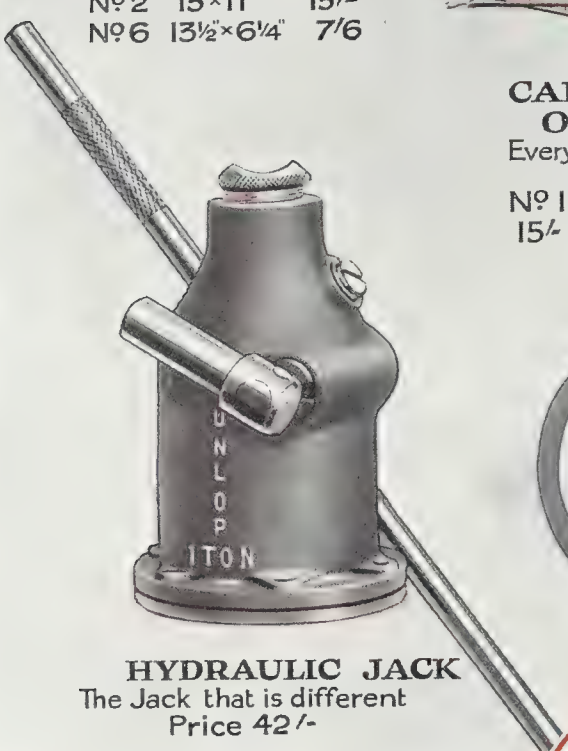

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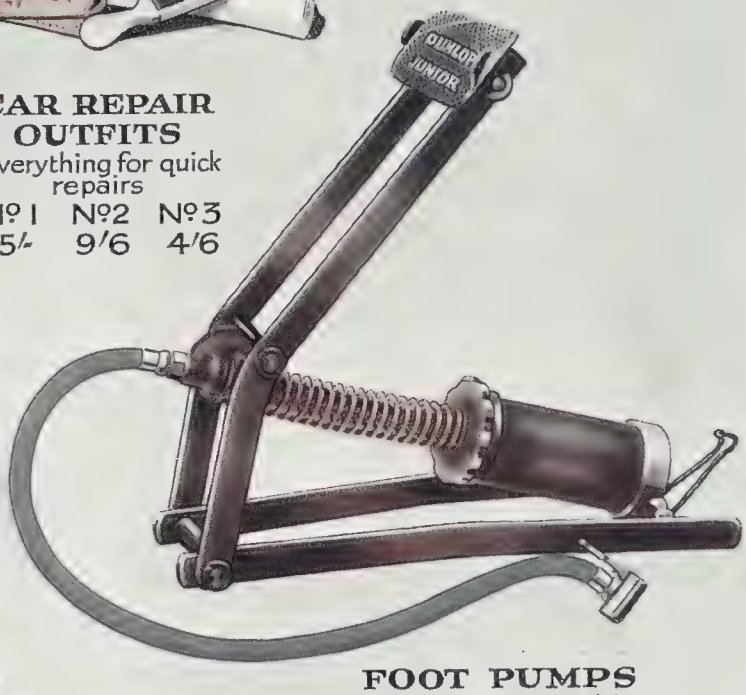

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THE CLUBS FIND THEIR WINGS

By CAPT. C. E. WARD

Barratts

Captain Harrington Balfour, the well-known Aero owner-pilot. He has been chosen as prospective Conservative candidate for the Isle of Thanet in the place of the Hon. Esmond Harmsworth, who is retiring

Home Rule in Scotland

NEWS of the Scottish Flying Club has been scarce mainly because it has been busy at Renfrew in reorganising its internal affairs. Captain Robert Stirling has joined the club as pilot-instructor now that the Beardmore Flying School has closed down, and the club receives as a permanent memorial from the School two cups for competition. Flying contests are to be arranged as soon as weather permits, and there are plenty of machines available for new members. In contrast to Glasgow, Edinburgh is approaching civil aviation in the ca' canny spirit, the local Press pointing out that much time will elapse before an aerodrome can pay for itself. Meanwhile other centres are going ahead, realising that air ports must precede air traffic, and although Edinburgh is in a unique position to cater for Continental air traffic from Scotland it may find itself forestalled by a more enterprising rival.

A Private Owner in Parliament?

CAPT. H. BALFOUR, M.C., who owns a Moth, has been chosen as prospective Conservative candidate for the Isle of Thanet, in place of Mr. Esmond Harmsworth, who is retiring. As the present Member had a majority of more than 10,000 at the last election, it seems quite likely that private owners will be represented next session. Capt. Balfour intends to specialise on air matters, and will use his machine for canvassing purposes.

C. A. Sims

A picturesque photograph of a Gipsy Moth seaplane in flight over the sea. This machine is one of two that were recently supplied by the De Havilland Aircraft Company to the Government of Sarawak

At Brooklands

ALMOST successful "At Home" was held by the Brooklands School of Flying to mark their succession to the Henderson Flying School. In addition to Avians, Moths and Spartans, an S.E.5, a Sopwith "Dove" and a Junker belonging to Sq.-Ldr. the Hon. F. E Guest put in an appearance. Miss Spooner, Capt. Broad and Capt. De Havilland gave exhibition flights and carried passengers, whilst Col. Henderson, Flt.-Lt. Scholefield, who is Vickers' test pilot, and Capt. Davis organised impromptu events of the first order.

British Machines for the Continent

A FORMATION of "Moths" left Stag Lane recently, destined for Belgium, Denmark, Spain and Switzerland, each one being piloted by or accompanied by its owner. The Spartan is likely to be very popular on the Continent if one can judge from its reception in Berlin. The Germans were delighted with a form of construction after their own hearts, where only a small number of spare parts are needed and maintenance becomes a very simple matter.

Gale News

ONE of our cross-Channel pilots put up a fine performance during a recent storm when he landed a Handley Page at Lympne after having got over on a day when the boats failed to get through. It is possible to fly during a hurricane, but the real difficulty commences on landing, when gusts of wind may easily overturn a machine unless it is assisted by an expert ground staff. A small machine was saved from damage by being literally caught and held down by men waiting on the ground, who then treated it like a restive horse and coaxed it into its hangar.

Overheard in the Wings

THE Liverpool Club has reported a blue tit which is living in their hangar rent free and has taken a sudden dislike to "XX," pecking holes in its wings industriously. As this phenomenon has been observed also by teetotal members, one can only suspect worms in the woodwork.

A Seaside Aerodrome

BOURNEMOUTH has an opportunity to secure for all time an aerodrome near enough to its centre to be useful and far enough from the chief residential districts to be pleasant for all concerned. Ensbury Park racecourse has often been used for flying meetings, and would be a great asset to the town as an air port.

Less Noise in the Air

EVERYONE who has travelled by air in Germany contrasts rather unfavourably the comfort and silence of their machines with ours. Having no Air Force to maintain the Germans can afford to pay Luft Hansa, their air transport monopoly company, a larger subsidy than we pay Imperial Airways. Consequently they carry fewer people in larger airchairs, and provide them with a cabin heavily insulated with sound-proof material. Great attention has been paid to passengers' comfort in the additions to our present fleet of "Argosies" which are now being built, and it may yet be possible to discuss quietly with one's neighbour plans for that quiet week-end in Paris without attracting the attention of third parties. Progress is being made with silencers for aero engines, and one can look forward to the day when machines will be seen and not heard.

Metal Aircraft

THE Air Ministry announce a change-over from wood to metal construction for almost all types, and this lead will undoubtedly be followed for civil machines. Metal is lighter and stronger, and lends itself more easily to mass production, and, from the point of view of the owner, much greater protection can be expected when tilting at a hedge.

LONDON NIGHTS' ENTERTAINMENTS

"FUNNY FACE" AT THE PRINCES

By "JINGLE"

Illustrations by MACMICHAEL

THIS entertainment may be safely written down a $ucce$$. It is the usual mixture of light music and delicate romance produced by a very able management with a clear knowledge of what the public wants. Its comic interludes are well above the average sort of frivolity that passes for humour in most comedies of the kind, and the dancing, presented mostly by Mr. Fred and Miss Adele Astaire, touches the high-water mark of this branch of the arts. I do not think I have before heard so much applause in a theatre. It seemed to me that the audience on the night of my visit must have been gifted with larger and beefier hands than usual, and they clapped them with a vigour that suggested the regular popping of a machine-gun in action.

MR. FRED ASTAIRE is Jimmie Reeve, the guardian of three lively girls, of whom Frankie Wynne (Miss Adele Astaire) is quite the liveliest. These two talented young people sing of the "Funny Face," which gives the name to the production, and which is Frankie's playful name for her censorious guardian. Frankie admits from the start that she is a —— liar, the word is her own. After all, women nowadays claim equality with men, and they may well resent having been omitted from the sweeping conclusion arrived at by the Psalmist in his haste. It is Frankie's chronic failing in this respect that sets the plot of the piece on the move. Jimmie impounds the private diary that Frankie keeps, and finds it full of mendacious records of intimate lunches with famous people whom she can obviously never have met.

THE diary is placed for future reference in a safe over the mantelpiece in the gorgeously appointed living room of Jimmie's house, somewhere in the United States. As Jimmie is locking the safe again, another of his wards comes into the room, and explains that as there is a birthday party due to begin, and the company will be rather mixed, she would like her valuable diamond bracelet put in the safe for greater security. Jimmie at once obliges, and then points out that she is wearing a rather expensive frock, and that, too, could be put in the safe if she so desires. The young lady, however, thinks not, as her frock is her mainstay, as it were. And when Jimmie goes on to explain that the lock of the safe is set by certain combinations, she hurries away under a clear misapprehension, feeling that he is treading on rather delicate ground.

BEFORE the guests arrive for the party, two men, apparently hired waiters, drift on the scene. Actually they are a notorious gunman and his not very apt pupil, Herbert, whom he is endeavouring to train in the art and mystery of the burglar's craft. This leads up to an uproariously funny scene between Herbert (Mr. Sydney Howard), and one of the guests, Dugsie Gibbs (Mr. Leslie Henson). Herbert in his disguise as a waiter brings in a bowl of punch, and Dugsie takes a glass of the mixture and realises at once that it has a distinct kick in it. Indeed, to judge by its effect on him, it must be something like the kick in the hind leg of a mule. Still, there is nothing like taking a hair of the dog that bit you, and Dugsie has another glass, and yet another, till he has acclimatised himself to the violent reaction.

THIS scene will probably displease our Pecksniffs, but it is clearly to the taste of ordinary people, who form the vast majority of the audience. Growing genial under the beneficent influence of the punch, Dugsie invites Herbert to help himself, and when in due course Herbert becomes himself distinctly mellow, the two begin to exchange confidences. There is nothing like the flowing bowl for annihilating class distinctions and establishing the brotherhood of man. Herbert begins by explaining that he is an Englishman from Oswaldtwistle, a name that does not lend itself to ready enunciation when gentlemen are making merry but both of the tipplers manage to get it out at last on the instalment plan.

THEN Herbert, growing still more confidential, explains that he is not really a waiter but a burglar with designs on the safe in the corner, and he shows Dugsie where he has hidden the tools of his craft. Dugsie's one ambition is promptly and assiduously to help his dear friend Herbert in his nefarious enterprise. As it happens, their joint burglary has to be postponed for the moment as it appears that there is another entrant for the trophy. The wayward Frankie has persuaded a young and dashing aviator, to whom, like Juliet, she gave her love long ere he did request it, to break open the safe on her behalf and rescue her diary for her. And anybody who knows anything about plots of this kind will readily see that it is necessary that the aviator (Mr. Bernard Clifton) should make the mistake of taking the diamond bracelet instead.

With the Second Act the scene opens at The Canoe Inn, Lake Wapatog, an area not included in my limited geographical knowledge. But there is a nice lake anyhow, and this furnishes the ladies of the chorus with an excuse for a bathing-suit ballet which is a revelation in shapely legs.

In this scene Mr. Henson is a fugitive from justice, and he arrives disguised as a medical man who could, as far as his gloomy appearance goes, conduct his own funerals without changing his costume. It is in this scene that he gives the very ably rendered song, "Tell the Doc.," assisted by a chorus of four, similarly attired in all respects. The song is rendered by the funereal quintette in the manner of Glee Singers, and the extraordinary enthusiasm of the house is quite justified.

Stage Photo Co.

Above are seen The Bathing Belles in "Funny Face." As they were photographed before their dip, the belles are not wringing although they are far from being "dumb-bells"

Miss Adele Astaire, in addition to her dainty voice and the poetry of motion as expressed by her agile limbs, is delightfully arch in her farcical comedy. She is the mendacious Frankie who meets her aviator by stealth and reproaches him for having kissed her on the previous day when it seems fairly well established that it was she who, bubbling over with hero-worship, d a s h e d across the aviation ground and kissed him of her own accord before her scandalised guardian. Her love scenes with Mr. Clifton are very delicate, and are happily leavened by the touch of light humour best suited to this airy form of romance.

Mr. Fred Astaire is, of course, the star dancer, one or two of his turns provoking justifiably noisy applause. With Miss Renée Gadd he supplies what appears to be the sentimental duet of the evening, entitled "My One and Only." It is the usual sort of thing that young people tell each other in their lovesick moments; and as there is always a clear demand for a pleasant trifle of the kind it is as well that it should have been so gracefully supplied. The final scene is a glittering constellation of limbs and loveliness, and *Funny Face* will, of course, draw the Town for many months to come.

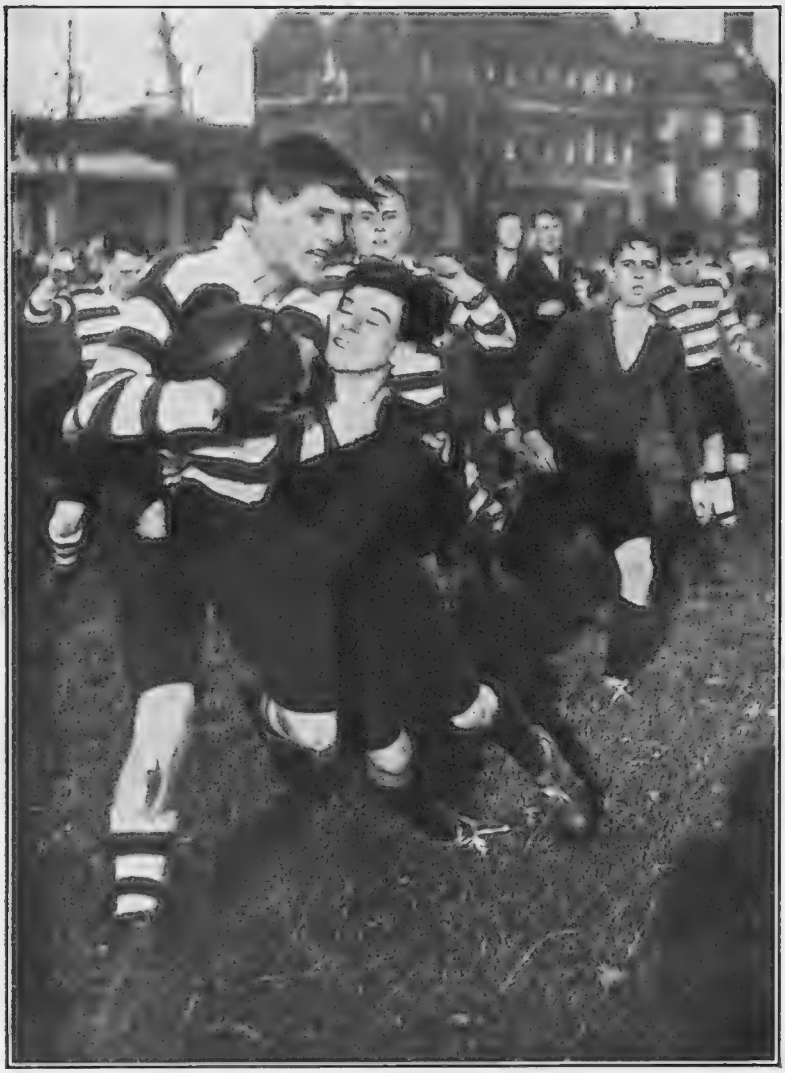
Jingle.

A leading Cambridge undergraduates' journal is seeking a new motto. Why not this one: "Granta's peace in our time"?

. . . . . .

"A man spoke to me in the 'bus."

"Then why on earth didn't you get off?"



G.P.U.

A PUBLIC SCHOOLS MATCH

A fine tackle by a Bedford player during the recent game between Haileybury and Bedford, played at Haileybury. Bedford won a gruelling game by 9 points to 5

LA VIE AU GRAND AIR

RUGGER—LACROSSE AND THE WALL GAME AT ETON

RUGGER IN "OULD OIRELAND" *I.B.*

Some footwork among the forwards during the nter-provincial Rugby match between Ulster and Munster. This match was played with great vigour at Ravenhill, Belfast, and Ulster won by 9 points to 6

"GETTING AWAY WITH IT" *Sport and General*

A Harlequin getting the ball away from the scrum during the recent encounter between the Harlequins and Blackheath at Twickenham. Blackheath caused a mild sensation by defeating the 'Quins comfortably by 11 points to 5

Central News

AN AMBASSADOR'S DAUGHTER

Miss Margaret Houghton, the daughter of the American Ambassador, photographed before the recent lacrosse match between the Oxford University Ladies and the Glamorgan and Monmouthshire Ladies at Oxford. Miss Houghton who is at Lady Margaret Hall, played goal for the Oxford team

Photographs R. W. S. FORD

F. A. INSTONE *Photo Illus.*

The opposing captains in the St. Andrew's Day Wall Game, which took place last week at Eton. R. W. S. Ford is the Colleger's captain, and F. A. Instone is captain of the Oppidans

if ... gossip

"That table, sir, is a very fine piece of old carving"
"Yes, it's a tasty bit of work. What is it? Ma'ogany or Sheriton?"

By John Gordge

THERE is so much buzz going on over these new Bank of England notes we can hardly hear ourselves spending them. A man in Manchester—no, this is serious—had to go into twenty-four shops before anyone would consent to change one. We gather they are very wary of anything looking like a football coupon competition up there now. But the chief comment is that, like the new sixpenny coins, with their advertisement of oak apples on the back and the feel of a French fifty-centime piece, the notes are so un-English.

THE green ones certainly do look like dollar bills, and feel like dollar bills, though whether the Bank of England are hoping that when the American season arrives they will be mistaken for green-backs and spent five at a bang instead of one, we cannot say. Our theory is that it is the first step in some new scheme to turn us all into Americans and so wipe out the debt settlement.

THE *Majestic* put into port with a friend of ours the other day, so we are rather full of U.S.A. this week. (No, Wilfred, that does not stand for Universal Sex Appeal.) He has since left to renew investigations into the wild life of Montmartre. Apparently he was in need of a little rest cure after the exhaustion of the Presidential elections.

"Give me Kings every time," he said to us with great feeling.

"I DON'T know why you people in Europe ever thought Smith had a chance. He was just the football in a big newspaper game and they did their best to pretend they had a chance of kicking him into the Presidential goal. Why, Will Rogers would have polled more votes—or Bee Lillie."

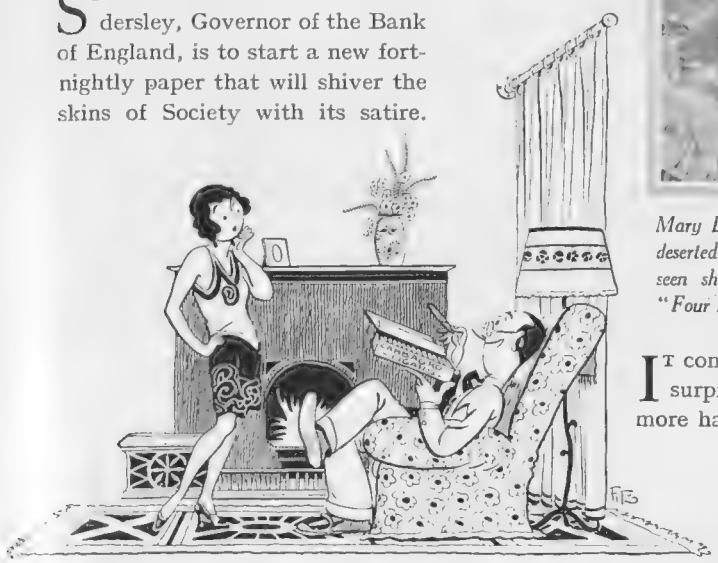
WE wonder no longer why Beatrice Lillie prefers New York to London. They just give her a "big hand" wherever she goes, while over at the Palladium this autumn they dared to give her the "bird." Condé Nast, so our young friend told us, gave a spectacular party for all the cast in "This Year of Grace," and Lady Mendl acted as his hostess. In Paris Lady Mendl is the American wife of Sir Charles Mendl, who is attached to our Embassy.

Leila Dresner, an attractive dancer, who is one of the company at work on the British film, "The Plaything," at Elstree. Her ballroom dancing will be one of the features of this film

we must...

In New York she is more generally known as Elsie de Wolfe, and to her business in Fifth Avenue all the jolly little American millionaires line up to know just how they should decorate their houses and just where to put the cushions. At the moment she is decorating one of Condé Nast's houses. "And he has so many," said our young friend, "he has to keep a special secretary to remember their addresses."

So the son of Sir Robert Kindersley, Governor of the Bank of England, is to start a new fortnightly paper that will shiver the skins of Society with its satire.



By Fitz

He (examining Christmas present): *"Do you know, darling, I don't think I shall wait till the First of January to give up smoking. I'll be brave and start right away now!"*

Dick Kindersley is a jolly youth, though we don't know if his strong feature is satire. In connection with his new adventure he asked a young artist to go and see him. The artist went, and though he did not find Mr. Kindersley he found two gentlemen in bowlers.

"I expect we're here for the same purpose?" said the artist inquiringly.

"That all depends," replied one of the bowlers.

"I suppose you've come to fix up the printing of it or something?"

"Printers! We're detectives!"

And the artist did not wait to hear that they were just investigating a burglary.

We have digressed, so we will resume the story of America's Life and Fashion in California, where our young friend spent some time as the guest of Douglas Fairbanks (husband of Mary Pickford) and got to know all the film stars off by heart. He came across Mr. W. J. Locke, who is writing a nice story for the films, and getting £10,000 a year for the wear and tear of it, and he was also able to have a close-up view of Mr. John Barrymore's profile without the usual preliminary of paying for it at the box-office.

Mary Duncan, the American actress, who has deserted the Stage for the Screen. She will be seen shortly in the Fox Film production "Four Devils" which is due over here shortly.

It comes to us as something of a surprise to know that Barrymore has allowed himself to marry Dolores Costello. Usually he doesn't like people; in fact, he is often quite rude to them, despite the fact that he was at school with Mr. Winston Churchill. When he was over here showing us his conception of "Hamlet"—and we always thought a very good one—Lady Oxquith, as some say, or Mrs. Asquith as she was then, invited him down to Sutton Courtney for the week-end. Apparently Mr. Barrymore had other ideas about Sutton Courtney than spending a week-end down there, but his friends persuaded him that he must not thus deny himself the Grand Order of Sutton Merit. So Mr. Barrymore went, and on arrival the butler showed him his room. Mr. Barrymore went to bed. And there he stayed until his visit was over.

That very lovely lady, Lady Louis Mountbatten, no sooner returns to England than she must immediately fly away again. She has not long been back from America, but by now she will be in Paris on her way to Malta, where her husband is attached to the

Clarice Mayne, who is making her debut in cabaret. With her pianist, Bobbie Anderson, she is appearing nightly at the Trocadero

By Graham Simmons

"Oh, why was I born an actress?"
"You weren't, dearie!"

Fleet. That is one of the reasons we have never married a sailor. They are so difficult to lay hands on in an emergency, or, indeed, in any other way. Malta, incidentally, is one of the many places which we have heard suggested would be suitable if the King is advised to spend the remainder of the winter in a warmer climate.

A young man fell blindly in love with a beautiful voice — and married her. But the morning after he found he had not blindly to listen, but also to look. "My God!" he cried; "for heaven's sake sing!"

IN PRAISE OF FIRST-NIGHTERS

Let others hymn their songs of praise
To actor, author or designer,
I'll dedicate *my* humble lays
To those who're infinitely finer,
And full of adulation write a
Pæan praising the First-Nighter.

O Kings of Commerce, Queens of Art,
Society's most cherished members,
How manfully you play your part
Through flaming Junes and drab Novembers
By gracing with your presence splendid
Most *premières* ere the first act's ended.

When *you* appear there is no dearth
Of cheers from where the "gods" are teeming.
Your gowns—which clearly prove their Worth—
And shirts with precious stones agleaming
Awake an envy none can curb; an
Awful yearn in hearts Suburban.

But when the *entr'acte* comes—ah! then
How much we love your easy graces.
The vestibule's a "lion's" den
Filled with the "old, familiar faces,"
Where lesser lights mark each word when it
Falls from Wells or Arnold Bennett.

Though we've been told "the play's the thing,"
No show that's staged can e'er compare to
You, dear First-Nighters, when you bring
Such charm and grace and *savoir-faire*, too.
So heed a humble poet's pleading
And don't withdraw those lights so "leading."

Our Divorce Correspondent writes that prospects for the present season are as good as can be expected, considering a lot of energy by the King's Proctor. We still have a long way to go, however, before we can overtake America. It is suggested we invite Mr. Dudley Field Malone, America's crack divorce lawyer, over here in order to introduce more up-to-date methods. Trade is bad enough without losing yet another international market.

Ernst Schneider

Ernest and Yvonne, a famous pair of American acrobatic dancers who are now appearing in this country. They recently scored a big success at the Winter Garden Theatre in Berlin

BY BEVAN PETMAN

Take heed lest your graces, your silks and your laces prove all of no avail;
For is it sweet faces which foil man's embraces? Believe me, no—a veil!

L

Willie Clarkson, Lord Lathom, Lord Hewart, Lady Asquith, Miss Viola Tree, Hon. Anthony Asquith, Lady Birkenhead, Arnold Be
Lady Diana Duff Cooper

"FIRST-NIGHTERS"—

An impressi
of some fa

Lady Troubridge, Lord Lurgan, Violet Vanbrugh, Noel Coward, Lady Headfort, Major R. A. Raphael, Solly Joel
old Bennett, Sir John Lavery, Lady Lavery, A. Duff Cooper, C. B. Cochran

ession specially drawn for "The Bystander" by H. H. Harris
famous Personalities at a fashionable *première* in Town

Player's
Navy Cut
Tobacco and Cigarettes
PLAYER'S
NAVY CUT.
N.C.C. 463

A RUGGER REVERIE

MOULDING AN ENGLISH SIDE

By PENDARVES

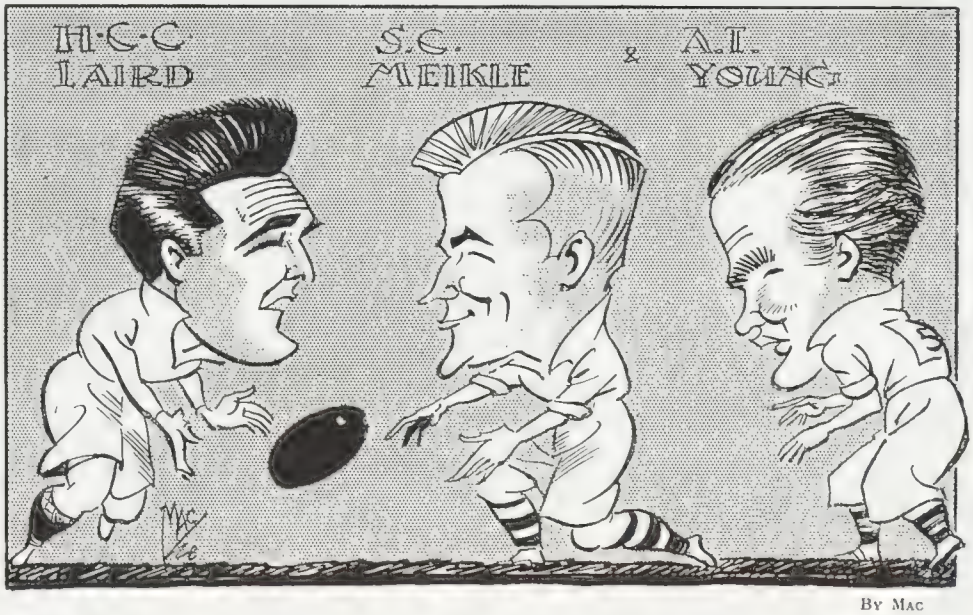
LAST Saturday the first of these trying times began; and the venue was Newcastle. That is particularly trying for everyone, especially the would-be London spectators. And the next one is at Camborne, at the other end of the Rugger world, on December 15. You will observe the significance of the evolutions of these Trials. First it is merely "Whites *v.* Colours," which means very little. Then it becomes "Possibles *v.* Probables," which sounds as though it meant a very great deal, but doesn't necessarily at all. And then, on January 5, the foregone conclusion appears at Twickenham in "England *v.* the Rest." But the conclusion has been come to in our minds only. Not in theirs, by any means. The Select Few who dole out the coveted Caps are liable to do what seems to us the most extraordinary things at the very last moment. But if we look into it closely enough—which most of us are quite unable to do, not having the requisite experience, we should find that the selection is not extraordinary at all.

LAST Saturday, for example, we read of H. C. C. Laird playing in the same side as Arthur Young, but in the threequarter line, and not as stand-off half, where he played with Young for England all last season. Now what on earth is the meaning of that? Search me. But you may be sure the Omnipotents have not done this just for fun. As a matter of fact, Laird is a very good centre threequarter indeed; and as Meikle, of Lancashire, is a most excellent stand-off half—well, there you are. And back comes Jacob into the limelight again—Jacob, of Notts, Lincs and Derby (how many more counties does this old Oxonian belong to?), who has put on weight, to his advantage, for it seems to have given him increased dash; but a player many of us had overlooked for further International honours. Here, by the way, is a possible threequarter line for England, and a useful line, too: Aarvold and Sneddle, the brilliant Cambridge pair; Buckingham, of Leicester, with Jacob, of Blackheath, on his wing. One never knows, does one?

IT is difficult to see what pair of halves are going to combine better than Young and Laird. And at last Arthur Young has come back to all his old eel-like form. This was particularly noticeable in the Blackheath-Harlequin game. In spite of the fact that he was vigilantly marked—by such people as Wakefield and Chick, who know all about marking men, to their detriment—he was all over the shop, as the saying is. There was one incident in that game which was really funny. A scrum in the Harlequin 25. We could almost hear half a dozen players yelling at each other "Watch Young!"; for the danger of him at these moments is a grave one. But out came the ball, and in went Young, without anyone laying a finger on him. He had crept through in his inimitable manner, and that was THAT. To see this little terror creeping furtively away on the blind side of a scrum is one of the most exhilarating sights I know in Rugger: there is something Machiavellian about the manner of him, which the crowd loves—and the opponents hate!

WE seem to have a plethora of high-grade forwards this year in the Tuckers and Sparks and Starks and Prentices and Prices, and men of that ilk. And this surely must be the Omnipotents' heftiest task? They go up to Northumberland and see all sorts of new men whose district representatives have urged their claims. They go down to Cornwall to see another lot, equally good—or equally bad, according to the point of view of Omniscience. And then they do a bit of sifting and parade the sixteen supposedly best at Twickenham. Four or five of these have an off day. So presumably the Lordly Ones thereupon take away the number they first thought of and wish they were dead.

BUT we are all right this year as regards our full-back. There are several really first-class men in the running for this honour. T. W. Brown, of Bristol, who took Sellar's place against Scotland last March, and A. A. Clayton-Greene, of Blackheath, as first choices undoubtedly. Neither of these men can be flurried by any forward rush. Both are beautiful touch finders, and, moreover, both are deadly tacklers.



By Mac

Our artist's impressions of three of the players who took part in the recent trials at Newcastle. The wily Young seems to have come back to his old form, Meikle of Lancashire, is a most promising stand-off half, while Laird is showing that he can be a useful centre

Some of those who were members of the house-party at the Earl of Malmesbury's shoot at Heron Court, Bournemouth. Lord Dynevor (left), Maj.-Gen. Sir Cecil Lowther, Brig.-Gen. Holdsworth, Mr. Herbert Johnson, the Earl and Countess of Clarendon, Lady Dynevor, Sir William Joynson-Hicks, Viscount Fitz-Harris, the Countess of Malmesbury, Mrs. Holdsworth, Sir Edward Goschen, Lady Joynson-Hicks and the Earl of Malmesbury

With Dog and Gun in the South and West

A photograph taken at Mr. H. S. Horne's shooting party at Wildham Wood, East Marden, Chichester. In the foreground are seen Mr. E. L. Killick (left), the Hon. E. Harmsworth and the Hon. P. Henderson

IN GLORIOUS DEVON

A group taken at Sir Basil and Lady Peto's shooting house-party at Tawstock Court, Barnstaple, North Devon. Standing: (left) Sir Basil Peto, Capt. Christopher Peto, Lord Portsmouth, Sir Wyndham Childs, Lord Melchett, Mr. John Peto, the Head Keeper and Capt. Clifton Brown. Seated: (left) Miss Paton, Lady Wyndham Childs, Lady Melchett, Lady Peto, Lady Portsmouth and Mrs. Clifton Brown

Central Press

LEAVING THE PADDOCK AT LINGFIELD

Sport and General

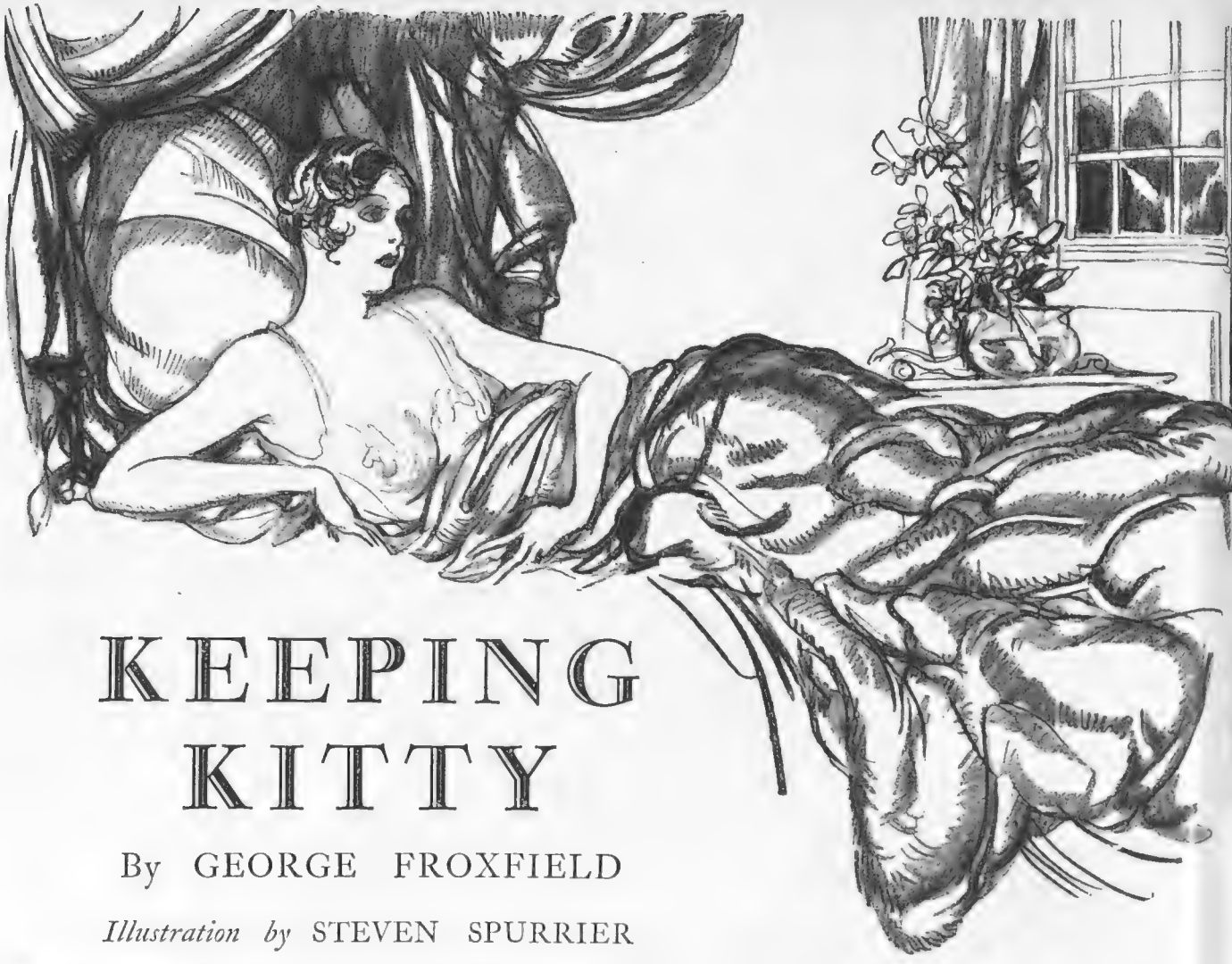
SARACEN, STEVE DONOGHUE UP, WINNING THE MANCHESTER NOVEMBER HANDICAP

THE END OF THE "FLAT"

THE Lingfield and Manchester November meetings marked the end of this season's flat racing, a finale that took place in very rough weather, though the season is memorable for its fineness. On the right are seen the three leading jockeys of the season, Gordon Richards heading the list, with F. Fox and H. Wragg second and third respectively

L.N.A.

H. WRAGG, GORDON RICHARDS AND F. FOX



KEEPING KITTY

By GEORGE FROXFIELD

Illustration by STEVEN SPURRIER

"DARLING, you *are* home early," exclaimed Kitty, with a glance over the top of her novel and a smile.

"Quite," said Henry. "Anything on to-night, lovekin?"

"A boring dinner with the Blaneys. That's all for me."

"Pity," said he. "Hoped you'd be in. I ran into Peter Hanbury just now at the club. Jolly lad. I asked him in to dinner."

"Oh!" was Kitty's faint comment, and she seemed to find her book engrossing. "But Peter's always engaged three-deep at least."

"Well, he's coming, anyhow."

Kitty Cameron put her handkerchief into the novel as a marker, shut it and said:

"And I suppose you want me to stay in? I know you do. Well, p'raps I could. I did leave it rather open with the Blaneys. I'll telephone—if you like."

Alterations in Kitty's programme at her husband's request were very seldom made.

"That's amazingly jolly of you," said Henry.

So Kitty telephoned and Henry, hearing her say, "I really am frightfully sorry. 'Flu or something. Came on terrifically suddenly," thought "Little liar! The proficiency of the angel! A bad habit though."

The Camerons parted, Kitty bound for her marble bathroom and Henry for his study. There he wrote several urgent business letters. Camerons, Ltd., build bridges, harbours, and such-like all over the world, and Henry directed and managed the whole concern.

His admiring relatives said Henry had only made one big mistake in his life—on his wedding-day. He had been thirty-eight and Kitty eighteen, the daughter of as rotten a couple as ever escaped the bankruptcy and divorce courts. Henry's friends still awaited the inevitable explosion. They had waited seven years.

"Of course if a man's wilfully blind," they pleaded in explanation.

Henry dressed early that evening and was reading a specification when Peter Hanbury strolled into the drawing-room. Peter, pink and fair, blue-eyed, gold tooth-brush on upper lip, made Henry appear rugged.

"By the way," exclaimed Henry when they had chatted four or five minutes, "I've forgotten an important cable. Sit down. Here's an evening paper. Kitty won't be two-twos."

Presently over the banisters Henry shouted.

"Got those cocktails you promised ready, Hanbury? I told you you'd find all the ingredients for any cocktail ever made in the cellarette, didn't I?"

"Toh!" called Peter in reply

The cellarette in the drawing-room was Kitty's notion. When closed it appeared to be a bookcase. It was only when you attempted to withdraw Gibbons' "Rome" or Macaulay's "Lays" that you discovered that the volumes were only the tooled-leather backs of dummy books.

Peter Hanbury was gravely concerned twirling the silver fizzle-stick when Kitty and Henry came downstairs together.

Henry sauntered to the cellarette. Peter and Kitty nodded to each other and both said "'Lo" in bored tones.

They were talking of a horse that had let them both down in a big race when Henry brought them their foaming bizarre goblets.

"What's the new cocktail called, Hanbury?" he queried.

"Called? Er," said Peter, and added with a snigger, "Oh! Stirrup Cups."

Henry glanced, then sauntered back to the cellarette to collect his own drink

"Queer," said he. "Reversing the usual order of things to begin the evening with a Stirrup Cup."

Peter sank into a chair, Henry stood by the mantelpiece and Kitty.

"Here's to us," said Peter.

They drank.

"Bit bitter," commented Henry, making a face.

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The Bystander Short Story

"Kitty," he said, "what d'you know of young Hanbury?"

Sharpens the appetite, though, I don't doubt. By the way, did I tell you, Kitty, that we've pulled off the dam contract—the Blue Nile business?"

"Splendid," said Kitty. "But, Peter, you did say Camisole could outstay anything, you know."

Peter's tip had apparently let Kitty down. She owed him, Henry gathered, £25. He listened, smiling, to Peter's explanation, then ejaculated:

"Kitty, my dear, in your agitation you've drunk my cocktail. Never mind, I'll drink yours."

He gulped it down, then cried:

"What's the matter, Hanbury? Ill? You look ghastly."

"Matter? With me?" said Peter, looking astounded. "Nothing."

He leapt up and peered into Kitty's ornate mirror on a side-table.

"Looked as if you'd seen a ghost," said Henry. "Have another Stirrup Cup, my boy."

Peter, protesting he'd never felt better in his life, mixed himself a cocktail . . . Presently dinner was announced.

For the most part Henry was a listener at the meal. He generally was. He always said something sensible, Kitty had once complained, and sense was such a blight.

Upstairs, two hours later, Kitty suddenly said:

"Henry, you keep grimacing. What *is* up?"

"Nothing," said he. "Something *down*. Eaten something that disagreed with me. Rather a violent difference of opinion. In fact, a tummy-ache."

"Darling," said she, "I'd go and lie down if I were you. Ring for Burney and have peppermint and all that."

"You look a bit pale yourself," said Henry. "I do hope we've not eaten—those mushrooms, Kitty?"

"They only came up from the country this afternoon," said she. "But I do feel rather—— You all right, Peter?"

"Sound as a bell. Oh, I say, feeling rotten?"

Kitty had laid a splayed hand upon her chest, and now pressed the other lower down.

"My darling," said Henry anxiously, "lie down on the sofa. D'you feel bad? Shall I get Dr. Wynter?"

Kitty said "Of course not," but subsided on the sofa, shut her eyes and seemed to be in agony. Henry hovered, asking questions, then abruptly sat down and positively writhed in his chair.

"Ring, Hanbury," he said hoarsely.

The butler came. The butler hurried downstairs. They heard him telephoning. Peter kept glancing from pallid Kitty to livid Henry and ejaculating, "I say!"

Kitty gasped after a paroxysm of pain, then stood up and said shakily:

"No. Don't come. Either of you. It's all right. I'm going to—lie down."

Henry wound his arms round his middle and bent. There was sweat on his forehead when he straightened up.

"Anything I can do?" asked Peter, looking terrified.

"Nothing," said Henry, speaking with evident difficulty. "Sorry, old chap. Have to say good-night."

Dr. Wynter came. Peter Hanbury left the house. Dr. Wynter tentatively diagnosed food-poisoning. His two patients lay in separate rooms, but their symptoms were identical.

Till midnight the house was in disturbance.

At one o'clock both felt easier. At 1.30 Kitty slept.

"I'll have every scrap of food analysed," said Henry. "What a go! Good-night, Dr. Wynter, you've been a tower of strength. Good-night."

At seven next morning, having slept very much more soundly than usual, Henry silently opened the communicating-door between his wife's and his own bedrooms. She was lying on her back, awake.

"Better?" he asked anxiously.

"Oh, much," said she. "In fact, normal. But it was perfectly dreadful last night. As though someone were tying knots in me. And you looked ghastly, poor Henry.

"I felt ghastly," he said.

He sat down in a chair beside her bed.

"Kitty," he said, "what d'you know of young Hanbury?"

"Peter? Why? Nothing really. Not much, I mean. Except that he's nice and a pal of the Blaneys."

"Not much of a recommendation that," observed Henry.

"Oh, well, you always run my friends down," said Kitty. "What's wrong with poor Peter now?"

"Quaint name for a cocktail, Stirrup Cup," observed Henry.

"Well, one's called the Cat's Pyjamas," said she. "I don't see the name's got much to do with it."

"Don't you? I do. A Stirrup Cup, as I hinted at the time, means a last drink."

Kitty glanced swiftly.

"Something," Henry went on, "you hand a man before he rides away."

"You're very learned dear, I know," said Kitty, sighing, "but——"

"He sort of sniggered as he said it," said Henry. "I'm a dense fool, but lying awake I've been thinking. Hanbury insisted on making those cocktails. He was alone down there. I called over the banisters——"

"Darling, I heard you. Like a bull."

"Alone," repeated Henry. "I was perfectly fit till I drank that cocktail."

"And after it," said Kitty. "Henry, dear, surely you aren't suggesting Peter put something in?"

She gurgled with happy laughter.

"D'you think Peter wants to poison *me*?"

"I do not," said he. "But mayn't he have tried to poison *me*? Wait. If I pegged out you'd be a very rich young widow and a very pretty one into the bargain."

"Darling," said Kitty, sitting up in bed, "you're saying perfectly dreadful things! You've practically accused Peter of murder ——"

"Attempted murder."

"Henry, you're really *too*! Don't you see he'd have killed himself as well if he'd poisoned the cocktails? And Peter loves life."

"He didn't poison the cocktails. His was all right. Yours was all right. Mine wasn't."

"Then why was *I* ill? Henry, darling, sometimes you *are* so silly!"

"Didn't you drink my cocktail by mistake?"

"You said I did. *I* didn't notice."

"Exactly. So you drank the one meant for me."

"And you really imagine ——! Darling, you're too preposterous!"

"Am I? You wait. Didn't he look perfectly ghastly when I remarked on your mistake over the glasses? Don't you remember my saying he looked as though he'd seen a ghost? Of course you do."

"I do," said Kitty, and suddenly paled. "Your saying it, I mean. But I ——"

"Suppose I'd drunk the whole cocktail instead of only half," persisted Henry. "You'd have been a widow this morning, Kitty. The lad's always fluttering round you. Does he——care for you?"

"We're pals," said Kitty, chalky now.

"Hasn't he ever tried to be——more?"

"Of course not. Henry! As if I'd let him!"

Henry took one of her chill hands and stroked it.

"Let him!" he repeated. "Then he tried! I thought so. I'm getting it all clear. He comes up and makes himself devilish pleasant at the club. Practically asks himself to dinner ——"

"But, darling, he said you simply made him come!"

"Did he? That proves it. That was his story prepared for the inquest. Daresay he told you I was miserable and contemplated suicide, too. Did he now?"

"Never!"

"Be frank, Kitty. This is an ugly business—very ugly."

"It would be terrifying, only I know you're making a perfectly dreadful mistake. To think Peter capable of ——"

"To know," broke in Henry. "My dear, you're a very lovely woman. Many a man since Uriah the Hittite has been got rid of for a far less beautiful woman than you. The question is what steps I ought to take next."

Neither stirred. At intervals Henry glanced aslant at Kitty. She sat there rigid and staring unseeingly at the extravagance of the room.

"To us it's all clear," began Henry minutes later.

"But," broke in Kitty, "it isn't. It can't be. Peter's not like that. Not a bit. He just—couldn't. Murder! Darling, you can't have thought. He ——"

"It's thinking that's convinced me. You're convinced, too. You're trying to defend him because he's a pal of yours. Isn't the evidence black enough to hang a saint? Of course it is. You know that. Kitty, if I prosecute—if you have to go into the box—is there anything—any single thing—his counsel in cross-examination could reveal about you two?"

"No," cried Kitty, and burst into tears. "As if there could be!"

"You know how these lawyers get to know things," added Henry. "Be frank, Kitty. If you've been indiscreet ——"

"How *can* you? As if I ever was! Only I couldn't face it! Go into the box! I'd be so terrified. I'd say anything. I know I should. I'm such a fool. You know I am. I hate being asked questions. And all my friends sniggering. Besides —— Oh, Henry, think what harm it would do *you*!"

"It would," he said heavily. "But ——"

"If—if he ever even thought of such a thing he must have been mad—quite mad," went on Kitty impetuously. "I've only ragged with him."

"I daresay he was mad," interrupted Henry. "But a jury would find him guilty for all that. The evidence is perfectly clear. Listen. Weigh it."

In calm, level tones he recapitulated.

"Mad," said Kitty, and shivered. "Henry, darling, it's too horrible! I feel—dreadful. To come here and plot such a ghastly thing! He ought to be flayed. Only I'll die if you make me go into the box."

"I'm to—do nothing?"

"If you would!" she burst out. "I expect he's in agony now. Probably left England."

"If I drop this prosecution you'll drop Peter? I needn't make that stipulation, I assume?"

"Why, of course not! I hope I'll never see him again. I feel perfectly dreadful about it all."

"Also," Henry went on, "you must keep your mouth shut. One incautious word and Scotland Yard would move and there'd be no stopping them. You mustn't breathe a word to a soul"

"I won't. As though I wanted to!"

"That's right," said Henry. "And now, look here. Lying awake I've been thinking. I've been very busy lately. I've neglected you. But I'll make up for it. In a month that Nile contract will be through. I'll take a holiday. You've always hankered after going round the world. Well, I'll take six months and we'll hustle round and see and do all we can in the time."

"Darling!" cried Kitty, twisting round in bed.

"And if I give any villain a chance to hang round you, I'll be the one to blame," said Henry.

Kitty held out her bare arms like a baby. He bent. She wound them tightly round his neck.

"Oh, Henry, darlingest ——" was the beginning of her rhapsody.

"And now," said he, presently. "Lie down and try to get to sleep again. Forget this sordid affair. But let it be a lesson—a warning."

"I will. Honestly. I'm a rotten sort of wife. I'll be better, darling," she sobbed.

"There, there," said Henry. "It's all over. We'll forget it."

Back in his own room Henry opened a steel safe let into the wall by his bed, switched on his reading-lamp and took a piece of blotting-paper from the pocket of his satin bathrobe.

On it, when held to his mirror that morning, he had read fragmentary passages—the ends of pages where the ink had been still wet. He had not forgotten them.

". . . after the Blaneys' dinner to-morrow we'll go straight to Dover. I'll come in the two-seater . . . I'll leave a note for Henry saying I'm week-ending with Flo in her motor-caravan. I've fixed it all up with her. My alibi! . . . Darling Peter, I wish we could go away together for all time . . ."

Better keep it, reflected Henry, putting it on the shelf in the safe.

Why did he struggle to keep her? God knew. Sham, vain, silly, false, a liar . . .

The men she had fascinated, the men who had tried to robe him of her, passed in his mind in review . . .

Jimmy Chapman—whom he had subsequently gone out of his way to crush in business . . . Toddy Pratt, who had lain on the carpet under the whistling lash of a dog-whip . . . Puppy Penton, Burney, that young stockbroker, the barrister, the fellow in the Gunners.

But there were times when her loveliness intoxicated him, when no memory of her real self marred his worship of her. Whatever she was he loved her. And keeping Kitty kept him young. She was worth it.

Worth—and he took a little white paper packet from his pocket and smiled on it—worth hunting Peter Hanbury to his club, worth forcing the young fool to dine, worth juggling with the packet he now held, and the bizarre cocktail goblets—worth all the plot and all the pangs, worth—four penn'oth of Glauber's salts. G. F.

Clowns Still in Clover at the Apollo

Stage Photo Co.

That successful revue "Clowns in Clover" has now entered upon a second lease of life at the Apollo Theatre, where the second edition is now in full swing. In the top photograph are seen Irene Russell, Cicely Courtneidge and Phyl Arnold, three of the leading lights, whilst below Jack Hulbert and Elsie Janis are seen in one of the sketches "In Search of Solitude"

"The Infamous Lady": A British Film

A West End gambling hell portrayed in the New Era British production. Ruby Miller, who plays Mrs Dexter, is seen on the right

Arthur Wontner as Sir Edward Waring, K.C., and Muriel Angelus as Walter Tennyson's fiancée in a tense scene

MUCH as I should like really to boost an all-British film as requested by Miss Ruby Miller, when she appeared on the stage after the first performance of this New Era production, I am afraid it is quite impossible.

❊

I HAVE seen uninteresting films before now, studied ones even, but I have not had the misfortune to sit through such an amateur performance for a long time. The acting in many cases was stilted, the make-up badly put on, and the story written by Michael Barringer, co-director of the picture, was lacking in fire.

❊

THE spectacle of Mrs. Dexter (Ruby Miller) in satin nightgown and trailing negligée surprised by her "supposed" husband according to plan in the young hero's flat, which happens to be just above her own, trying to appear guilty by hanging her head, with arms hanging limply to her sides, when it was obvious to the most suspicious that the boy, at any rate, had no evil intentions, caused audible titters amongst the audience. Ruby Miller was hopelessly miscast in this piece, though she did her utmost with a very difficult part.

❊

ARTHUR WONTNER was slightly disappointing, but gave the best performance of the evening. His expressions were good on the whole, especially when in a furious struggle with the infamous Mrs. Dexter at a deserted cottage he realises to his horror that he has killed her. Ruby Miller was also excellent in this particular scene, entering wholeheartedly into the combat, and depicting rage, and finally terror, as only an artist can. Unfortunately this state of affairs did not last.

❊

WALTER TENNYSON as the young novelist, accidentally entangled with Mrs. Dexter, was agreeable to look at, and had a pleasant manner, but he does not change his expressions sufficiently, and should put more life into his part. These defects are especially noticeable in the trial scene. One admires courage in a man, but one hardly expects such complete calmness from little more than a boy as he hears his death sentence pronounced.

❊

IF only this film had been a burlesque on high life in Society it would have been both witty and entertaining, but taken seriously it was such a bore. With the actual filming I have no fault to find, the lighting was excellent, and the scenes at Blassingby Hall, where most of the action takes place, were delightful. I have seldom seen a more perfect house in any picture, both the interior and exterior fulfilling one's most extravagant ideas of a country residence; but there my praise must end.

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A MEET ON HISTORICAL GROUND

A picturesque scene at a recent meet of the New Forest Foxhounds at the Rufus Stone in the New Forest, where William II met his death while hunting deer. Major Sir George Meyrick is Master of the New Forest, and the kennels are at Furzy Lawn, Lyndhurst

THE PYTCHLEY TO-DAY

By ARTHUR W. COATEN

MR. RONALD TREE

Who is in his second season as Joint-Master of the Pytchley. He is a most popular personality of the Hunt

Over the Grass

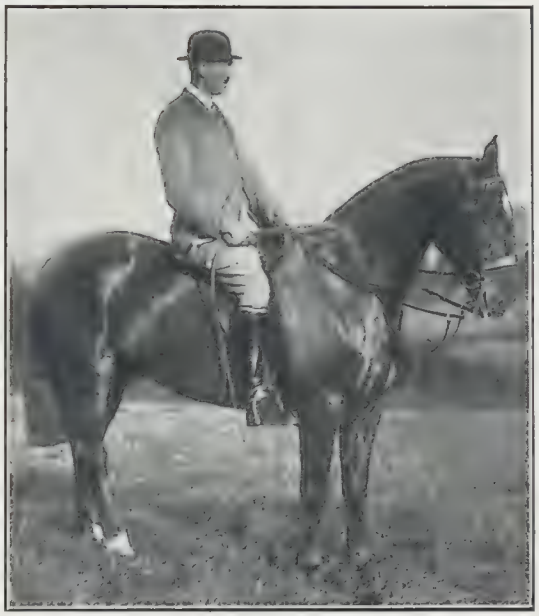
It has been well said of the Pytchley country that people who have hunted there once usually go back to the old hunting grounds. Nor is this surprising, for is there another country where in most weeks of the season four days a week can be enjoyed over beautiful grassland? It is true you can derive this enjoyment by hunting in the neighbourhood of Melton and picking the packs with which you ride each day, but except on the Wellingborough side all parts of the Pytchley territory is equally attractive to the well-mounted follower of the pack. Frank Freeman, the huntsman, has had a wonderful record. Not long ago the farmers of Yelvertoft and Crick presented him with a hunting horn to signalise his twenty-one years of service with the pack, yet this season he is going as hard as ever and is just as effective as when he came to this country as a young man from the Bedale. He had some good men to follow, but Freeman quickly built up a reputation which still stands second to none among the huntsmen of England.

Getting Rid of the Wire

There was a time after the end of the War when the Pytchley country got a bad name for wire, which had accumulated alarmingly in some of its choicest regions. Thanks to the enterprise, liberality and hard work of a number of the members of the Hunt, this trouble has been surmounted to a large extent during the past few seasons, and its fences are now almost as free from the deadly obstruction as they were in the days before the War. This position may well be regarded with genuine pleasure not only by those who ride regularly with the pack, but by its Joint-Masters, Colonel Jack Lowther and Mr. Ronald Tree. For four seasons the former was partner with his brother, Sir Charles Lowther, and this is the second year in which Mr. Tree has been associated with him.

The Joint-Masters

The Joint-Masters have devoted great attention in the off season to the farmers, one of their innovations being the provision of a clay-pigeon shooting outfit for them, and this has been greatly appreciated by the occupiers of the land in this part of Northamptonshire.



COLONEL JACK LOWTHER

Who for four seasons was Joint-Master with his brother, Sir Charles Lowther, of the Pytchley. He is now Joint-Master with Mr. Tree

It is generally conceded that the present Pytchley Masters are the right men in the right place. Colonel Lowther I remember, like his brother, as a particularly good polo player, but we do not see much of either in the galloping game nowadays. Young Mr. Tree has firmly established himself as a popular personality in the Hunt. Both are fine riders to hounds, and this they need be in a country which includes so many thrusters of the first order. The Duke of York has lately become a regular Pytchley man, he and the Duchess having taken Major Renton's fine house, Naseby Hall, for the season. On the various occasions he has ridden with the pack since the opening of the regular season His Royal Highness has never been far away from the front. He rides in a quiet way, and usually manages to get there when hounds are running.

Pat Nickalls

Among so many good men to hounds it is difficult to single out one who is better than the rest. Nobody, however, will quarrel with me if I make first mention of Major Pat Nickalls, who has been in the forefront of the field for a good many seasons, and is still a great goer. He comes from Rugby, and is one of the group of hard-riding polo players from that centre. For some time he has been manager of the Rugby Polo Club, but it is understood he is giving up that position. Lord Cromwell, who lives at Misterton Hall, is one of the best of the leading division with the Pytchley, while Admiral Sir Walter Cowan, from Bilton, is another familiar figure with the pack. To these can be suitably added Captain George Drummond, from Pitsford Hall; Mr. Bert Drage, of Brampton; Captain R. Jenkinson; Mr. Thompson, of Kilsby; and Captain A. Baillie, from Weedon. The officers from the Equitation School at Weedon form a prominent section of the Pytchley field, and for the most part they are rum 'uns to follow. Mr. A. J. Tweed, of Brixworth; Captain Lankester, of Kelmarsh; Major T. Guy Paget, of Sulby Hall; General Little, of Dunsmore; Colonel Styles, of Yelvertoft; the Hon. Ivor Guest, of Ashby St. Ledgers, and many others, of both sexes, whom one could mention.

Photographs *Sport and General*

LADY FREDERICK, OF LAMPORT

Who is one of the leading ladies of the Pytchley. She is always to be relied upon to go well to hounds

Paris Night Life

By Our Own Correspondent
JAY MARTIN

Illustrations By NORMAN KAY

"Madame, Would you kindly remove your collar?"

THE Florida has come back this season with a bang, and you might arrive there any night after twelve, providing that your driver is something of an acrobat, the moment for arriving coinciding with the exodus from the Casino de Paris, which is next door. The walls have been redecorated; they are now panels of the Argentine pampas, including the gauchos, after which my Argentine *patois* has run out. . . . There is a wonderful negro band and the usual tango orchestra, but the real attraction is Carlos Gardel, who plays the guitar and sings divinely. The crowd is principally young-South-American, who, in their enthusiasm over Gardel, make the place a sort of Latin bedlam. Otherwise, the Florida is quite cosmopolitan. The other night I saw there the Princess Yolanda of Italy, Countess di Bergolo and her sister, Princess Phillip of Hesse, with the Duke and Duchess di Puglia (Princess Anne of France), the Prince and Princess Erik of Denmark, and Armand de la Rochefoucauld. The last-named has signed a contract to tour Continental music-halls with a trained monkey. Everything is set, but he hasn't been able to find the monkey. . . .

RATHER early in the morning I went to a new night club, the Plantation. The decorations, by Paul Colin, are very attractive; on the walls are figures painted in white upon black oil-cloth panels; the ceiling is a dark, transparent blue, upon which are *appliquéd* great dark palm leaves. The tables are covered in checked gingham, and the black-American music is marvellous. June Day runs the place, but the crowd is only so-so, and probably will not improve. She sings a pretty vulgar and not particularly funny song, and a light-black girl does a dance that unfortunately relegates the cabaret into nothing but an after-Josephine Baker effect. It is really too bad, as the lights are nice and low, and the music so nice and low.

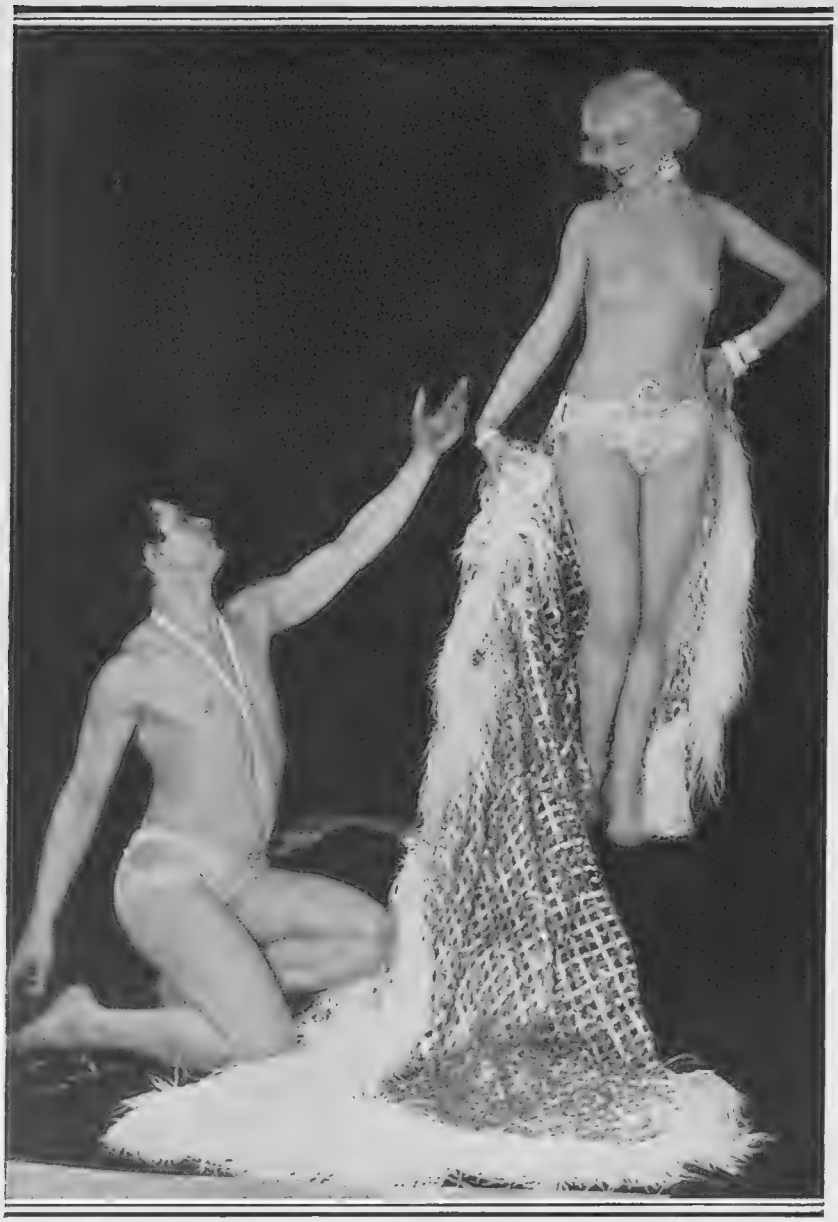
JEAN COCTEAU, one of those boys who, having one talent, simply sprouts out into new ones, has added another *rôle* to his career: besides writer of ballets ("Le Bœuf Sur le Toit," and "Les Mariées de la Tour Eiffel), novelist; ("Thomas the Impostor," and "The Grand Ecart") poet, sculptor (once, before my eyes, he was twisting a bit of wire pipe-cleaner, and I thought, "Even if you are a genius you needn't be so nervous about it!"), he suddenly presented me with a charming little Greek profile (not his own, I mean one made of wire). Inspiration for two of the most amusing night clubs in Paris: Le Bœuf Sur Le Toit and Le Grand Ecart; launcher of sailor-poets (Jean Desbordes, whose book, "J'Adore," created such a row recently), he has now turned to writing advertising testimonials. With poetic phrases he sings his "Gratitude à la 28 Grand Luxe Rochet-Schneider." The same car also calls forth polished praise from Paul Reboux, son of the late milliner. He, too, is versatile enough. He has written four volumes of brilliant parodies called "En la Manière de . . ." and "La Vie Amoureuse de Madame Du Barry." And, believe it or not, a wonderful cookery book, "Plats Nouveaux!" The exclamation point is his own. Now, I don't know a thing about cooking, but I know what I like. And, although I am ill at some of his recipes which combine fish and meat, the book is worth reading, even if you don't live up to it. There is one menu for "When Your Provincial Cousins Come to Town" (I would simply substitute poison). "For Entertain-

"He swung downwards from the tree"

(Continued on page 526)

Play Titles bottled by Worthington

"THAT'S A GOOD GIRL"



Roseray and Capella, the clever exhibition dancers, who are once more delighting audiences in this country. They are appearing at the Piccadilly Hotel

ing the Girl Friend,„" " For Making a Good Impression on the Boss," etc. Even if you shy at his suggestions of dyeing scrambled eggs a pretty turquoise blue, the articles framing the menus are delicious.

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REBOUX has also written a little essay on the Rue de la Paix. And from the Rue de la pay and pay and pay, we somehow approach that famous historical institution the Ritz. These days it looks like " Lady into Fox." Madame Munoz was there the other afternoon, wearing a black coat trimmed with black fox. Madame Saavedra wore a velvet coat with cross fox. Princess Andrew of Greece was in black and grey, and Consuelo Pani, daughter of the Mexican Minister in Paris, was in brown. The Marquise de Jaucourt wore a grey coat with *taupe* and a turban of two tones of grey, with two long ends of grey velvet at one side. This hat came from Rose Descat, as did the Baronne Georges de Pacquement's little red velvet *béret*. Spinola, who is entirely too good-looking and *chic*, in a black coat with an enormous collar of sable. The next time I saw her I only had time to see her hat, *pour le sport*. And it was green, but a calm, dark green felt, with a band of twisted beige, orange and red felt.

ᔕ

THE unwritten law of theatres and movies should be rewritten. I went to see a picture, a German picture, called in France " La Crise." If that woman had a " crise " I would call it something you would be more likely to find in a German medical book. They also showed a remarkable picture of the Nobile flight, and also the Mount Etna eruption. And I am here to tell you that all I could see was the perfectly enormous collar, a fox collar, on the coat of a woman seated in front of me, whose name I have promised not to reveal. Now hats these days do not obstruct one's view of anything much. But if these collars keep up I shall lose my temper, and lean forward and say, " Madam, would you kindly remove your coat? "

ᔕ

PEOPLE in the old days did not repeat these stories. But with the advance of civilisation and the decline of ethics Now It Can Be Bold. Last winter the Marquis d'Arcangues wrote a musical play, " L'Ecole des Gigolos," which was very well done by a crowd of young people in the Spanish-South American and even the French colonies in Paris. . . . This summer the d'Arcangues had a house in Biarritz, where all the young people in the neighbourhood would gather. One night about six of them were up in a tree singing and playing the ukulele, and acting silly. Suddenly there appeared in the night one of the house guests, who was quite suitably dressed for the night. . . . It was Lady XYZ, who evidently had retired, but had changed her mind. The sight was too much for one of the boys in the tree, who had with him, being the kind who would, a false wig and beard. He put them on, another boy held his feet, and he swung downwards from the tree, emitting horrible yells. Of course, Lady XYZ saw this strange sight, and nearly went into a fit. Then she went straight into the house and to bed, where she belonged. . . .

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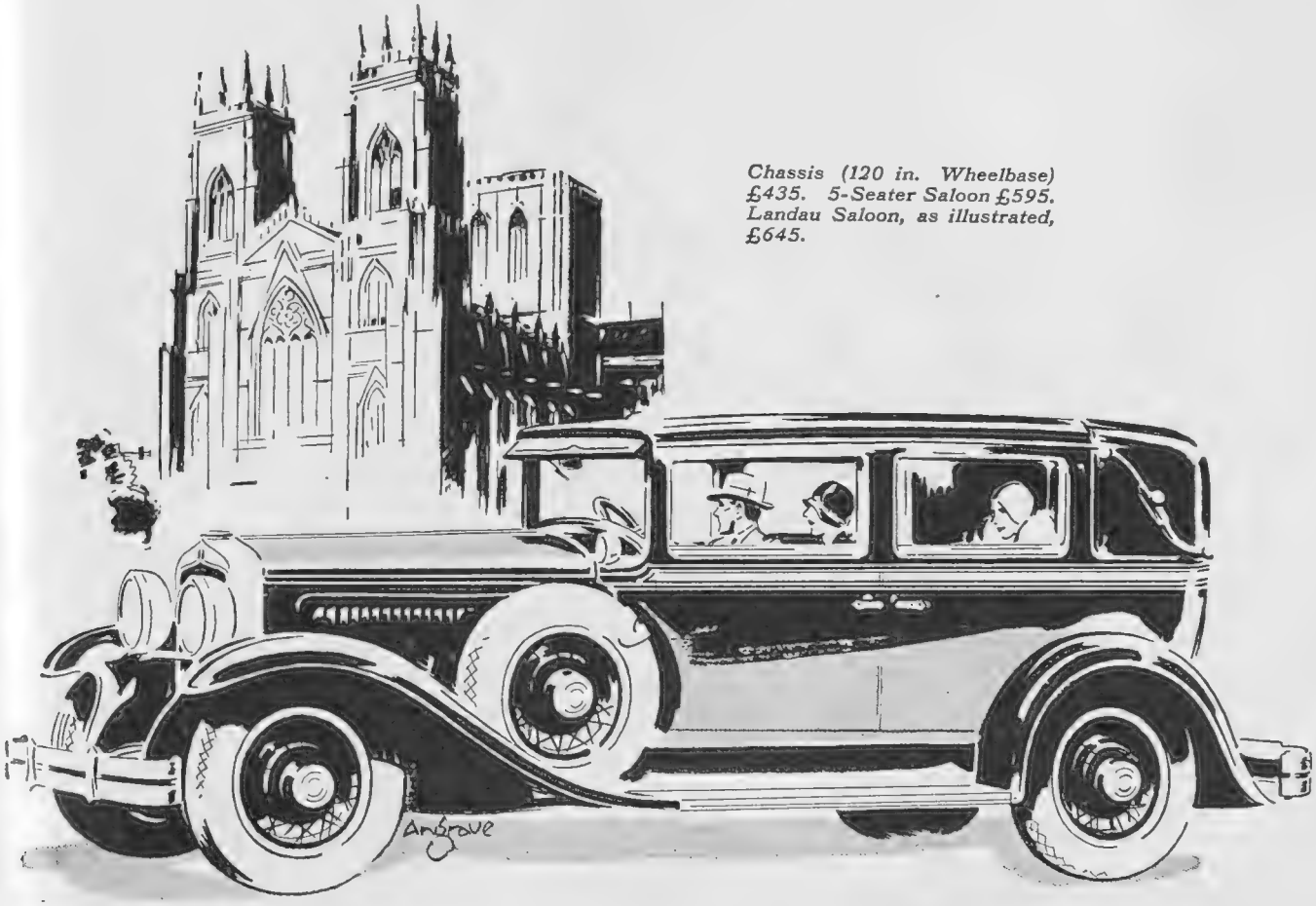

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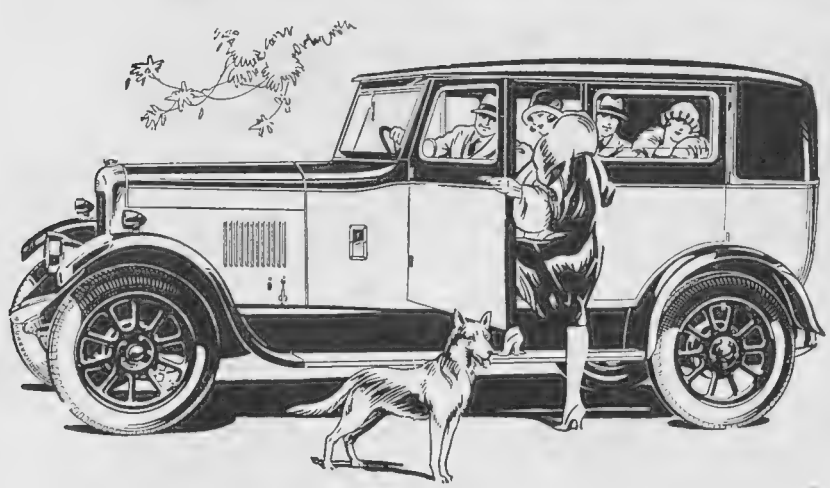

H.P.

A SOCIETY CHAIRMAN

Hay Wrightson

THE COUNTESS OF WINCHILSEA

Who is the Chairman of the Committee of the Three Arts Club Costume Ball, which takes place at the Park Lane Hotel to-morrow (Thursday), in aid of St. George's Hospital. Among the tableaux will be groups representing scenes from Ben Hur, In a Persian Garden, The Garden of Eden, Old China, Ancient Egypt and Ancient Greece

CHARLIE BROWN OF LIMEHOUSE

By GERALDINE PHILLIPS OPPENHEIM

Illustrations by HYNES

I LOVE meeting people, but I very definitely prefer to meet them singly or in small numbers; to carry on a general conversation in a crowd of strangers is nearly as embarrassing to me as to discuss inanities with a deaf man while others listen. Consequently, when I have had the luck to meet an outstanding personality it becomes a red-letter day not to be forgotten. For, after all, contact with human beings must be the most important thing in the life of other human beings, and having met some particularly interesting person one feels that one's own personality has, in some obscure way, been augmented, one's experience enriched, and one is correspondingly grateful. It matters nothing who he or she may be if thereby one may escape the deadly *ennui* of conventional mediocrity.

An impression of the immitable Charlie Brown, and below him some of the types that come and go through the labyrinth of Limehouse

THOSE were, at any rate, my sensations after having met Charlie Brown. A great personality, known throughout the East End of London as a "jolly good fellow," and whose fame is by no means confined to the immediate neighbourhood of Dockland. He is known to and has been visited by many well-known people, including the ubiquitous Lady Oxford, although her visit was by no means necessary to increase his reputation. Charlie Brown is the owner of a famous public-house down Limehouse way, and I can personally vouch for the excellence of his port. His fame, however, does not depend on the quality of his alcohol, but on himself and his quite amazing collection of ivories and antiques of every description. When I confessed to a friend who had been talking about Charlie that I was unacquainted with him I was looked upon pityingly, but this apparently serious omission in my education was speedily rectified. I was taken to his private bar, in itself a miniature museum, and there I met him, in a setting as appropriate to himself as is the quarter-deck to an admiral. He is a short, stocky man with twinkling eyes, white hair and moustache and an enormous smile; as jovial as one's mental picture of mine host of long ago, when the mere thought of licensing hours would have been responsible for the death by apoplexy of half the population of England.

I WAS fascinated both by our host and the extraordinary mixture of objects of every age and every country which covered the walls of his bar. Chinese porcelain, ivory figures, a bronze Buddha, a beautifully carved wooden canoe filled with minute and perfectly made Indian figures, French statuettes, delicately wrought chessmen—far more than the eye could take in or the brain assimilate. Observing my distracted expression and evident interest, Charlie Brown suggested that we might care to go upstairs and see his "real" collection. I gasped, but followed obediently, and being ushered into another room, felt dazedly that, after all, the Arabian Nights needed very little imaginative power. "Antiques" is a bad word, vague and unsatisfying; but how else to describe so unique a collection of beautiful objects of bygone times, including, as this did, priceless China of the Ming dynasty, wonderful ivories, delicate Sèvres figures, a fine Chinese ebony cabinet Charlie told me was 800 years old, and a Florentine cabinet of the best Renaissance period, exquisitely—in fact to the modern eye, miraculously—inlaid with ivory? I felt by comparison that the collection in the bar resembled the contents of a good antique shop, but that this room must be the mirage of a collector's paradise.

I HAVE not seen, nor do I expect to see, so many beautiful objects in so small a space. The proximity of so much loveliness was, at first, bewildering; but eventually it was a Florentine cabinet and Chinese ivories that made an unforgettable impression upon me. The carving of these latter was exquisitely delicate, the colouring, that perfection of creamy yellow, and the expression of the faces little short of miraculous. One felt that a great artist *might* have carved the figures, but when he reached the face he had become discouraged and had gone wearily to bed, his work unfinished. Then the God of Artists had taken pity on him, and during the night-time had visited the earth and endowed the figures with their expressions. And behold! in the morning a miracle had been achieved upon earth.

I ASKED our host where he had collected the majority of his treasures, imagining, romantically, that each piece had been picked up in the far corners of the world. "Nearly all the things that you see in this room I bought in London," he replied. At first I was childishly disappointed, feeling that I had been robbed of romance. Then I realised that they stood alone. Beauty is—it requires no background, having neither past nor future . . .

CHARLIE BROWN never parts with his treasures, for they give him such infinite joy and pride. He started collecting many years ago, and, I believe, if he would only write it, the story of his collection would be one of the romances of modern times. He is lucky in that he has two sons who share his love of beautiful things, so that in time this private collection should be one of the finest in the world and worth in price something almost fabulous. Incongruous, maybe, hidden away in an upper room of a Limehouse pub. Incongruous, that is to say, to a generation used to great palatial museums where uniformed janitors prowl wearily around, and one is constantly reminded "Do Not Touch" the *objets d'art*. But Charlie Brown conceals his treasures in an Aladdin's Cave in Limehouse.

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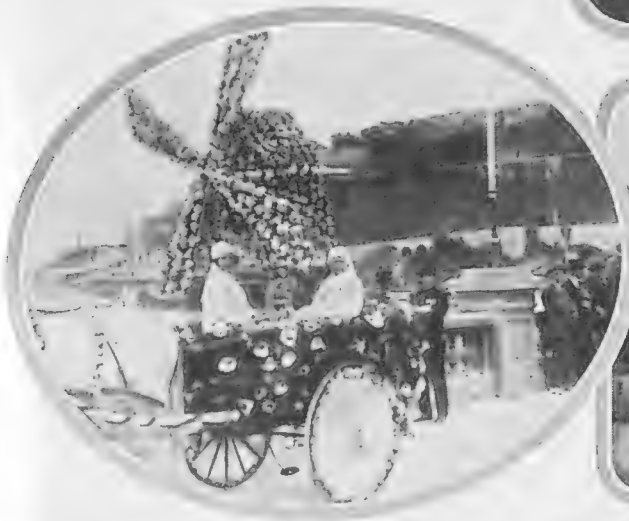

The charming little daughters of the Mayor of Monaco in last season's floral competition.

The main entrance of the Palace with the famous "Tete de Cian" in the background.

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RARE WINE and LIME JUICE

By RALPH STRAUS

BOOKS AND PEOPLE

So they are attempting to establish in this country some such organisation as the Book of the Month Club, which has proved such a success in America. The idea is excellent. A committee of critics chooses out a new book each month—it may be a novel or a biography or any other literary experiment—as the best that has been published. The members of the Club agree to buy each year a minimum, I fancy, of four of these books, though most of them find it convenient to purchase all twelve. As a result, everybody is pleased. The eighty thousand members accumulate a small library of the very best books of their time; the author is straightway hurled into the well-paid ranks of the "best-sellers"; and the publisher moves into a more spacious palace.

❋

Now they tell you that in this country we never buy books, and for very good reasons. We have no room for them in our miserably small flats; we rarely want to read a book twice; and long practice has converted us into expert borrowers. For all that, I believe that with the right committee and with the right kind of organisation, a Book of the Month Club would meet with success. At least, the experiment would be worth trying. Mistakes, of course, might be made. You would probably have disgruntled members complaining that they were invited to buy a book which nobody but a learned professor could possibly enjoy. Other members might be shocked at being expected to read something "dreadfully immoral." Yet the task of the committee would not be so difficult as you might suppose. Really good new books are not published every week—books, I mean, which by common consent belong to literature.

❋

Indeed, I am sorry that such a Club is not already in existence, for its Committee would find little trouble in fixing on the book for December. We have had to wait several years for Lytton Strachey's new book, but now that it has come there will be no disappointment. *Elizabeth and Essex* (Chatto and Windus: 15s.) is all that, and more than, we could have hoped for. You may regard it as a slice of history, and find in Strachey your ideal historian. Or you may look upon it as an historical novel, and bless its writer for having invented a new method for its presentation. It does not matter. This "tragic history" will delight you, even though history has stood in your mind for "lessons" ever since they unwisely forced you to "learn dates" at school. You will enjoy it, even though your usual reading be a sentimental romance or an Edgar Wallace mystery. It is a truly magnificent piece of story telling.

Strachey himself has been attacked in the past for several alleged faults. He has been accused of very bad taste. His style has come in for adverse criticism. His methods have been called tricky. Certainly they have been copied by lesser writers with occasionally lamentable results. Here, however, you have a Strachey of whom everybody with a sense of fineness must wholeheartedly approve. You have a little gallery of people astoundingly alive, taking part in a drama as picturesque and as exciting as any conceived in a novelist's brain. You see Elizabeth herself, not as the starched demi-goddess of some of the historians, but for the real woman that she was, clever—yes—but for ever at the mercy of her emotions, rarely able to make up her mind, outwardly the proud sovereign to whom the word "must" must never be used, but in reality the most feminine, the most delightfully feminine, of creatures. You see her, already an old woman, succumbing to the charms of young Essex, revelling in his seeming worship of her beauty and accomplishments, yet at the same time never wholly sure that she can trust him. You see, too, the carefully planned rise of Bacon to the greatness which he always considered his due. And in the background lurk those Cecils with their velvet gloves and the "dangerous man" Raleigh. Moreover, though you know all the while that at long last Essex will go too far and that the moment will come when Elizabeth's "No" will be meant, the excitement does not become less, and you come to feel almost personally involved in their quarrel. It is a great story, and it is told very splendidly indeed: certainly the book of the month, most probably the book of the year.

MR. LYTTON STRACHEY

Whose book, *Elizabeth and Essex*, is reviewed on this page. It is published by Chatto and Windus at 15s.

BOOKS RECEIVED

Afternoon. By Philip Johnson. (Blackwell: 1s.)
The Young Rider. By Golden Gorse. (Country Life: 10s. 6d.)
Hunting Lore. By Crascredo and The Wag. (Country Life: 12s. 6d.)
The Salad Bowl. By Arthur Lambton. (Hurst and Blackett: 7s. 6d.)
My Lively Life. By Jack Jones, M.P. (John Long: 5s.)
Old-Fashioned Girls. By Rose Fyleman. (Methuen: 7s. 6d.)
The Teachings of Freemasonry. By Essex Master. (Palmer: 5s.)
The Vampire. By M. Summers. (Kegan Paul: 15s.)
To What Red Hell. By Percy Robinson. (Putnam: 5s.)
The Book of the Marvels of India. By Buzurg Ibn Shahriyar. (Routledge: 6s.)
The Porcelain Junk. By Joseph Delteil. (Routledge: 6s.)
The Shoji. By Kikou Yamata. (Routledge: 6s.)
The Wiles of Women. By J. A. Decourdemanche. (Routledge: 6s.)

FICTION

Apple Sauce. By Ina Michael. (Brentanos: 7s. 6d.)
The Chosen Four. By John Theodore Tussaud. (Cape: 7s. 6d.)
True Tilder. By Sir A. Quiller Couch. (Dent: 3s. 6d.)
The White Wolf and Other Fireside Tales. By Sir A. Quiller Couch. (Dent: 3s. 6d.)
Dragonflies. By Andrew C. G. Gibson. (Elkin Mathews and Marrot: 7s. 6d.)

❋

Rare wine, very graciously mellow—and I wish that I could say the same of another experiment in the new kind of biography that is so popular to-day. The story of Byron is equally dramatic, and in the hands of a Strachey it would be well worth the retelling. One may make allowances for a new author, but *The Shattered Harp* (Alston Rivers: 10s. 6d.) by Howard Gordon Page, a lady, I believe, who is related to the Byron family, suffers from one terrible blemish. The writing is almost painfully bad. The dialogue is stilted and unnatural, one is constantly meeting with modern slang, and all the good, or rather, bad old phrases are spread lavishly over the pages. This is all the more to be regretted inasmuch as the writer, particularly in the second half of her book, tells her story well enough.

❋

She takes the view that neither Mrs. Beecher Stowe nor Lord Lovelace could accept. Byron and his half-sister are held to be guiltless, and it is Mary Chaworth-Musters who is made the mother of the child. This may or may not be the truth, but it certainly makes for a good story, and I admit that the scenes when Byron finds himself cut by fashionable London are admirably done. Nor have I fault to find with the picture of the Milbankes, Lady Byron's family. In fact, I can see that much work has gone to the making of the book, but, alas, it is not rare wine, it is not even invalid port. It is little more than lime juice with but a dash of something stronger to give it some sort of body.

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CHRISTMAS BOOKS FOR OLD AND YOUNG

THE Christmas present problem is with us once again, and on most occasions the problem can be successfully solved by the gift of a book. For there are few of us, of whatever age, who do not experience a thrill of anticipation in unwrapping the brown paper that contains a new book, and wondering if the donor has correctly gauged our taste in literature.

For "Grown-ups"

AMONG the luxury editions that will appeal in particular to father, brother, sweetheart or husband (women, for some unknown reason are supposed to enjoy only novels) are some noticeable sporting books, and for the man who loves the countryside and field sports there could hardly be a more appreciable gift than a copy of *Country Sense and Common Sense*, by Crascredo (Country Life: 12*s.* 6*d.* net), while it has the additional excellence of being illustrated by Lionel Edwards. Another book that is redolent of field and moorland is Douglas Dewar's *Game Birds*, with wood engravings of especial merit by E. Fitch Daglish. This handsome volume is published by Chapman and Hall at £2 2*s.* net. For the fox-hunter, in practice or imagination, *A Fox-hunting Anthology*, compiled by E. D. Cuming (Cassell, 21*s.* net), is a book in which the occurrence of the magic names R. S. Surtees and "Squire" Osbaldeston alone is sufficient to attract the buyer. It is well illustrated with reproductions of famous sporting prints. For the more literary man Sir Richard Burton's *Tales from the Gulistan* (Philip Allan, 10*s.* 6*d.* net), is illustrated by John Kettelwell in a very decorative style. *Twenty-Four Fables of Æsop* (Benn, 10*s.* 6*d.* net), is an attractive edition, with the translations rendered by Sir Roger L'Estrange, who died in 1704. It is curiously illustrated after the etchings of Marcus Gheeraerts the elder. *A Christmas Book*, compiled by D. B. Wyndham Lewis and G. C. Heseltine (Dent: 6*s.* net), is an uncommon anthology of the Christmas season, with a wide range. Then there is a book that, though it appears under the "grown-ups" category, will appeal to father and son alike, and that is the complete *Sherlock Holmes Short Stories*, by Conan Doyle (Murray: 7*s.* 6*d.* net).

Books for Boys

FIRST and foremost among the boys' books come the annuals, which this year seem to be in special profusion. Messrs. Collins have a goodly list, including *Collins' Adventure Annual* (5*s.* net), which contains stories by such well-known writers as Sydney Horler, Robert Leighton, and William Le Queux, while other excellent annuals from the same firm are *Collins' Boy Scouts' Annual* (5*s.* net), *Collins' Schoolboys' Annual* (5*s* net), and *Collins' Schoolboys' Holiday Book* (5*s.* net). Some excellent boys' books from Messrs. Collins are *Sea Ventures*, by "Taffrail" (5*s.* net), and *The Short Term at Greyminster*, by Hylton Cleaver (6*s.* net). Mr. Cleaver seems to have taken the place of Talbot Baines Reed in the popularity of his school stories. Another good school yarn is *Play Up!* by Herbert Hayens (6*s.* net), a truly massive production of 960 pages. Messrs. Collins also publish an attractive edition of Dumas' *Three Musketeers* and *Twenty Years After* in one volume at 7*s.* 6*d.* net.

WHEREVER boys' books are known, so is the House of Blackie, and Blackie's Christmas list contains its usual wealth of stories of adventure at home and abroad. *The Gun Runners*, by Surgeon Rear-Admiral T. T. Jeans (6*s.* net), is one of Blackie's "winners," and the Navy will never fall from popularity as a profession among our youth as long as this excellent writer is describing its life. A thrilling Blackie's book about sea and air is Percy F. Westerman's *On the Wings of the Wind* (3*s.* 6*d.* net), and *The Invisible Island*, by Alex. Macdonald (5*s.* net, is a stirring tale of the far north of Queensland, while *Through Three Campaigns* (3*s.* 6*d.* net) is a welcome addition to Blackie's popular edition of the immortal Henty's works.

Donovan of Ford's, by D. Stapleton (Chambers: 3*s.* 6*d.* net), is a gripping story of public school life, while another Chambers book of note is *Where the Russian Flag Flew*, by David Ker (2*s.* 6*d.* net). It is pleasant to find a boys' book from the pen of that celebrated historical writer, Marjorie Bowen, and *The Winged Trees* (Basil Blackwell: 6*s.* net) is sure to be popular. Another book from Blackwell's of great interest is *Mighty Men*, by Eleanor Farjeon (5*s.* net). It deals with heroes of history from Achilles to Harold. *The Path in the Ravine*, by F. S. Ellis, and *The Isle of Adventure*, by Alfred Judd (both published by Cassell at 3*s.* 6*d.* net), will make acceptable presents for any boy, as will *Every Boy his Own Mechanic*, by Bernard E. Jones (Cassell: 5*s.* net). *Robin Hood*, by Rose Yeatman Woolf (Raphael Tuck: 3*s.* 6*d.* net), is a very nice production, strikingly illustrated by Howard Davie. For the boy interested in railways *The Steel Highway*, by Cecil J. Allen (Longmans: 6*s.* net, or, in two parts, 3*s.* 6*d.* net each), is a comprehensive work dealing with the romance of our great railways and with the technical side of railway engineering. *Dick Valiant in the Dardanelles*, by Lieut.-Commander J. Irving, R.N. (5*s.* net), is a breezy sea story for the publication of which Seeley Service are to be congratulated.

A reproduction of a dramatic colour page, by D. C. Eyles, in Collins' "Boy Scouts' Annual," which is published at 5s. net

A reproduction of a decorative page, by Joyce Mercer, from "Father Tuck's Annual." This popular book is priced at 5s. net

Books for Tomboys

ONCE again Messrs. Chambers have secured their customary list of popular writers for girls, and readers will be pleased to see a book by Elsie J. Oxenham, entitled *The Crisis in Camp Keema* (5*s.* net), while *The Head-Girl of the Chalet School*, by Elinor M. Brent-Dyer (3*s.* 6*d.* net), is a refreshing story with an original setting. *Lucie's Luck*, by Bessie Marchant (Blackie: 5*s.* net), is a tale of heroism and high endeavour, while other excellent Blackie books are *Miss Honor's Form*, by E. C. Matthews (3*s.* 6*d.* net), *Three Fair Maids*, by Katharine Tynan (2*s.* 6*d.* net), and *Lilias Next-Door*, by Vera Wheatley (2*s.* 6*d.* net). Two annuals that will appeal to all girls are *The Best Book for Schoolgirls* (Collins: 3*s.* 6*d.* net) and *Collins' Schoolgirls' Annual* (5*s.* net). Other books from Collins that will make attractive presents are *Princess Prunella*, by Katharine L. Oldmeadow (5*s.* net), and *The Fourth Form at Beverley*, by Jessie Leekie Herbertson (5*s.* net).

For the Children

ONE hesitates in placing Mr. A. A. Milne's books among the books for the children, since there are few "grown-ups" who do not delight in recapturing their youth in his charming pages. *The House at Pooh Corner* (Methuen: 7*s.* 6*d.* net) is a worthy successor to the previous Christopher Robin books, and the decorations by Ernest H. Shephard are as delectable as ever. Another book that will appeal to old and young alike is *Puppies*, by Rowland Johns (Methuen: 10*s.* 6*d.* net). Mr. Johns needs no introduction to dog-lovers, and the illustrations by Florence Jay are most attractive. *The Complete History of the Bastable Family*, by E. Nesbit (Benn: 10*s.* net), is a welcome collection of the adventures of the estimable House of Bastable which has entertained children for many years. *Blackie's Children's Annual* (5*s.* net) and *The Holly Book of Nursery Rhymes* (Blackie: 1*s.* net) will make popular presents. *Collins' Children's Annual* (5*s.* net) and *Collins' Toddles Annual* (3*s.* 6*d.* net) are among the best of the many children's annuals from this publishing house, while *Young Peggy in Toyland*, by Archibald Marshall (Collins: 5*s.* net), *Dimity Dand*, by Anne Macdonald (Chambers: 2*s.* 6*d.* net), and *The Children's Hour Annual* (Partridge: 3*s.* 6*d.* net) are excellent children's fare.

FOR the very, very young, Blackie's "*Won't Tear*" series (1*s.* 6*d.* net each) make suitable presents, while, of course, once more Deans are to the fore in providing entertainment for the tiny tots. Their *Border Stencil Books* at 1*s.* 6*d.* net each, their *Painting Book* series at 3*s.* 6*d.* net each, and their *Happy Way* series (1*s.* net each) are especially attractive. One must not forget to mention their famous

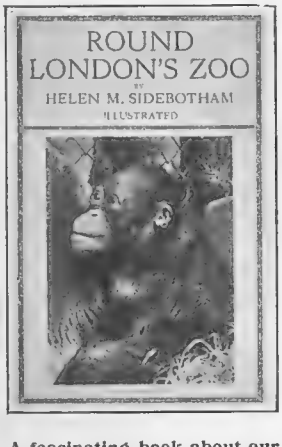
All the appeal of puppyhood is to be seen in this reproduction of a sketch, by Florence Jay, in "Puppies," by Rowland Johns. Published by Methuen at 10s. 6d. net

series of *Rag Books* at prices ranging from 9*d.* net to 6*s.* net. *Dean's A1 Dolls and Toys* are as cuddlesome as ever, and there are few children who would not welcome "Grumpy," "Daisy Doll," or "Thirsty" upon their pillow during the spooky hours of the night.

For Christmas Week and the New Year

UNDOUBTEDLY one of the strongest links between the old-fashioned Christmas and the Christmas of to-day is the custom of sending Christmas cards. Every season there are people who say: "I am not sending any cards this year." But there are few of these people who do not appreciate receiving them. The British Museum Christmas cards are very distinctive, being reproductions in colour from illustrated MSS. The series of *Aspects of Mediæval Life* is especially noteworthy. The larger productions are protected by stiff wrappers, *The Dance in a Garden*, from the Flemish illuminated manuscript of the *Roman de la Rose*, being really exquisite.

CHRISTMAS cards and the firm of Raphael Tuck are synonymous, and this year they have a fine selection, while their Royal Christmas cards are most artistic; the Queen's choice of a garden in full bloom and Princess Mary's card of olden time Christmas revels at Hampton Court being delightful in their different spheres. Raphael Tuck's calendars for next year are extremely decorative, and when thinking of 1929 one must mention the many excellent diaries from Charles Letts and Co., whose diaries are carried all over the world. Among other Charles Letts are publishing special diaries for Schoolboys and Schoolgirls, Poultry keepers, Boy Scouts, Girl Guides, Wireless Fans, Sportsmen, and, last but not least, the Housewife. WILFRED GAVIN.



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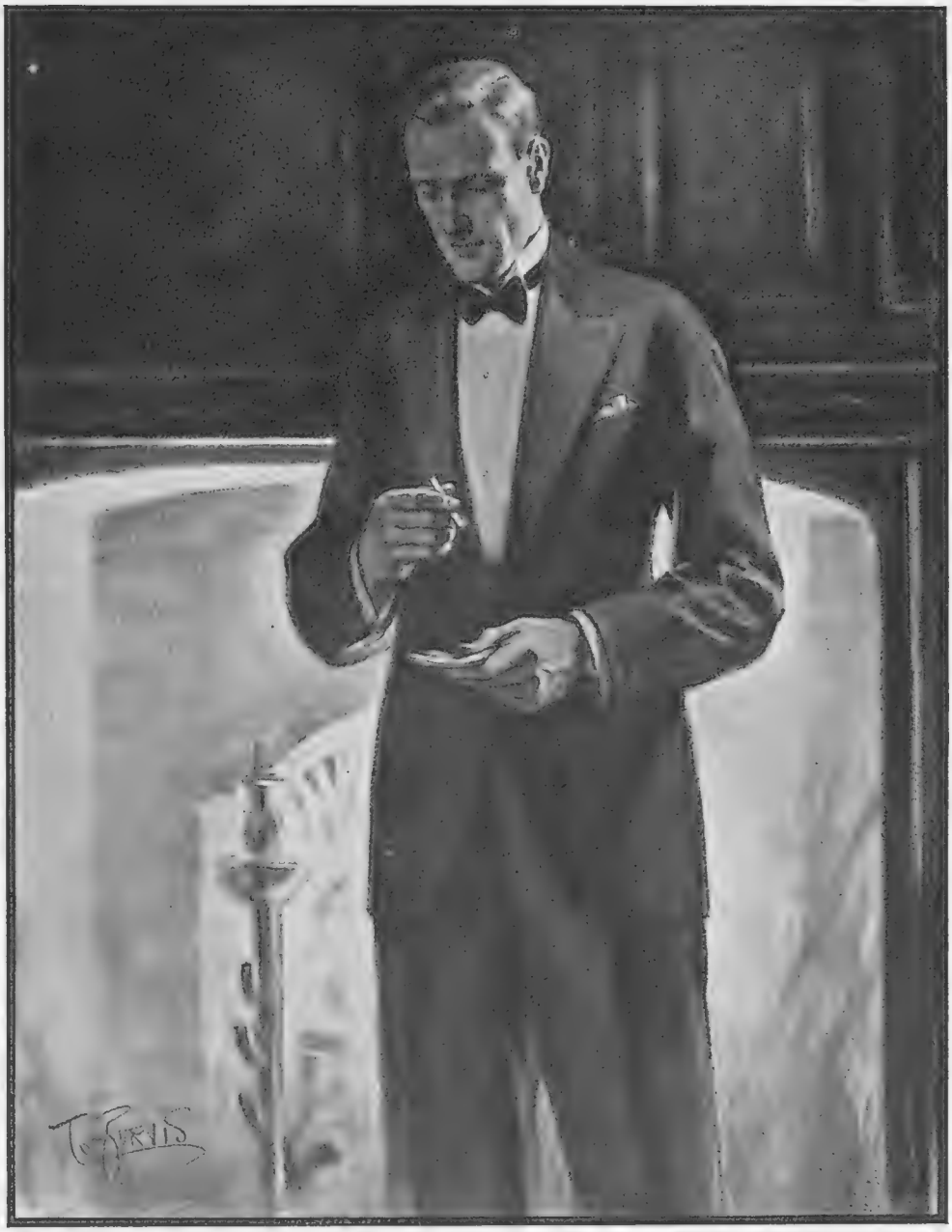

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AMONG the "OLD CONTEMPTIBLES"

MOTOR NOTES by E. M. WRIGHT

A Singer Senior Sunshine Saloon, closed, photographed in an attractive Warwickshire setting. Kenilworth Castle can be seen in the background

WITH the memory of Olympia still fresh in my mind, it was something of a shock to see the "Old Contemptibles" of motordom as they came for a brief season out of their long seclusion recently to take the Brighton Road once more in celebration of the thirty-second anniversary of the historic Emancipation Day run. Chug, chug, chug they clanked through the Park, where was assembled a small gathering of those who, like myself, had forgone their Sunday morning sleep-in to give these veterans a cheer. Every one of them was a genuine antique—and monstrously weird and grotesque they looked. I gasped when I thought that but twenty-five or thirty years ago these were the last word. Scarred and battered after a stormy and eventful life, they were yet young in heart—who is there to say that a car has not got a heart! A little rheumaticky on their pins, more than a little asthmatic, and subject to queer ailments in their "innards," they had still plenty of life and go. "Brighton, pooh!" I seemed to hear them say to each other. "See you there at lunch-time." And so they did—most of them.

***

SOME, with the cantankerousness of old age, gave trouble at the very jump. One, an Arrol-Johnston six-seater dog-cart—what, in heaven's name, may a modern ask, *is* a dog-cart?—which first saw the light in 1902 proved a very reluctant starter. Many willing helpers, however, rushed to give the old lady an encouraging shove. I hope she reached Brighton. Others, however, snorted along at a speed that was positively dangerous. Old and *passé* they may be now, but what skittish young things they must have been in their day. Old age can afford to ignore appearances. Bless your soul! Granny does not care two pins if she does look a fright, as her pert, outspoken granddaughters aver. Truly these old-stagers showed a haughty disregard for such vanities. Enough for them that they could go. One in particular, a 3½ h.p. Benz two-seater dog-cart, born in 1896—Emancipation Year itself—and still going strong, was a marvel of decrepitude. Her raffish, "morning-after-the-night-before" shamelessness took my fancy as never did the svelte, spick and span models of the Motor Show.

***

AND did their owners care a rap? Not a bit of it. They were as proud as the owner of a three thousand-guinea car. Perched high on uncomfortable seats, at the mercy of wind and weather, and muffled like the London cabby of yore, they took the volleys of chaff in good part and answered with repartee as brisk as ever came from the lips of an ancient jehu. And so the strange procession passed on to Brighton. Just a short twenty-five or thirty years ago and these were the marvels of the age! What changes shall we see a quarter of a century hence? Shall we laugh then at the wonders of to-day, and—fie on the doubt—will they be good for like performances? Every car was over twenty-five years of age, and of the forty-five entered seventeen were British. France following close behind with sixteen, while Germany was third with ten. One, and only one, was American. It is pleasing to be able to record that the performances put up by four cars were so remarkable that the judges, instead of awarding only one gold medal, as they had originally intended, decided to give four. Of these four cars no fewer than three were British. They comprised a thirty-two years old 6 h.p. Daimler, a Stephens dog-cart dating from 1898, and a Wolseley phaeton built in 1900. It seems that we delivered the goods then just as surely we do to-day.

***

BUT a short while ago it was the man who drove the car and talked learnedly of gears and sparking plugs with other enthusiasts. Woman's place was almost exclusively that of a passenger. The War changed that, and I dare swear that for many of the so-called weaker sex the motor showroom of to-day has more fascination than a dress parade. It may be a little incomprehensible to us men, but line and general appearance have for the feminine eye a greater appeal than all the technical devices and improvements that Coventry and Birmingham spring upon us year after year. Truly the key-

Her Majesty the Queen photographed leaving Buckingham Palace in her Daimler car. Her departure was watched with interest by the crowd, some of whom are seen here

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note of the cars of this day is that of luxury and refinement—of beautiful coachwork splendidly set off by pleasing, and often dashing, colour schemes. The finish of some of the standard models exceeds that of the *de luxe* editions of a few years ago, and, considering the remarkably low prices, the prestige-value for money is in many cases nothing short of marvellous. Again, if one's taste runs to specially luxurious equipment purchasable as extras, there is a real difficulty in making one's choice amongst the extraordinary range of good things offered nowadays.

***

MOTORING no less than soldiering has its retired colonels—those peppery old gentlemen who can see nothing good in the product of the present day. I was talking to one of them the other day on the subject of these cars we are offered—and there are going to be more of them—that can almost change their own gears. "What is the pleasure," he asked, "in driving a car on which you do not even have to change gear?" That is a serious point of view that must occur to thousands of old-time motorists. But it must be remembered that the mentality of motorists in the bulk has changed—has grown mature almost like that of the individual human being.

***

WHILE the motor, as opposed to the horse, is ever gaining ground, the latter is with us still, as is also the attendant problem of reconciling the needs of both classes of traffic on our roads. With the commencement of another winter the problem becomes more acute—to none more so than to hunting enthusiasts, who often wonder whether their sport is any longer worth while with road surfaces as they are to-day. Major-General P. B. Sangster, Secretary of the Institute of the Horse, attacks this problem from a new and practical angle in a letter to the Press. While, he says, it seems to be useless to wait for the roads to be made safe for the horse, it is possible and practicable to make the horse safe for the roads.

A six-cylinder Morris-Oxford photographed amid Scottish scenery. It is seen here at the side of Loch Ness

***

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E. M. W.

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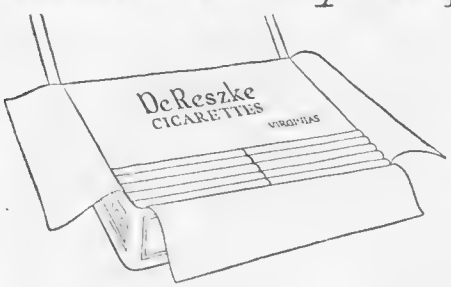

Packed ready for the post:
200 for 10/-; 150 for 7/6;
100 for 5/-; 50 for 2 6

The 'Ivory' Tip is the finally perfect tip

Anticipate her dearest wish with a Gift of Ciro Pearls

Your gift is the measure of your good taste and your sense of the appropriate—you are personified by your selection. Be their price little or much, beautiful pearls convey your message as nothing else can. Ciro Pearls are flawless reproductions of genuine pearls. They may be worn for a lifetime without anyone knowing whether they come from Ciro's or the sea.

OUR UNIQUE OFFER

Upon receipt of One Guinea we will send you a necklet of CIRO PEARLS, 16 inches long, with gold clasp, in case complete. Wear it for a fortnight and compare with real pearls. If you are not satisfied we will refund your money in full.

Ciro Pearls

Obtainable exclusively from

CIRO PEARLS LTD. 178 REGENT STREET LONDON W.

48 Old Bond Street W. 120 Cheapside E.C.
MANCHESTER 14 ST. ANN'S SQUARE LIVERPOOL 25 CHURCH STREET BIRMINGHAM 121 NEW STREET GLASGOW 95 BUCHANAN STREET
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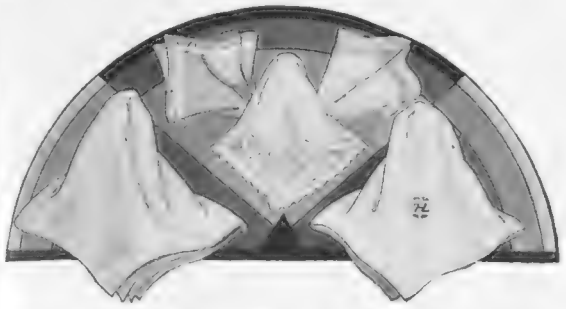
WRITE FOR ILLUSTRATED CATALOGUE No. 7, SENT POST FREE

CHRISTMAS PRESENTS

By CYNTHIA

An Ever-welcome Gift

DUPLICATED gifts can be a source of considerable disappointment, but there are certain things of which no woman can ever have too many. This is true of handkerchiefs, and if they come from Walpole Bros., 89, New Bond Street, 108, Kensington High Street, and 175, Sloane Street, a warm welcome is assured. The first of the two large handkerchiefs illustrated here is a man's white georgette affair for evening wear, and it costs 10*s.* 6*d.* The second is of sheer linen with a fine cord border and a cut work initial, the price being 42*s.* a doz. At the top there is a coloured handkerchief with a white hand-*appliquéd* border for 2*s.* 6*d.* In the centre a lace-edged one with a thistle corner costs 2*s.* 11*d.*, and lastly there is one that has a figured centre and a striped border, the cost of which is 1*s.* 9*d.*



Five handkerchiefs from Walpole Bros. which exploit the very newest and best designs

Cold winds play havoc with hands and the complexion. Gal Soap will protect and delicately perfume the skin

A Luxurious Soap

Long popular in Spain, where it is used at Court and by the famous beauties of that land of lovely women, it is now possible to obtain in England Gal soap, which is made with the finest Spanish olive oil—an invaluable aid towards preserving the youthful appearance and the fine texture of the skin—perfumed with an exotic, subtle fragrance which is lasting, it is a delight to women of fastidious tastes. A gift certain to invoke sincere gratitude would be a box containing tablets of Gal soap, and it is one which has a bright and most pleasing appearance. It costs 1*s.* a tablet, or 2*s.* 9*d.* for a box containing three.

An Unselfish Present

Christmas, being the most charitable season of the year, calls for at least one gift that is quite impersonal and easy to share with one's friends. What better than a case of pre-war flavour whisky? This year why not choose McNish, said by experts to be one of the finest whiskies that ever came out of Scotland? It has a mellowness that is all its own. It is obtainable in three-, six-, and twelve-bottle cases.

The home of McNish, in the heart of the Empire. Grand Buildings, Trafalgar Square

Joan and Peter

Who would not succumb to the fascination of these two dancing dolls—the sturdy little schoolboy in the unscholastic trousers, and the demure, flaxen-haired maiden with the wide eyes? By pulling a string, which can be run through the ring at the top of the cord and fixed to one point, the dolls will dance with Charleston or foxtrot steps to gramophone or wireless music. They cost 12*s.* 6*d.* at Woollands, of Knightsbridge, where many other seasonable gifts may be found.

The Fragrant Weed

Really sympathetic people give for the delight of bestowing upon a fellow-being exactly what she or he most desires. Admit right away that it is not brilliantly original to give cigarettes, but think of the pleasure of discovering the familiar Craven "A" scarlet tin among one's presents. These cigarettes, made specially to prevent sore throat, can be obtained in tins of 50, 100, and 150 for 2*s.* 6*d.*, 5*s.*, and 7*s.* 6*d.* respectively, or in the unique inkstand cabinet with quill pen (200 cigarettes) for 10*s.* 6*d.*

These fascinating dolls dance most naturally to the strains of appropriate music. (Woolland Bros.)

The sight of the familiar scarlet Craven "A" tin brings with it pleasureable anticipations

Everything for Men

Men certainly have an enviable shopping centre in Austin Reed's, 107, Regent Street, where they can obtain everything that is necessary to faultlessly clothe themselves. Should one be contemplating buying shirts for Christmas presents a point should be made of seeing those of pure silk, in excellent designs, with two collars, which are available for 25*s.* 6*d.* They have medium or long sleeves. Others of silk and cotton, also with two collars, cost 21*s.* They have a splendid selection of absolutely irreproachable ties. For one's motoring friends there are brown leather gloves with fleecy linings and stout gauntlets. On the back of the right hand is a red reflector which makes it easy for following traffic to see the signals that are given.

An extremely wide selection of shirts and ties may always be found at Austin Reed's, Regent Street

Winter Flowers

It is sometimes a little disconcerting to realise how much one spends on "dress" flowers — those indispensable items which add the final touch of perfection to a charming toilette. It therefore follows that an ever-welcome gift is a spray of the newest blooms. These exquisite tiger lilies were sketched at Harvey Nichols, of Knightsbridge. Backed softly with asparagus fern they cost 8*s.* 11*d.* The trail of red muslin flowers with shaded silk leaves, for 10*s.* 9*d.*, would "make" the simplest frock, while the silk and velvet violets would look beautiful tucked into a fur collar. They cost 9*s.* 11*d.* The fancy box is obtainable in three sizes, from 1*s.* 9*d.* to 2*s.* 6*d.*

A trail of silk and muslin flowers, beautifully tinted tiger lilies and velvet and silk violets. From Harvey Nichols

For Men

Buying presents for one's menfolk sometimes presents a very considerable amount of difficulty, but one gift that is certain to win approbation in their eyes is a case of Buchanan's Liqueur Scotch Whisky or Buchanan's Black and White Whisky. Specially packed for Christmas in cases of two, three, six, or twelve bottles, it is obtainable from all wine and spirit merchants, and such is its merit that even the most critical of males will be more than satisfied.

Buchanan's Liqueur Scotch Whisky or Buchanan's Black and White will find favour in the eyes of one's men friends

Irreproachable Millinery

There are presents that one buys for oneself if nobody else procures them on one's behalf, so great is their attraction. Among these may be numbered the hats that come from Scott's, 1, Old Bond Street, W.1. Illustrated on this page is a simple little model of the *cloche* persuasion, which yet unmistakably proclaims its up-to-dateness by the becoming downward droop of the brim at each side. It is made of waterproof fur felt, neatly banded with ribbon, and is obtainable in a variety of colours for 35*s.*

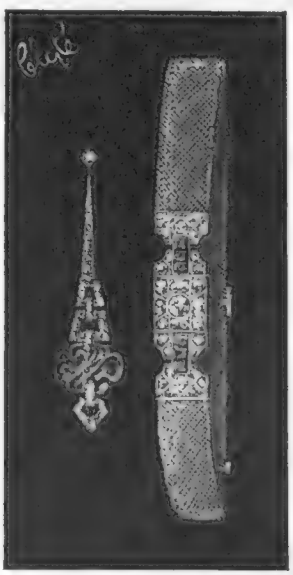
A charming little cloche in waterproof felt, neatly banded with ribbon, which comes from Scott's

Player's, Please

An ever-acceptable gift is a supply of Player's Navy Cut Cigarettes. Attractive blue tins containing 50 are available at 2*s.* 6*d.* each, while 100 sell for 4*s.* 10*d.*, and 150 cost 7*s.* 3*d.* There is also a handy vest pocket size containing 25 cigarettes for 1*s.* 3*d.* They offer a very welcome way of expressing one's good wishes. Player's possess beautifully cool and sweet smoking qualities which have made them so extremely popular throughout the length and breadth of the land.

Exquisite Jewellery

A life bereft of beauty would be a life not worth living. Women especially are supposed to be susceptible to outside influence. Certain it is that loveliness in any form has for them an appeal which is irresistible, which is perhaps why they so love exquisite jewellery. From the Goldsmiths' and Silversmiths' Co., 112, Regent Street, come the earrings of carved jade, diamonds, and rose-diamonds. The design is perfectly balanced, and most distinguished. The bracelet is composed of sapphires, diamonds, platinum, and 18 carat gold The close-meshed band is Fashion's latest whim.



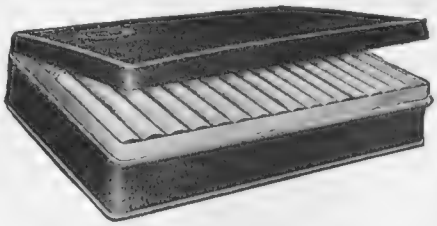
Ear-rings of jade and diamonds, and a bracelet of sapphires and diamonds, from the Goldsmiths' and Silversmiths' Co.

The Lure of Perfume

Despite the devotion of the modern girl to sport, perfumes are occupying a more and more important place every day. Perfumery is an art, and one must be endowed with a special sense, first to anticipate and then to realise among a thousand possible combinations a new variation that will conform with modern ideas. Artists possessing such a gift are rare. That is why such creations as Houbigant's "Quelques Fleurs," "Subtilite," "La Rose de France," and "Au Matin" are of such exalted worth. They use natural flowers, and so true to nature is each of their perfumes that its name can be recognised even when it is not known. Any woman would be happy to receive so fragrant and delicious a gift.

The Estimable Dean

"Wably Wally" is certainly destined to become a firm favourite. This extraordinary caricature of the canine species

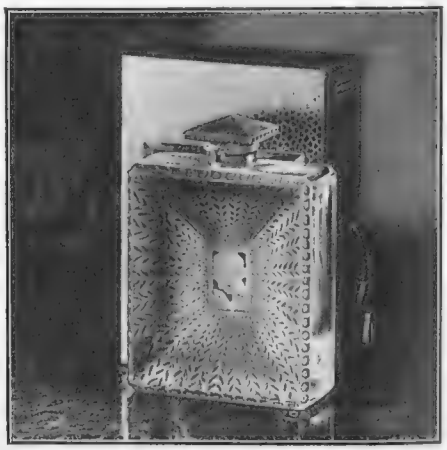


"Player's, please" is a cry which w illbe heard very frequently during the next few weeks

is made by the Dean's Rag Book Co., and has been adopted as the mascot of the British Legion. On every copy sold a royalty is paid to that deserving body. "Grumpy" is a near relation of the famous "Dismal Desmond." Dean's Rag Books are so much a part of every nursery that they need no introduction. Their "Baby" dolls and the "Sunshine Dolls," whose bright and cheerful clothing can be removed for washing or for slumber, will win a warm welcome.

Delicious Candies

"Making sweets" is usually one of the most cherished recollections of one's childhood. If one only realised how easy it is to produce the most delicious candies, simply by consulting the Liberty Candy Co., Summit House, Langham Place, W., and asking for one of their interesting catalogues, one could not fail to wish to take up again this fascinating occupation. Think of the satisfaction one would feel, especially as they also make it possible, in one's own home, for one to master the art of making cakes and afternoon tea dainties.



A bottle of Houbigant's "Au Matin," or any of their other delightful perfumes, would make a welcome gift

Does it Pay

To instal the "D & G" System.

The answer will be found in the replies which many clients have been good enough to send us.

Many of these installations have been working for 30 years and over and are still serviceable,

Since 1886 this system has been adopted by a large proportion of the best estates in the British Isles, and competitors have tried to copy it where not covered by patents.

Amongst many thousands of contracts may be mentioned those for Lowther Castle, Gordon Castle, Ford Castle, Buchanan Castle and Goodwood House. Also for the new Bank of England, Lloyd's new Head Offices and 22 Branches, Barclays and Glyn Mills Banks and Westminster Cathedral.

The same expert attention is given to a 50-light installation as to a 5,000 light and power contract.

Write for Particulars. Booklet No. 40.

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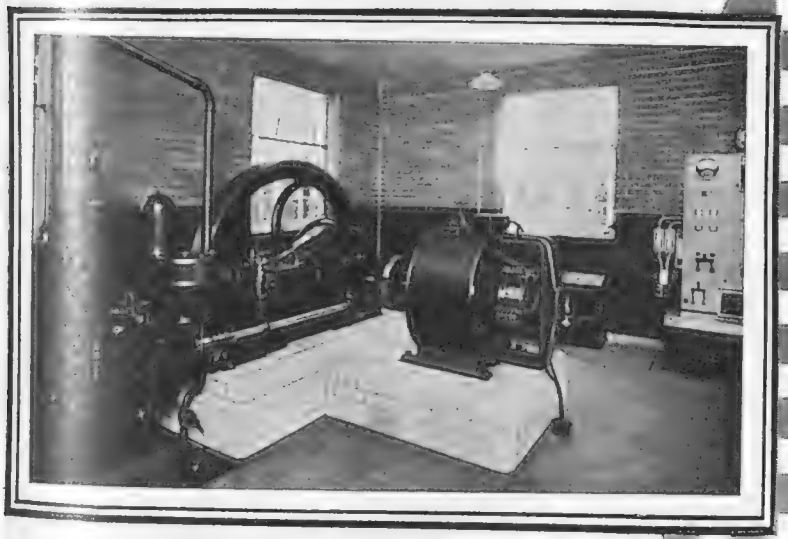
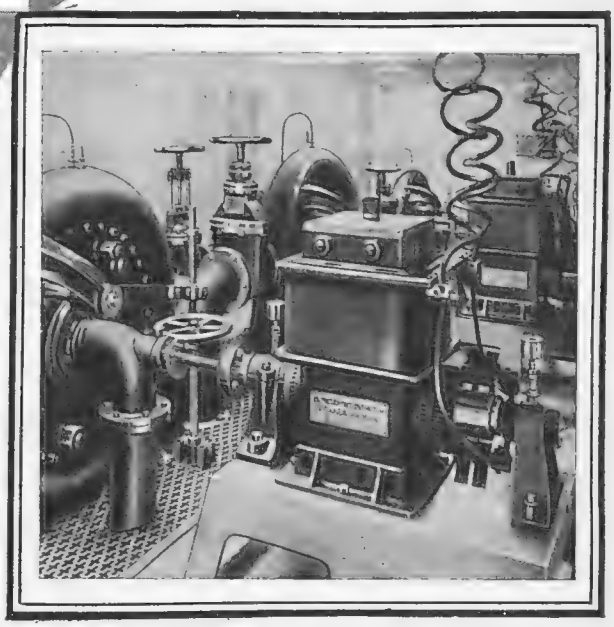
29, PICCADILLY, MANCHESTER. 58, WEST CAMPBELL STREET, GLASGOW.
105, HIGH STREET, WINCHESTER. 20a, BEDFORD CIRCUS, EXETER.



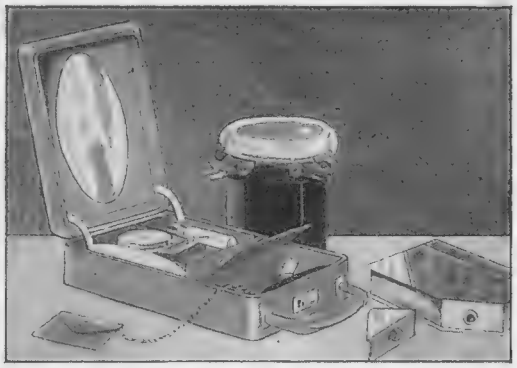
A recent installation erected for Sir Alexander Kleinwort, Bart., of Bolnore, Haywards Heath.

WATER POWER



Hydro-Electric Plant installed at Chatsworth about 35 years ago for the late Duke of Devonshire and still in use.

a "D & G" Installation ensures Independence & Reliability.



A beautifully fitted motoring case in grey seal, an ashtray of green onyx, supported by elephants' heads and a prayer-book flask. From Maple's

Luxurious Tokens of Goodwill

"Something for everybody" might well be inscribed above the portals of Maple's, Tottenham Court Road. Illustrated at the head of this page is a novel flask in the shape of a prayer book with leather covers and metal corners, one of which unscrews to disclose the mouth of the flask. It is available in three sizes, from 30*s*. There is also an ashtray (sketched standing upon a block) of green onyx resting upon three elephants' heads in bronze with ivory tusks. This costs £2 2*s*. Lastly there is a beautiful little motoring case of grey seal, with fittings of pink enamel.

A Trusty Protector

If there is one thing above all others that we in England cannot afford to be without it is an umbrella which will protect us against the inclemencies of the weather and preserve always an air of quiet distinction. Such ones may be found at Brigg and Sons, 23, St. James's Street. Sketched on this page is an umbrella with a crook handle covered in reptile skin, the cover being of heavy Spitalfields silk. This shape is newer than the familiar "chubby." Shooting sticks from this firm may be regarded as being "hall-marked."

A distinguished umbrella with a crook handle covered in reptile skin. It comes from Brigg & Sons

The woman who cares for her complexion knows that she can safely rely upon the soothing qualities possessed by fragrant Erasmic Peerless Soap

A "Bud's" Popularity

This is a year which has seen the successful launching of many charming and interesting *débutantes*, but it is safe to say that none have more firmly entrenched themselves in the affections of the public than the Erasmic Twins—Erasmic Peerless Violet and Erasmic Peerless White. The elusive fragrance and the soothing qualities of these soaps cause them to be highly appreciated by women who value their complexions, while the other Erasmic creations, which include bath salts, vanishing and cold creams, perfume, powders, and lip-sticks, are invaluable ministrants to beauty. Erasmic Peerless Violet and Erasmic Peerless White cost 6*d*. a tablet, or 1*s*. 6*d*. a box of three tablets.

New and Lovely Fabrics

"Celanese" is a word which used to be connected in the minds of most people with lingerie, and only lingerie. To day it includes satins, marocain, *crêpe de Chines*, etc., which are used by world famous dressmakers in the creation of some of their newest models. Sketched on this page is a shawl of pale blue Celanese Malikette, with a printed peacock design in delightful colours, and a hand-knotted Celanese fringe. There is a wide choice of such shawls from 35*s*. They would make excellent Christmas presents.

A Treat for Connoisseurs

Just as Cognac has given its name to the finest French brandy, the Glenlivet district is connected with the making of Scotch whisky of the highest grade. It may be that the purity of the well-water used in the process of distillation is partly responsible for its distinctive merits, and there may be something in the atmosphere, while the hereditary skill of the natives cannot be ignored. At any rate, Grant's "Best Procurable" Whisky speaks for itself, as also do their "Stand Fast" and Grant's Liqueur Scotch Whisky. All three brands are on sale at home and overseas, but should any difficulty be experienced in obtaining supplies write to Messrs. Grant and Sons, 82, Gordon Street, Glasgow.

Grant's "Best Procurable" Whisky has a proud title, which its popularity endorses

A Universal Favourite

Men and women, too, are making it a custom to give boxes of cigarettes for Christmas gifts. A very sensible practice, too, for they are always sure of a good reception, especially when packed in the attractive cabinets obtainable at Christmas time. The Sunripe cabinet, which is made of cedar wood, contains 150 of the famous Sunripe cigarettes, 75 plain and 75 cork-tipped, and it costs 8*s*. It would be a present that would give pleasure to all who smoke.

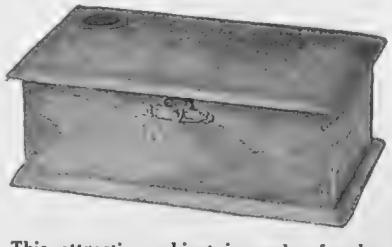
For Country Houses

Every owner of a country house would bless the day that first brought to him a Spade Scraper. Designed with a curve or angle to fit every odd corner, it easily removes all mud from the boots. The Spade Brush stands on three little feet, and has pure Bahia bass bristles which are impervious to rain and cannot get sodden, and the short spade handle gives a much better grip than the usual pole. Either one or both of the "Spade Twins" would make a splendid present. They come from "Spade Scrapers," Wappenham, Towcester, Northants. The scraper costs 9*s*. 6*d*. (carriage 9*d*. extra) and the brush 25*s*. 6*d*., carriage paid, or the pair, carriage paid, 35*s*.

A useful and decorative shawl in Celanese Malikette, with a printed peacock design in delightful colours, and a hand-knotted fringe

Christmas Miracles

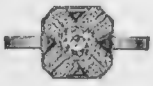
Thought, sympathy, and interest, combined with knowledge, experiments, and experience, have resulted in Mr. R. H. Dent, the originator of the world-famous "Ardente" method of hearing for the deaf, being able to produce his new Non-Head-Button which means the elimination of tubes, leaves the hands free, and gives hearing all the time. What simpler than hearing in a handbag? The useful day bag or the decorative afternoon and evening bag—either can hold your hearing. There is also the Hatbutton, the Wristbutton, and, for menfolk, hearing in a pocket. If you have either a relative or a friend who is deaf telephone or write at once to Mr. R. H. Dent, "Ardente," 309, Oxford Street, for particulars of his special presentation scheme.



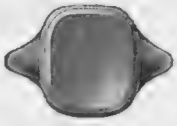
This attractive cabinet is made of cedar wood, and it contains 150 Sunripe Cigarettes. It would be a highly appreciated gift

Christmas Presents

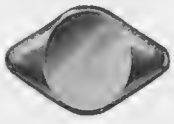
THE Goldsmiths & Silversmiths Company beg to announce that the New Showrooms are now open, and the Directors have pleasure in inviting Londoners & Visitors to London to pay a visit of inspection. Please note the address: 112, Regent St., London, W.1, at the corner of Glasshouse Street.



Diamond, Rose Diamond, Sapphire, Platinum and 18-ct. Gold **Ring.**
£25 : 0 : 0



18-ct. Gold Signet **Ring.**
£3 : 17 : 6



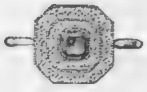
8-ct. Gold Signet **Ring.**
£2 : 7 : 6

Sapphire, Diamond, Platinum and 18-ct. Gold **Ring .. £15 : 0 : 0**

Emerald, Diamond and Platinum **Ring.**
£32 : 10 : 0

Square cut Diamond and Platinum **Ring.**
£47 : 10 : 0

Ruby, Diamond and Platinum **Ring.**
£18 : 0 : 0

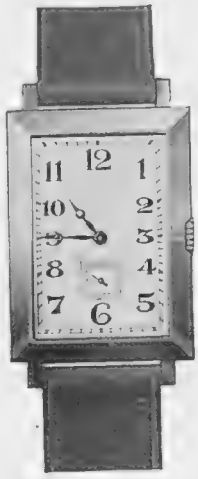


Sapphire, Rose Diamond and Platinum **Ring.**
£25 : 0 : 0

Aquamarine, Diamond, Platinum and 15-ct. Gold **Necklet .. £14 : 0 : 0**

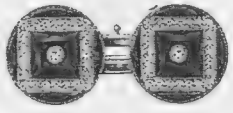
Diamond, Platinum and 18-ct. Gold **Brooch.**
£32 : 0 : 0

Crystal, Rose Diamond, Platinum and 18-ct. Gold **Links.**
£16 : 0 : 0 per pair.



Fine quality Lever **Watch.**
Silver .. **£6 : 10 : 0**
9-ct. Gold.. **£12 : 0 : 0**
18-ct. Gold **£16 : 10 : 0**

Diamond, Pearl, Platinum and 18-ct. Gold **Brooch.**
£20 : 0 : 0



Black Onyx, Rose Diamond, Platinum and 18-ct. Gold **Links.**
£45 : 0 : 0 per pair.

Diamond, Emerald, Platinum and 18-ct. Gold **Necklet .. £36 : 0 : 0**

Illustrated Gifts-Book sent on request.

Platinum and Pearl **Albert** .. .. **£17 : 10 : 0**

Diamond and Platinum **Bracelet** .. **£230 : 0 : 0**

Selections for approval upon application.

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GOLDSMITHS & SILVERSMITHS COMPANY LTD
WITH WHICH IS INCORPORATED THE GOLDSMITHS ALLIANCE LTD ESTABLISHED 1751.

112, Regent Street, London, W.1
(Corner of Glasshouse Street)

NO BRANCH ESTABLISHMENTS ANYWHERE

G & S

A suède golf coat from Elvery, which admirably fulfils every demand which can be made upon it

An Admirable Golf Coat

Few are the men who do not play golf in these enlightened days, and so it may safely be hazarded that few are the men who would not be very pleased to receive such a gift as the golf coat depicted at the head of this page. Elvery's, 31, Conduit Street, have made it of tan suède, and it is a most practical garment. The closely-knitted bands at the hip, neck, and wrists make it warm and keep it in place, while the coldest wind is robbed of its power. It may also be obtained in brown suède, and it costs 3½ guineas. A similar coat in rainproofed cotton in all shades of fawn is priced at 3 guineas.

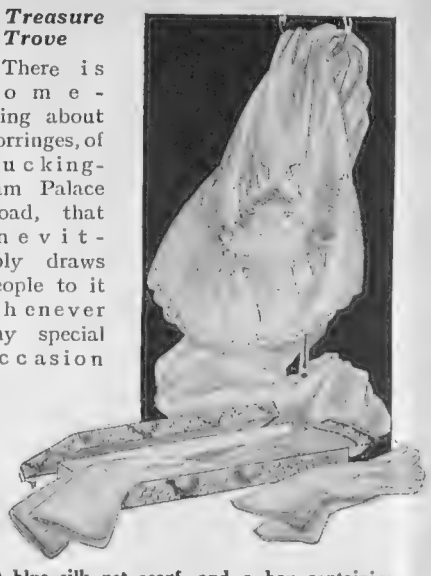
Quaint Animals and Ornaments

A charming book, on the cover of which is depicted an old-world building, while the pages are filled with such beautiful coloured illustrations that it really deserves to be called a work of art. That is Liberty's new catalogue, which is worthy of the lovely things contained in their shop in Regent Street, and is full of excellent suggestions for seasonable gifts. Nobody should be without it, and one will gladly be sent free on application. The three delightful animals on this page are made of most originally coloured fabrics. The plaid-like camel costs 12*s.* 11*d.* and stands 13 inches high; the unicorn (9 inches high) is priced at 7*s.* 11*d.*; and the poodle (6 inches high) may be procured for 9*s.* 6*d.* Others made of coloured wood, and skilfully jointed, are quaint in the extreme, and full of character.

These quaint and pleasing stuffed animals are from Liberty's. Their colouring is most original

A Treasure Trove

There is something about Gorringes, of Buckingham Palace Road, that inevitably draws people to it whenever any special occasion arises, for they know by experience that they will surely find many tempting things. For instance, the scarf of blue silk net sketched on this page, the ends embroidered with gold thread and shades of blue silk, which costs only 24*s.* 9*d.* The box of gloves contains a pair of beige suède ones with a fancy border, a chamois pair with a cut-out design over white leather, and a pair of plain café-au-lait suède gauntlet gloves with elastic at the wrists. The price is £1 1*s.*



A blue silk net scarf, and a box containing three pairs of gloves of different styles. From Gorringes

The best circles include "M.L" and "V.O.B"

Mackinlay's SCOTCH WHISKY

ML 13/6

There's no use talking—TASTE IT!

VOB 12/6

Distilled, blended and bottled in Scotland by CHAS. MACKINLAY & CO., Distillers, Leith, and at Trafalgar House, Waterloo Place, London, S.W.1.

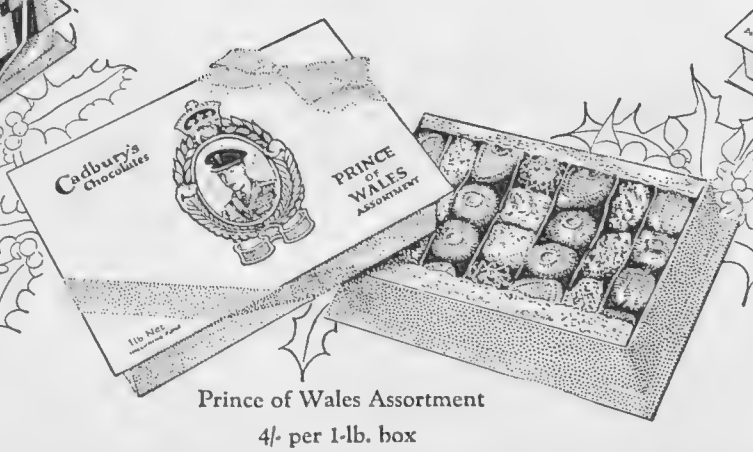
ML VOB ML VOB ML VOB

A Young Man with Great Gifts

CADBURY'S

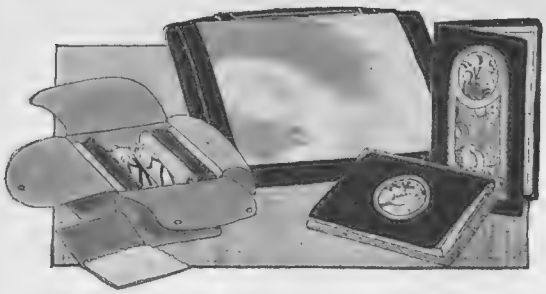
CHOCOLATES

Mayfair Assortment
4/- per 1 lb. box



Prince of Wales Assortment
4/- per 1-lb. box

King George Assortment
4/- per 1 lb. box



"Savory" Leathercraft suggestions. A shoe-shine Hussif, a morocco pochette with a hair calf panel, and a bridge marker and telephone message pad of old Chinese embroidery

Desirable and Distinctive

Good leather is a thing which is deserving of great respect, and there is something about decorative leather goods that has a universal appeal. As a gift they have the advantage of being a lasting reminder of the thought and the good wishes they represent. The "Savory" leathercraft articles are distinctive in character and design. At the head of the page is a shoe-shine Hussif for travellers, containing two brushes and tubes of Meltonian polishing cream, and a polishing cloth. The bag is of black morocco with an inlaid panel of real hair calf. Old Chinese embroidery makes the telephone message pad and bridge marker things of great beauty.

A Tempting Feast

Gaily decorated boxes inspire pleasurable anticipations, and they will be more than fulfilled if the contents should happen to be Cadbury's chocolates. This year the House of Cadbury has brought out many new varieties. These include Lady Betty, Bermuda, Riverside, and the Prince of Wales chocolates. For those who like hard centres there is a special assortment, and for those who prefer soft centres there are such varieties as Esmond and Countess Crèmes. Of course, such old favourites as Carnival, King George, Mayfair, and the Milk Tray assortments must not be forgotten, while for the Christmas tree there are Cadbury's block chocolates and the new 6*d*. chocolate sandwiches in the handy packets, which have become so popular.

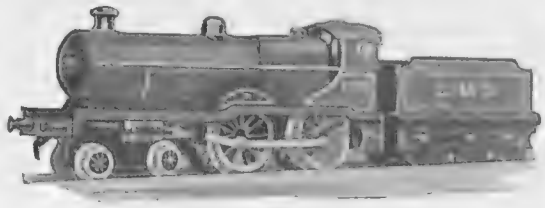
First the pleasurable anticipations awakened by the sight of the attractive box, and then the excellence of the delicious Cadbury chocolates, which surpasses them all

Instructive Toys

The educational value of mechanical toys cannot be disputed, and their appeal is tremendously wide. The Bassett-Lowke Scale Model Railways catalogue would enthral any boy (or man!), and a visit to 112, High Holborn would be full of thrills. The particular model sketched on this page costs only £1 17*s*. 6*d*. if run by clockwork—which results in perfect regularity—or £2 5*s*. if electricity is utilised, which has the added advantage of complete realism. The construction of Bassett-Lowke electric railway equipment precludes any risk of either fire or shock. There are other illustrations of steam locomotives which increase in price to £72 10*s*.

For the Deaf

It is claimed by General Acoustics, Ltd., 77, Wigmore Street, that their new "Dime" Acousticon is the smallest hearing aid ever made. A special Christmas offer is being made by this house of repute, which affords an opportunity for making a present, the value of which can only be fully appreciated by those who are deaf. Acousticon instruments are highly thought of by the medical profession.



An L.M.S. Railway Express locomotive driven by clockwork or electricity, and made by Bassett-Lowke

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain

Pussies in the Well

THE SPEED AGE

ARTISTICALLY, this is an age of vulgarity. If evidence is required, consider the sexy tripe that are the best-sellers, and the crude crook and high-action plays that partly fill the bulk of our theatres. In painting, large sums are earned by those who cater for the advertisers; in music, the demand is for easily assimilated syncopation. This low level of artistry is due, in the main, to the increased speed of life. There is no longer the leisure that fosters the fine arts. Speed should produce more leisure through lessening duration of transport; instead of which it paradoxically stimulates a desire for still further movement. The House of Pope & Bradley has no grievance with the times; indeed, the youth in it delights in the better advantages of this Speed Age.

But in certain cases we make our stand. We realise that some men begrudge even the time normally required to complete a suit; but we refuse to allow anything to pass out of our House that is not perfected to the standard we require. Therefore in most cases we ask for three fittings, and a period of a little more than one week for completion. However, for those who have returned from the Colonies, and are in urgent need of clothes, we are prepared to complete a suit in three days, in order to save them from the stupidity of buying ready-made abortions. We prefer a longer period, but where necessary we adapt ourselves to the requirements of this age of rapidity.

Lounge suits from ten guineas, dinner suits from fourteen, dress suits from sixteen guineas.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW WC
& ROYAL EXCHANGE MANCHESTER

The Lovable Fragrance

GIVE HER LAVENDER THIS CHRISTMAS—the exquisite Yardley Lavender.

So dainty a little gift, with such gracious charm and wistful appeal.

No other fragrance has been so long loved and cherished; no other Lavender can quite equal the beauty and exquisite freshness of the Yardley Lavender.

Prices per bottle from 2/6
Decanters from . . . 21/-

Lavender Soap, "The Luxury Soap of the World," Box of three tablets 2/6
Powder (*five tints*) . . . 1/9
Compact Powder . . . 2/6
Compact, with Rouge . 3/9
Face Cream 1/6
Cold Cream 1/9
Bath Salts (Crystals) . 2/6
Bath Salts (Tablets), Box of six 1/6
Talc Powder (in glass bottle) 2/3
Talc Powder (in tin) . . 1/2
Gift Cases (*as illustrated*) 9/-
other sizes and assortments from 2/9

YARDLEY
8 New Bond St
LONDON

PARIS
24 Avenue
de l'Opéra

YARDLEY'S LAVENDER

OF ALL CHEMISTS, COIFFEURS & STORES

The Lure of the East

All the glories of a Persian garden seem to be imprisoned within the dainty bottles of Courvoissier's Omar Khayyam perfume, for in it are the countless floral odours encountered in the Orient today, even as of yore. Its subtle charm, like the spell of the East itself, enthrals everybody. Women delight to use it, and it would be difficult to find a more acceptable gift for them than a bottle of this enchanting perfume, which may be obtained practically everywhere at prices ranging from 3*s*. 6*d*. to 40*s*.

All the glamour and fragrance of the East seem to be imprisoned in Courvoissier's Omar Khayyam Perfume

Decorative Gifts

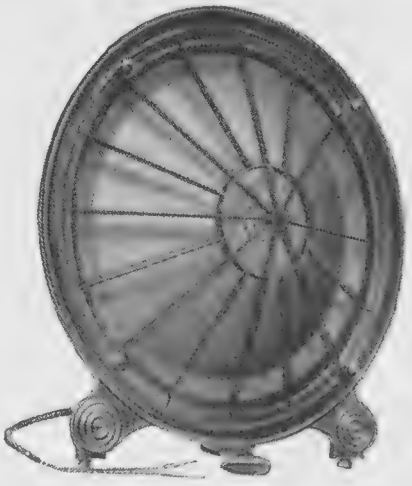
The character of any room is strongly affected by the ornaments displayed in it.

Hand-made and hand-painted in Jerusalem in rich blues, green and reds is this pottery from Soane and Smith

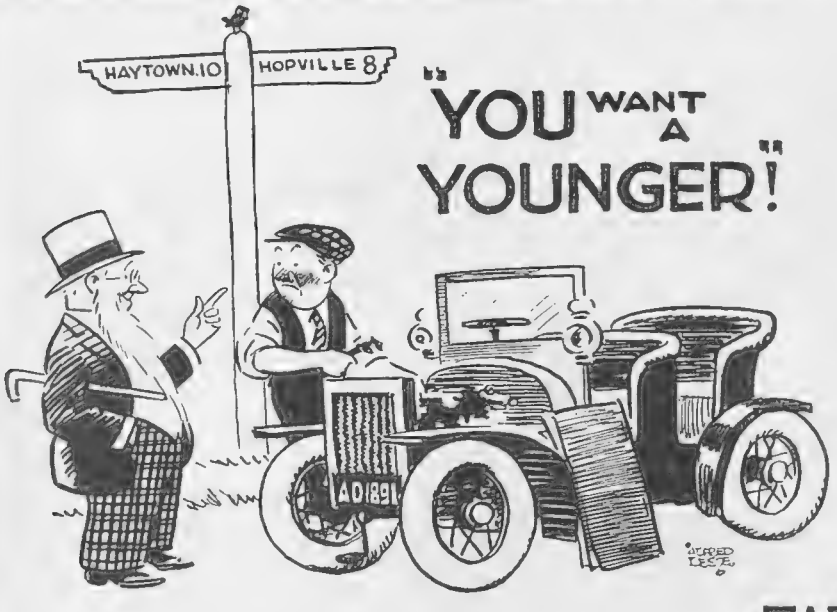
The Jerusalem pottery illustrated on this page comes from Soane and Smith, 27, Brompton Road, Knightsbridge. Hand-made and hand-painted in Jerusalem, the designs are similar to those of the old Persian decorations, and they are carried out in rich blues, greens, and reds. There are no two pieces exactly alike. A large selection of cases, bowls, plates, ashtrays, etc., may be seen at this shop, ranging in price from 1*s*. 6*d*. to £2. They would make ideal gifts. Full particulars, illustrated in colour, sent on application and carriage paid free in the United Kingdom on orders over £1.

For Wireless Enthusiasts

The annual problem of finding suitable presents for all our relatives and friends has been simplified now that so many are radio enthusiasts. A set of Mullard P.M. Valves is a very acceptable gift. A previous inquiry will elicit information as to the name or type of receiver and the voltage of the valves used, and it will then be easy to obtain the correct ones. Another Mullard product which has caused considerable interest amongst listeners is the new "H" type speaker. It is a handsome instrument, but its chief attributes are its absolute purity and depth of tone. The Mullard Master Three Star is obtainable only as a set of parts, most easy to assemble.



All radio enthusiasts know the worth of Mullard products. The new "H" type Speaker or a Mullard Master Three Star Receiving Set are seasonable suggestions



"YOU WANT A YOUNGER!"

There are three things every motorist should know.

1. How to avoid police traps.

2. How to repair a breakdown.

3. That after a good day's run there is nothing which is so acceptable and delectable as a draught of Wm. Younger's Scotch Ale.

Your car, dear sir, was once a goer,
But that was in the time of Noah:
You may have bought her very cheap,
The proper place is some scrap heap.
"You want a Younger."

William Younger's Scotch Ale

Brewed in Edinburgh

The beer with a bite in it.

Branches at London, Glasgow, Manchester, Leeds, Newcastle, Middlesbrough and Belfast.

'Celanese'

TRADE MARK

FABRICS

Simple in outline but complicated in cut, this attractive, wearable little frock in 'Celanese' Crepe Malika is typical of the style for which the House of Champcommunal is famous.

Exquisitely feminine as the new *mode* itself, 'Celanese' Fashion Fabrics adapt themselves perfectly to the silhouette of 1929.

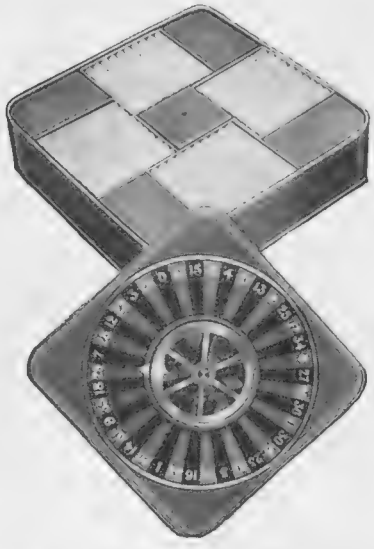
Sole Manufacturers of 'Celanese' Fashion Fabrics
BRITISH CELANESE LIMITED,
CELANESE HOUSE, HANOVER SQ.

® H.C.13.

model created by CHAMPCOMMUNAL

Amusement and Contentment

Half a dozen people craning round the board—the spin of the wheel for twenty breathless seconds—an air of vivid excitement. There is nothing like Roulette to set a Christmas party swinging! See that you have a "Turf" Roulette Wheel Cabinet and prove the truth of this. Each cabinet contains two hundred "Turf" Virginias—the healthy cigarette—roulette board, brass spinning wheeel, and complete table plan with full directions. The cost is only 10*s.* 6*d.* Here is a gift suggestion hard to beat!



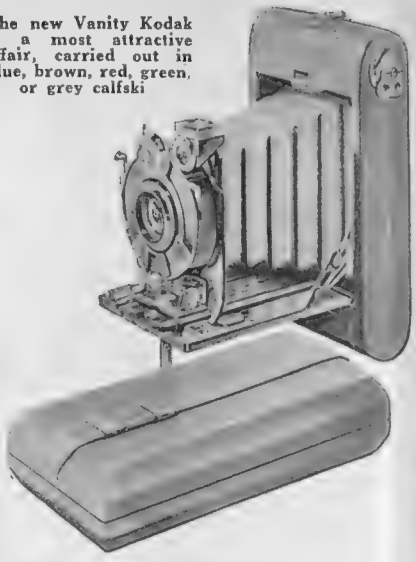
A 'Turf" Roulette Wheel Cabinet, containing 200 "Turf" Virginias, will add considerably to the gaiety and enjoyment of your Christmas party

Distinctive Millinery

Felts, velours, homespuns—these continue to be the materials most favoured by makers and wearers of sports hats. Lincoln Bennett—always to the fore where tailored hats are concerned—have produced a particularly fine range for the current season, and have introduced a number of new styles of the type illustrated on this page. All the fashionable colours are employed, including shades which have only recently been identified with such fabrics as felt and velour. Lincoln Bennett agents are to be found in all the important towns throughout the Kingdom.

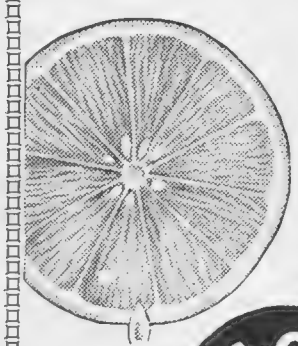
This delightfully becoming hat is typical of those made by Lincoln Bennett, embodying as it does distinction and charm

The new Vanity Kodak is a most attractive affair, carried out in blue, brown, red, green, or grey calfski



A Delightful Combination

It is said that everything is good for either use or ornament, but few things in this mundane age combine these qualities It may confidently be concluded that many women will this Christmas find a happy exception in the case of the new Vanity Kodak, the high character of which as a picture maker, even in the hands of the inexperienced, will be accepted on its name. They are covered in blue, brown, red, green, or grey calfskin, the metal parts of each camera being finished in harmony with the colour scheme. With every Vanity Kodak there is provided a coloured calfskin case, fitted with a strap for carrying.



DON'T SAY

SQUASH—

SAY

KIA-ORA ORANGE or KIA-ORA LEMON

MADE FROM JUICE OF FRUITS —— NOT FROM ESSENCES or POWDERS

HYGIENICALLY CRUSHED —UNTOUCHED BY HAND

SO ENJOYABLE— JUST ADD WATER

KIA-ORA LTD. Blackfriars, London, S.E.1 and Australia

Large Bottle - - 2/-
Half Bottle - - 1/1
Crush, in Decanters - - - - 2/-
Gallon Jars - - 10/6
in Great Britain

OBTAINABLE WHEREVER THIS PAPER IS READ

BOLS

Kümmel
Curaçao
Maraschino
Crème de Menthe
Cherry Brandy
Dry Gin
and
Very Old Hollands Gin

OF LASTING SUPREMACY

"All's well that ends well"—there never was a truer saying, when a Bols Kümmel tops your dinner. This fine old liqueur has a delicacy of flavour and aroma beyond compare.

Wholesale Agents:
BROWN, GORE & WELCH, LTD
CORN EXCHANGE CHAMBERS
SEETHING LANE, LONDON, E.C.3

28/12

ORIGINALITY in Christmas Gifts

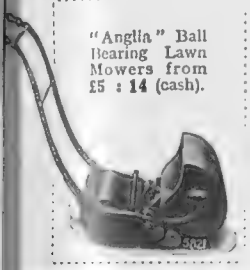
One of

Ransomes' LAWN MOWERS

will make a useful and lasting gift.

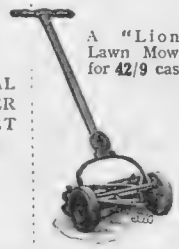
You can choose from a wide range of models at all prices.

"Anglia" Ball Bearing Lawn Mowers from £5 : 14 (cash).



YOUR LOCAL IRONMONGER WILL GET YOU ONE.

A "Lion" Lawn Mower for 42/9 cash.



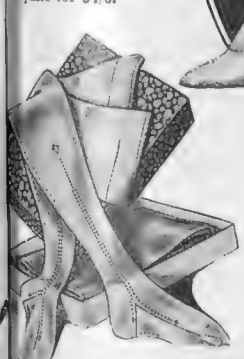
RANSOMES, SIMS & JEFFERIES LTD., IPSWICH.

HOSIERY

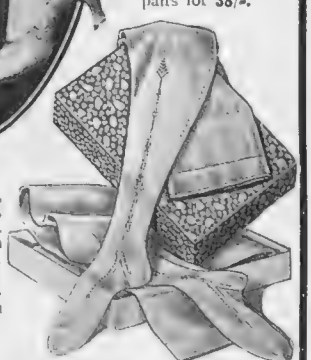
FOR XMAS GIFTS

Pure Silk Hose, open-work clox feet and hem. Fine lisle thread. British make. In good shades.
Price per pair **11/9**
In fancy box, three pairs for 34/6.

Pure Silk Hose, fancy openwork clox, 44 gauge. In good shades.
Price per pair **12/11**
In fancy box, three pairs for 38/-.



Pure Silk Hose, openwork clox, lisle feet and hem. British make. In fashionable shades.
Price per pair **8/11**
Three pairs in fancy box, 26/-



Pure Silk Hose, openwork clox, 44 gauge. In good shades.
Price per pair **18/6**
In fancy box, three pairs for 54/9.

Debenham & Freebody
Wigmore Street, (Cavendish Square), London, W.1

Pure Silk Hose, openwork clox, double silk feet and tops. In fashionable shades.
Price per pair **15/9**
In fancy box, three pairs for 46/6.

Established 1785.

By Appointment

By Appointment

Gieves of Old Bond Street

XMAS GIFTS

For Men

Inspection Invited of an Exclusive Range of

DRESSING GOWNS . . . GLOVES
SCARVES . . SOCKS . . TIES

Gieves LIMITED

21 OLD BOND ST., & 31 BURLINGTON ARCADE, LONDON, W.1.

Tailors

EDINBURGH . 120 Princes Street.
PLYMOUTH . 63 George Street.
LIVERPOOL . 14 Lord Street.

Men's Outfitters

"Johnnie Walker" is specially packed at Christmas time in cases of two, three and six bottles, as well as in the familiar dozen. Any of them would make a handsome gift

A Man's Mecca

There is a shop in Bond Street which has a unique distinction, albeit one that it has only been able to claim quite recently. The one shop runs through from 31, Burlington Arcade to 21, Old Bond Street. It is Gieves who can make this proud boast. Illustrated on this page are two ties which come from them, and a pair of heavyweight chamois gloves of a pale yellow hue. Foulard, Spitalfields silk, and squares are used for the ties, and doeskin, chevret, or reindeer are other glove alternatives. This firm is noted for its excellent taste in men's dress goods, and they have a very wide selection of silk dressing-gowns, handkerchiefs, scarves, etc.

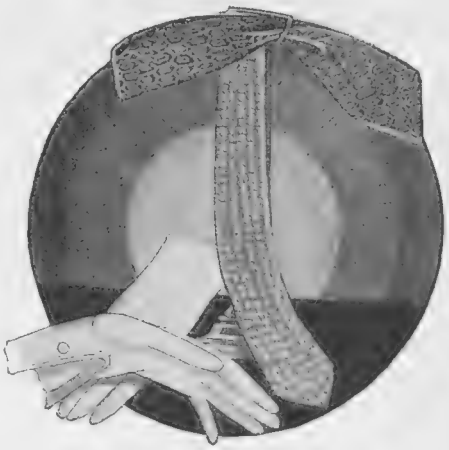
An Old Favourite

For some years past Johnnie Walker whisky has been specially packed at Christmas time in cases of two, three, and six bottles, as well as the all-the-year-round dozen. This year the cases have an added attraction, for they are decorated with a holly design in red and green. There is also a special interest attaching to the bottles themselves, for they are fitted with the new J.W. stopper—a cork which requires no corkscrew. What with these new features and the old virtues of purity and maturity, a present of "Johnnie Walker" this Christmas will be a handsome gift indeed.

A Man's Ally

The Wilkinson Sword Company's latest model safety razor combines three cardinal points absolutely necessary for perfect and safe shaving. These are (1) well-forged lasting hollow ground blades, (2) a good adjustable frame to hold the blade, and (3) perfect and simple automatic means of sharpening the blade. This last is provided by them in the form of a combined honing and stropping machine, which faithfully imitates the light but firm biting touch usually obtained only by the highly skilled hand. The polished oak case illustrated on this page contains seven full hollow ground blades and the automatic honing and stropping machine, and it costs £2 2s. With three full hollow ground blades it costs £1 7s. 6d., and with only one the price is £1 1s.

This polished oak case contains seven full Hollow Ground Wilkinson Safety Razor Blades, and their automatic Honing and Stropping Machine



Ties of foulard or Spitalfields silk, and gloves of chamois, doeskin, chevret or reindeer. From Gieves

A Problem Solved *a really useful gift*

for a gentleman. A beautifully designed and made Shaving Brush, the handle being of Hall-marked Sterling Silver and the head being of finest selected Badger Hair, sterilized and guaranteed Anthrax proof.
It is a lasting gift, as the Badger Hair can be renewed when worn out. Each Brush is packed in a Christmasy, yet not effeminate box.

JUNIOR 17/6 each. (post free).
SENIOR 25/- each. (post free).

John Freston & Co. Ltd., St. Albans, Herts.

Sent to any part of the world, carefully packed, by registered post.
BRITISH MADE.

A posy to remind you that loveliness is coaxed into bloom by warmth and that

JAEGER
Pure Wool

gives warmth like sunshine.

LONDON:
352, Oxford St., W.1. 131a, Victoria St., S.W.1.
16, Old Bond St. W.1. 26, Sloane Street, S.W.1.
102, Kens. High St. W.8. 456, Strand, W.C. 2.
85, Cheapside, E.C. 2.

Write for Illustrated List.

THE Perfect
CINE CAMERA
Takes perfect movies of everything you wish.
Wallace Heaton
The Amateur Cine People. **Ltd.**
119, NEW BOND STREET, W.1.

NICE.
GRAND HOTEL O'CONNO
GIRAUDY.
Open all the year.
200 Bedrooms. 100 Bathroo
Private telephone in each room

EASTBOURNE.
QUEEN'S HOTEL
Facing South and directly overlooking the
200 Rooms, including many
BATHROOM-BEDROOMS and SUITE
Fully licensed — excellent cooking — week-e
dancing.
Moderate Charges. Inclusive or a la carte.
Weekly Inclusive Charge from 5 gns. upwards

A CHRISTMAS PRESENT FOR GIRLS & BO
"The Child's Guide to Horse Knowledge."
By Major H. FAUDEL-PHILLIPS.
Illustrations by MAY MULLINER.
Also
"Horse Knowledge Practised and Proved."
By the same Author.
Published by—
VINTON & COMPANY, LIMITED,
8, Bream's Buildings, Chancery Lane,
LONDON, E.C.
Price 10/6 net. By post 11/-.

The Complexion

If your complexion is too pale, try LAROLA ROSE BLOOM—its lovely, **1/-** per box. LAROLA TOILET POWDER **2/6** per box.

A complexion which looks well under all circumstances of wind or weather is an asset both for the sake of appearance and comfort, but the complexion left entirely to soap and water can never achieve this. A reliable emollient is essential to protect even the most perfect skin.

larola

used regularly night and morning keeps the skin soft, smooth and white, and able to resist injury from changeable weather. **1/6 & 2/6 per bottle.**

From all Chemists and Stores, or direct from:—

M. BEETHAM & SON

CHELTENHAM, ENGLAND.

BY APPOINTMENT TO THEIR MAJESTIES

Brigg UMBRELLAS

Brigg & Sons
London & Paris

23, ST. JAMES'S STREET, S.W.

ESTABLISHED 1836.

Gentleman's Umbrella, Malacca crook, silver or plated gold band			61/-
Gentleman's Umbrella, Malacca crook, gold band			£5 - 10 - 0
Lady's "Stub" Umbrella, Brown Lizard handle	63/-	Lady's "Stub" Umbrella, Grey Lizard handle (Coloured silks 3/- extra)	68/-
Lady's "Stub" Umbrella, Crocodile handle	57/-		
"The Perfect" (Pat.) Seat-Stick. In two sizes	45/-	"The Perfect" Umbrella. In two sizes	75/-
Malacca Cane, silver cap	38/-	Malacca Cane, gold cap	from £5 - 5 - 0
Whalebone Crop, Plaited Kangaroo hide, silver collar and thong			86/-
Whalebone Crop, Plaited Kangaroo hide, silver collar and thong (Lady's)			65/-

When near Exeter get a **"ROSCUT"** (the finest all wool Waterproof and Travelling Coat made for Ladies and Gentlemen) from **J. & G. Ross, 227, High Street, Exeter.** If unable to call, write for patterns and prices, sent post free.

VAPEX
(REG. TRADE MARK)
INHALANT

cures colds and relieves Catarrh by searching out the germs and clearing all the nasal passages

First thing every morning put a drop of 'Vapex' on your handkerchief.

All Chemists, 2/- & 3/-

THOMAS KERFOOT & Co., Ltd.

V 30

There are cars that are safe on smooth roads—the Lancia makes the rough road safe and smooth.

LANCIA

LANCIA (England) LIMITED

LANCIA WORKS, ALPERTON, nr. Wembley, LONDON

Telephone: Wembley 3266

London Distributors: London & Counties Auto Distributors, Ltd., 18 Berkeley Street, Piccadilly, London, W.1. Telephone: Mayfair 7050

Northern Distributors: Northern Counties Auto Distributors, Ltd., 28 Victoria St., Manchester.

Scottish Distributors: Moir & Baxter, Ltd., 2-4 Castle Terrace, Edinburgh.

IT'S THE VOGUE.

You must include a few pieces of

MALING'S ATTRACTIVE ART WARE

in your list of Christmas Gifts.

They are sure to please.

Stocked by all the leading Stores.

Manufactured by C. T. MALING & SONS Ford Potteries, Newcastle-on-Tyne.

GIVE SOCKS

A PRACTICAL GIFT MEN WILL APPRECIATE

A few pairs of socks is a present men will really appreciate,—there could be no more useful gift. Give Two Steeples No. 83 Quality and you pay a subtle compliment to the good taste of the recipient. For this sock is made to an ideal; it's a sock of taste—dressy, fashionable, comfortable.

It is produced by skilled English Stockingers from St. Wolstan Wool, the highest grade of wool obtainable, in beautiful lovats, browns, greys, heathers, etc., included in a range of over thirty exquisite ingrain shades to choose from.

There's a name tab sewn inside the top of every genuine Two Steeples No. 83 Quality Sock.

Give Socks, but be sure that they are

Two Steeples No. 83 Quality Socks

PER 4/6 PAIR

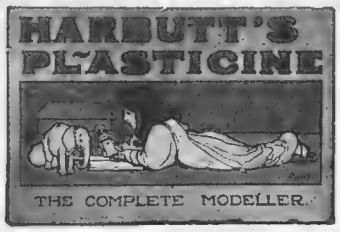
A SHADE FOR EVERY SUIT

FROM ALL GOOD HOSIERS

Perfect Illumination

The new model Aladdin is a revelation in artificial lighting. It is an incandescent paraffin lamp, clean, safe, convenient, and economical. It burns without creating smoke, odour, or soot, is not a pressure lamp, and requires the minimum of attention to maintain its remarkable light and efficiency. Millions are already in use throughout the world, and the range of types of the new Aladdin, with all the additional advantages, will surely appeal to thousands of people who realise the importance of artistic illumination. The pedestal table lamp illustrated is a model suitable for any room, and will harmonise with any furnishing scheme. It is obtainable from £3 19*s.* 6*d.*, the pleated jap silk shade being 52*s.* 6*d.* extra.

The new Aladdin lamp is a revelation in artificial lighting



Harbutt's Plasticine has many fascinating and instructive attributes

The Creative Impulse

A very versatile subject is Harbutt's Plasticine, not only invaluable for amusing and instructing children, but of the greatest possible benefit to such diverse people as builders and decorators, doctors, and amateur plumbers! The designer box contains six shapes, practical tools, and enough Plasticine to try out designs before finishing them in Plastone. It costs 6*s.* post free. Home Modelling Novlart outfits are available from 2*s.* to 7*s.* 6*d.*, and the Printator Mystic Writing Pads range from 7*d.* to 1*s.* 6*d.* A gift of this sort would bring untold pleasure to the occupants of the schoolroom.

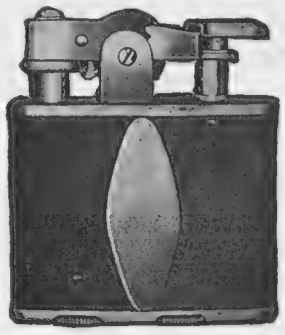
Familiarity Breeds Respect

Even in the days of the Spanish Armada Bols Gin and Liqueurs were well known, and, indeed, well liked, judging from the manner in which this famous firm has maintained its name as one of the finest in this branch of distillery. To-day, after some 340 years, the identical original recipes are used, and the connoisseur of really good gin and liqueurs knows them to be in a class of their own. So, when considering a man's gift, what more desirable than a choice from Bols Kummel, Curacao, Crême de Menthe, Maraschino, or Cherry Brandy? Not forgetting, of course, the famous Bols dry gin and Bols very old Holland gin.

Bols Gin and Liqueurs are gifts which one can give to connoisseurs

Absolute Reliability

There has been a long-felt need for a neat mechanical lighter that lights every time, and stays alight. It is claimed that the Ronson Lighter, which is made on an entirely new principle, meets this need. A delightfully easy trigger action completely dispenses with all sharp cog-wheels and dirty caps, and when not in use the vapour is permanently sealed. The wide variety and attractive covers of rich leathers, gold, silver, and colourful enamels give it a dainty appearance that makes it a favourite with all smokers not only for their own use, but as gifts. Prices are from 21*s.* upwards.



The Ronson Lighters in leather, gold, silver or enamel are very decorative

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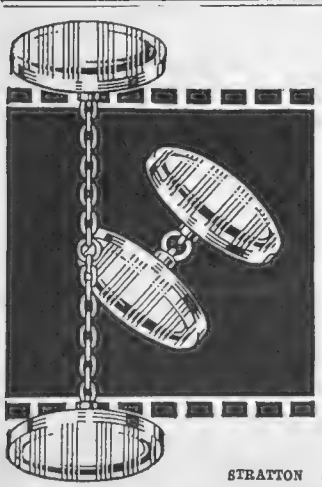

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Just the links for the busy man. No need to unfasten his sleeve links for that quick wash or odd job. Just a pull and the sleeve slips up over the forearm without unfastening. The unbreakable spring concealed wholly in the link allows an extension of 2" in the double EXPANDA and 1" in the single. EACH PAIR IS GUARANTEED BY THE MAKERS.

Double EXPANDA (*as illustrated*), **3/6 per pair.**

Single EXPANDA, 2/6 per pair.

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Novel Beauty Hints

BY MIMOSA.

My advice to smart women, who demand the very best results, is to leave most toilet preparations alone. When facial applications are necessary, get only the pure ingredients just as they come to the chemist himself. I will tell you in this column from time to time just what to get and how to use it. Do not be persuaded into buying some cheap toilet preparation. Any chemist can supply you with genuine concentrated ingredients, and I know that most firms make a speciality of selling original packages of all kinds of pure ingredients, both direct and by post. I can point out to you, however, many useful hints, which involve no expense at all.

"Grey Hair."—I have observed many attempts of many people to conceal grey hair. Some of these experiments were amusing, some disastrous, and some were successful. Personally, I believe I shall let my hair turn when the appointed time comes, but if I were going to try to evade it I would give a trial to a real old "grandmother" formula that would probably do the work. This formula, I am informed, has been used with degrees of success for many generations, and consists merely of one ounce of Concentrate of Tammalite mixed with four ounces of bay rum. It is applied to the grey hair a few times with a small sponge, and ladies tell me it appears to darken the hair to a natural shade, not like a dye, but gradually and naturally.

"'Wavy' Shampoo."—You do not brush your hair enough, nor wash it enough. A delightful shampoo, which also has a tendency to make straight hair wavy, besides cleansing the scalp and making the hair soft, fluffy and glossy, can easily be made at home. Get a package of Stallax and dissolve one teaspoonful in a cup of hot water for each shampoo.

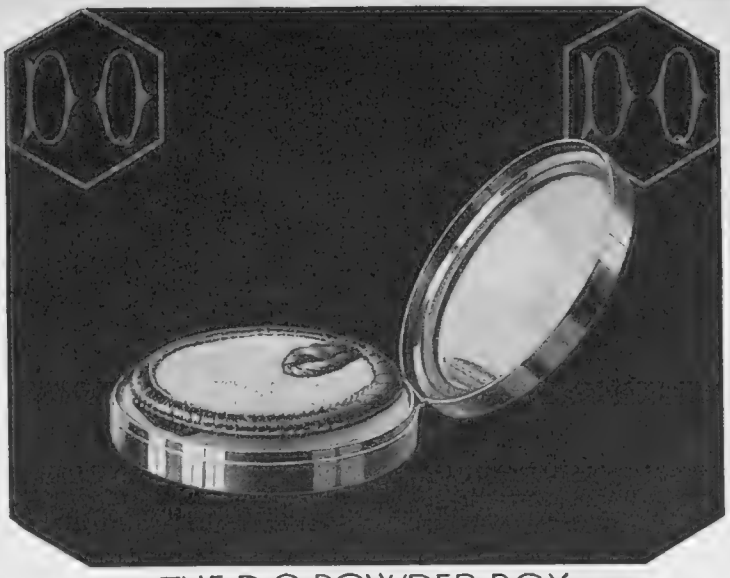
"'Face-peeling' At Home."—1. Do not allow your face to be "operated" upon by *anyone* without the attendance and advice of your own surgeon. 2. Yes, it is possible to peel your face, in a minor way, at home, thus clearing your complexion without inconvenience. I have seen extremely satisfactory results. Get an ounce of pure Mercolized Wax and apply it nightly like cold cream. This substance has the peculiar power of absorbing all worn or lifeless tissue, but does not affect healthy tissue. It is also used for removing freckles, tan and blotches. It slowly absorbs the half-dead, sickly, unsightly outer film, thus revealing the fresh young vigorous complexion underneath.

"Superfluous Hair."—Your question is a common one. The quickest and safest way to remove superfluous hair is to apply a little Sipolite. Get about half an ounce from the chemist and mix a little into a paste with a few drops of water and apply directly to the hair, which then shrivels up and can be rubbed off after two or three minutes, leaving no trace.

"Colour Without Rouge."—I should judge your pallor to be natural, and nothing to worry about. Women of refinement who shrink from rouge often use ordinary Colliandum instead, because it cannot be detected if the least care is taken in applying it with the finger tips.

"A Novel Remedy for Obesity."—The figure can be restored to its original graceful slimness without any trouble or injury to the health, and without the knowledge of one's dearest friends. Three Clynol Berries, taken one after each meal, will quickly and permanently remove not only the outward signs of the disease, the superabundant flesh, but will overcome the unnatural desire of the digestive organs to create fatty matter. Most chemists keep a few in stock.

"Right Kind of Soap."—Very likely the trouble is with your soap. You must carefully avoid soaps containing an excess of alkali, which roughens the skin. The one perfect product which I have come across is called Pilenta Soap. It is delightfully perfumed and so perfectly blended that it is a pleasure to use, leaving the skin very soft and smooth.



THE D.Q. POWDER BOX

An article of real jewellery, fit to take its place in the best company, and the ideal expression, as a Gift, of the giver's good taste.

Perfect-fitting, "Powder-tight"; precisely made, thin and elegant—

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Hall-marked Silver, or 10-year Dennison Plate. Complete with Houbigant Compact and Puff.

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Also in other models, plain and engined-turned, enamel on silver and solid gold.
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As the gift should be—
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YOU can get a set of the right type K.L.G. from any good garage, or in the Motor Department of the big stores. Your motoring friends know so well how they can—

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Faultless Evening Dress Wear for Gentlemen

Dress Suits from 12 Gns.

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White Evening Vests 35/-

All garments cut and made on the premises.

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with Formamint

By taking a Formamint tablet every hour you keep your throat disinfected all day long. That's why Formamint is so much better than casual gargling.

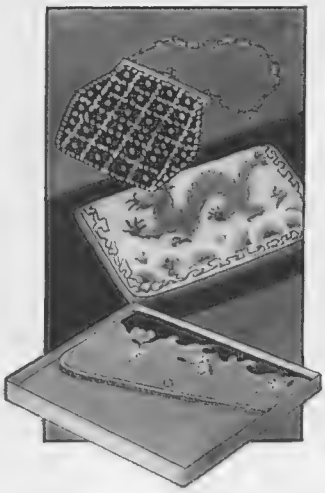
Formamint destroys the germs in mouth and throat—thus curing Sore Throat.

Give Formamint to the children, too—that's the sure way to protect them against infection.

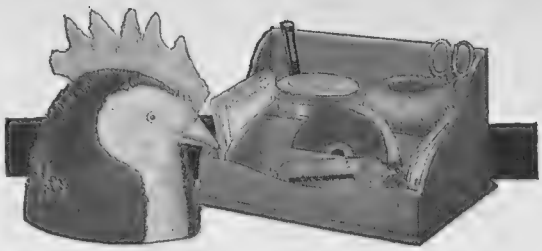
FORMAMINT
Wulfing Brand
Of all Chemists—2/6 per bottle.

Feminine Accessories

It does not really matter what one wants—one is sure to be able to find it at the Army and Navy Stores, Victoria Street. Should it be just a small gift to act as a tangible expression of good wishes, here are three excellent suggestions. A bag of black velvet on a silver-coloured mount, with squares of diamanté, a pearl in the centre of each. This costs 30*s.* A pochette of beige, grey, or black moiré painted in a Chinese design and sprayed. The price of this is 25*s.* 9*d.* Thirdly, an attractive handkerchief sachet in green and black crêpe de Chine, with tiny pink roses embroidered on the flap. It may be obtained in other colours, and in two sizes, at 5*s.* 3*d.* and 7*s.* 6*d.*



Two charming evening bags and a handkerchief sachet from the Army and Navy Stores



A Library Packing Set, which would be a true friend, and an amusing Tea Cosy from Gamages

Two Excellent Novelties

If one is in search of novel gifts there are certain places to which one instinctively turns. Gamages, of Holborn, is such a one. For instance, think what a long-felt want is supplied by the library packing cabinet sketched on this page. In best-quality brown leather cloth, it contains string, adhesive tape, paste, labels, scissors, a weighing machine—in fact, all those things of which one is constantly in need, but which so seldom can be found! It costs 16*s.* 6*d.*, or 19*s.* 6*d.* with a cover. The amusing tea cosy would be welcomed with delight in the schoolroom. Most natural to look at, it has bright glass eyes, and is well padded and lined. The price is 9*s.* 11*d.* A peke, a monkey, and a cat cost 11*s.* 9*d.* each. A rabbit may be procured for 6*s.* 11*d.*

Presents for Maids

At Christmas time many people like to give their maids a dainty cap and apron. Sketched on this page is a distinctive set in Tyana, in a creamy-fawn shade. It is simply finished with hemstitching and brown velvet ribbons. The apron has button holes under the flap, which hangs over the belt of the dress. At Garroulds, of Edgware Road, the cap costs 1*s.* 11½*d.*, and the apron is available for 3*s.* 6½*d.* They could be sent on approval, and a catalogue will gladly be sent post free on application.

This cap and apron of Tyana, adorned with brown velvet ribbons, comes from Garroulds

She doesn't care what the weather is!

She knows her complexion is safe! Sleet, driving rain and cold, blustering winds only bring a rosy glow to her cheeks. WRIGHT'S COAL TAR SOAP carries away all impurities, leaving the skin restored, invigorated and able to withstand the vagaries of the English climate without losing the soft texture and clear colouring that mean beauty.

WRIGHT'S COAL TAR SOAP

The ideal toilet soap when winter winds are blowing!

6d. per tablet. Bath Size, 10d. per tablet.

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FOR SUPERIOR PEOPLE.

UNDERWEAR THAT IS

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168, REGENT STREET, W.1.
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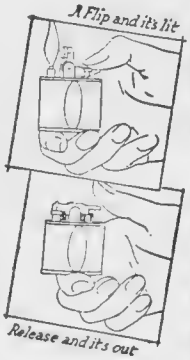
A New Lighter

Here just in time for the Gift Season

HERE is the truly sensible gift for the lady or gentleman smoker—the New Ronson Lighter. Handsome, compact, mechanically perfect, it is to-day's finest automatic lighter. Its action is instant!—nothing to lift up or spin, to smudge the glove or hurt your thumb. Just a "Flip and it's lit—Release and it's out." Made in a wide variety of models for pocket or purse in a number of beautiful colours, in skin, leather and metallic finishes. No other make of lighter offers such an attractive choice. Make your selection to-day at any good class Tobacconist, Jeweller or Store.



RONSON Lighter

Prices 21/- and upwards.

If any difficulty in obtaining, write Bedington, Liddiatt & Co., Ltd., 4/7, Chiswell Street, London, E.C.1, for name of nearest dealer.

"The Magic of Islam."

NORTH AFRICAN MOTOR TOURS

Verdure and blossom . . . Peak and chasm . . . Mosque and minaret . . . Ghostly ruins and teeming bazaars . . . Golden sands and glittering seguias . . . princely palaces and mud cities . . . Sunset and the Muezzin.
A magnificent tour in the land of the stork, the scarlet ibis and the golden date—the land of blood red dawn, gorgeous sunset, and peerless translucent night.

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Private Tours by *Modèle de Luxe* six-cylinder, 4 and 5-seater landaulets or limousines. Arrange the route and details yourself, but let us assist with expert advice.
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ODOLISE and be IDOLISED

An Odol Smile

MISS MARY PHILBIN, the Famous Film Actress, writes:—

"BEING 'shot at' by the camera in the hot and dusty atmosphere of a studio for hours on end used to make my mouth feel like the driest of leather until I was introduced to ODOL.

ODOL is certainly the finest dentifrice I have ever used, but over and above this, it possesses the remarkable power of keeping the mouth fresh and clean under the most trying circumstances long after its use."

WITHIN the last few months over 600 Dentists have voluntarily testified to the excellence of ODOL. These letters can be inspected at our offices.

You will also like ODOL TOOTHPASTE.

Per large tube - - 1/-

Whitens the teeth within 6 days without damaging the enamel.

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Proved the best for Mouth & Teeth

Large Flask 3/6; Medium Flask 2/6; Trial Flask 6d.

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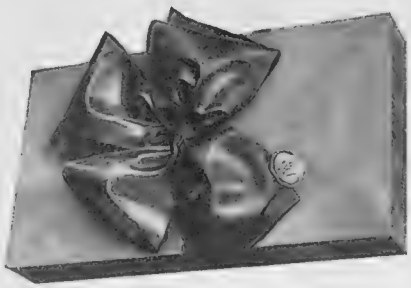
Aldwych. O.T. 4/28.



A charming box of Kunzle's delicious chocolates, adorned with a bow of satin ribbon

A Pleasurable Experience

One experiences a sense of pleasant surprise in eating a Kunzle chocolate. It has a new flavour—a melting delicacy which is evidently the outcome of high art in the making of fine confectionery. That is one of the reasons why Kunzle's are so popular at Christmas time. Good chocolates are never so sure of appreciation as during the Festive Season, and what better present could one wish for than a box of these delicious sweetmeats? You can have one of the lovely plain boxes in any one of seven different colours, charmingly tied with wide satin ribbons. Or a dozen other assortments, each packed in an extremely pretty box. In addition to the hand-painted series, executed in Kunzle's own studio, there are the coloured presentation, the plain and art dessert, and the monogram boxes. For the younger members of the family there are Kunzle collections of Christmas animals and figures.

Quality Tells

The true Christmas spirit of goodwill is never so appropriately displayed as in the giving of genuine old whisky. A case of Sanderson's Vat 69 liqueur Scotch Whisky is a gift always welcomed by any connoisseur, however difficult to please. The handsome bottle, unusual in shape, and finished with a ribbon of silk and waxen seal, possesses a truly aristocratic air, well reflecting the exceptionally fine quality of the contents. During the Christmas season Vat 69 is packed in three- and six-bottle cases, as well as in the usual cases of a dozen. Each bottle rests in its little nest secure from damage, without the aid of straw or any other messy packings. Supplies of Vat 69 can be obtained from all high-class wine merchants.

Sanderson's Vat 69 Liqueur Scotch Whisky is a gift which will appeal to connoisseurs

This handsome cedar wood cabinet contains 100 Spinet large oval cigarettes

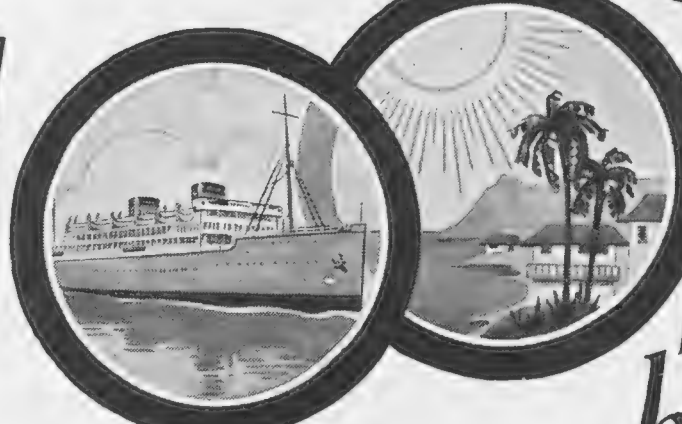
A Smoker's Treat

The practice of giving boxes of cigarettes for Christmas gifts is one that grows more popular year by year. This is as it should be, for they are always welcome, especially when in the attractive cabinets which may be obtained during the festive season. The Spinet cabinet is made of cedar wood, and contains 100 of the Super cigarettes, Spinet Large Ovals. It costs 8*s.* 3*d.* It would be a gift that could not fail to give pleasure to all who smoke.

Christmas Champagne

There is good news this Christmas for lovers of champagne. The 1921 vintage of the well-known Charles Heidsieck Extra Dry Champagne is now at its best. The satisfactory maturing has resulted in a delightful wine, which Mr. Charles Heidsieck is now offering to the British connoisseur through the medium of the best wine merchants in this country. Since, however, the price may be advanced as the limited quantity available diminishes, it is urged that orders should be placed as soon as possible.

The 100% holiday!



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ON SALE DAILY FROM 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS.

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DINING ROOM, RECEPTION ROOM AND LIBRARY FURNITURE, &c., including shaped front CHIPPENDALE DESIGN SIDEBOARD, 16 guineas; COMPLETE SET of DINING CHAIRS, including Carving Chairs, Chippendale style, 18 guineas. Extending Dining Table en suite, £7 15s. Complete Reception Room Sets with Antique style Oak Dressers, offered at the extremely low figure of 10 guineas complete.

A SPLENDID COMPLETE SET, QUEEN ANNE DESIGN, in rich figured Walnut, including buffet sideboard, extending dining table, set of six small and two carving chairs, being offered at the extremely low figure of 55 guineas for the lot. Other complete dining room sets up to 750 guineas.

DRAWING ROOM APPOINTMENTS include a very choice collection, Satinwood, Vernis Martin painted, Boule inlaid, &c. Magnificent 3-PIECE SUITE, comprising LOUNGE SETTEE and 2 LOUNGE EASY CHAIRS to match, with loose down cushion seats, and covered with rich silk, 22 guineas.

SETTEES and LOUNGE EASY CHAIRS, SEVERAL SMALL LOUNGE EASY CHAIRS offered at 37s. 6d. each. Small size LOUNGE EASY CHAIRS, with loose feather cushion seats, 65s. Larger size LOUNGE EASY CHAIRS, from £4 17s. 6d. to 12 guineas Well-made SOFTLY-SPRUNG CHESTERFIELD SETTEES, £3 15s. to 25 guineas.

COMPLETE BEDROOM SUITES in all styles.

Magnificent sets of rich Satinwood and Silver Ash, Black and Gold Lacquer or Chinese taste. French Louis XV. lacquered and gilt, from 10 guineas up to 500 guineas.

ANTIQUE DOUBLE TALLBOY and LOW CHESTS, FINE ANTIQUE WARDROBES, Bow-front and other chests, ranging from 5 guineas.

ANTIQUE FOUR-POST CANOPY-TOP BEDS in Elizabethan, Queen Anne, Georgian, and other styles.

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CARPETS, TURKEY, PERSIAN, INDIAN, &c,. Fine Aubusson Tapestries, Cut Glass Silver and Plate. QUANTITY OF TABLE and BED LINEN, &c.

Large selection of library furniture, bookcases, &c.

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One Cigarette Too Many

One cigarette beyond the limit and your throat begins to assert itself—goes hot and dry and irritates. Now is the time "Allenburys" Glycerine and Black Currant Pastilles prove such a boon. In a pleasant, soothing manner they remove all irritation and your throat again becomes normal.

Try them. They are Delicious.

Your Chemist stocks them.

Packed in distinctive tin boxes containing:

2 oz. - 8d.
4 oz. - 1/3
8 oz. - 2/3
1 lb. - 4/3

Allenburys *Glycerine & Black Currant* PASTILLES

Allen & Hanburys Ltd.,
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The Perfume of France

Beautiful women and gallant courtiers, enchanted gardens and the music of the lute—all the glamour and romance of old France are epitomized in one glorious Perfume "Ashes of Roses" by the genius of M. Bourjois, the greatest of all the world-famed French Perfumers.

Never before has such an adorable Perfume been distilled. Never before has the Rose lent its soft breath to a fragrance so divine. Let this most beautiful Perfume of France create around you a fascination of indescribable sweetness.

Prices—5/-, 7/6, 10/6, 15/-, 27/6

The Miniature Bottle for the Vanity Bag is only 1/-

¶ *M. Bourjois has written a brochure in which he imparts his great knowledge of beauty culture for the edification of every woman. We shall be pleased to forward a copy post free on request.*

Ashes of Roses

BOURJOIS—PARIS

Perfume

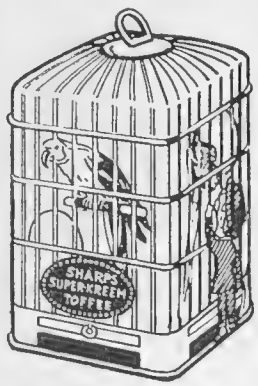
A. BOURJOIS et CIE., Ltd., 4, Water Lane, Blackfriars, London E.C.4

A Wholesome Sweet

Christmas looms in the minds of small boys as probably the only time during the year when they are allowed to eat nearly all the sweets they want. A wonderful occasion! No harm will be done (and they will not be the only delighted participants) if Sharp's Toffee is provided. Obtainable in a varied number of attractive packages, it is known to everybody, and is appreciated on account of its purity and goodness. No Christmas festivities can be complete without it. All the year round it should be remembered that modern doctors declare that children *need* sweets, and supplies of this delicious toffee should be given to them.

A Neat Device

Not only is the "Lightning Fastener" one of the most practical and temper-saving inventions of recent times, it is also attractive, particularly as applied to certain articles. Simple, reliable, and rustless, quickly opened and closed, its flexibility is an outstanding feature. It is obtainable in gold as well as in silver colour. Illustrated here is a spacious handbag, neatly and securely fastened with a "Lightning Fastener." On tobacco pouches and sports equipment it is used extensively, while on dresses its decorative effect has been fully appreciated. Much time is saved when these fasteners are affixed to gaiters and boots, and one should make a point of insisting upon them.



Sharp's Toffee is a wholesome and delicious sweetmeat, welcomed by children of all ages

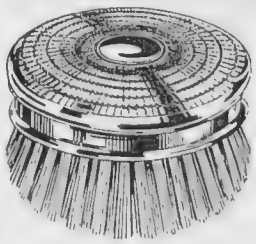
A spacious handbag neatly and securely closed by a "Lightning Fastener"

An Invaluable Ally

The reputation enjoyed by Wright's Coal Tar Soap is so well known that it hardly seems necessary to mention that it is ideal for the toilet and for nursery use, inasmuch as it conquers all germs and banishes the risk of infection. It costs only 6*d*. per tablet, or 1*s*. 6*d*. for a box of three tablets. Bath tablets can be obtained for 10*d*. each. All that one has to do to obtain the charming shingle brush and mirror illustrated on this page is to collect 60 outside wrappers from tablets of Wright's Coal Tar Soap. Made of Goldoid—which looks like real gold and does not lose its colour with wear—the engine-turned top removes, revealing a mirror set into it.

The Male Contingent

An ideal Christmas present for a man would be a shaving brush from John Freston and Co., Ltd., St. Albans, Herts. Beautifully designed and made, the handle is of hall-marked sterling silver, and the head is of finest selected badger hair, sterilised and guaranteed anthrax-proof. It would be a lasting gift, as the badger hair can be renewed when worn out. Each brush is packed in an attractive and original box. The Junior costs 17*s*. 6*d*., and the Senior 25*s*., post free. They are carefully packed and will be sent to any part of the world by registered post.



This charming shingle brush with a mirror concealed in the top, is given free by Wright's Coal Tar Soap

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Fruit and Christmas Dishes

We are now entering on the season for Christmas fare, so a few recipes for puddings, mincemeat, etc., may not come amiss. The ingredients, including the fruits, used in these recipes are all Empire grown, at home or overseas.

Christmas Plum Pudding

1 lb. stoned raisins. South Africa or Australia.
1 lb. currants. Australia.
1 lb. sultanas. Australia.
1 lb. beef suet. United Kingdom.
1 lb. breadcrumbs. United Kingdom.
½ lb. flour. United Kingdom.
1 lb. Demerara sugar. British West Indies.
1 ground nutmeg British West Indies.
½ teaspoonful powdered cinnamon. Ceylon.
6 oz. cut candied peel. South Africa.
4 eggs. United Kingdom.
1 gill brandy. South Africa or Palestine.
or
1 gill rum. Jamaica.

Mix the spices in the dry flour, add the breadcrumbs and sugar, then the suet and fruit, and lastly the brandy or rum and the four eggs well beaten. Stir well until thoroughly mixed, then put into a well-greased mould and boil twelve hours. This pudding will then only require two hours' steaming on Christmas Day.

Mincemeat

Three pounds raisins, 3 lb. currants, 2½ lb. chopped suet, 3 lb. Demerara sugar, 3 lb. apples, 4 oz. candied peel, 3 oz. chopped almonds, juice and rind of three lemons, one grated nutmeg, ½ pint each of brandy and port wine. Mix all well together after having chopped the solid ingredients, then add the brandy and port wine, and pack in jars.

Plum Pudding Bars

Two ounces of candied peel, 2 oz. of currants, 2 oz. of sultanas, 2 oz. of dates, a tablespoonful of cold water, white of one egg, a little melted chocolate, icing sugar. Chop all the fruits very fine. Put the white of egg into a basin, add the water, and mix smooth. Add one tablespoonful of sifted icing sugar to the fruits, and then stir in enough sugar to form a stiff paste. Let the mixture dry for a couple of hours. Brush it over with melted chocolate. When dry, turn the sweet over on to greaseproof paper and brush over the other side. When set, cut up into neat bars with a sharp knife. EMILIA.

Another Recipe

For the benefit of our lady readers we give below another recipe which should be of interest when making their Christmas plum pudding. Take ¾ lb. of flour, two heaped-up teaspoonfuls of Borwick's baking powder, 2 oz. of breadcrumbs, 1½ lb of suet, 2 lb. of raisins, 1 lb. of currants, 10 oz. of sugar, 2 oz. of almonds, 1 lb. of mixed candied peel, salt and spice to taste. Mix the ingredients well together, and add six eggs, well beaten, and ¾ pint of milk, divide in two, and boil eight hours.

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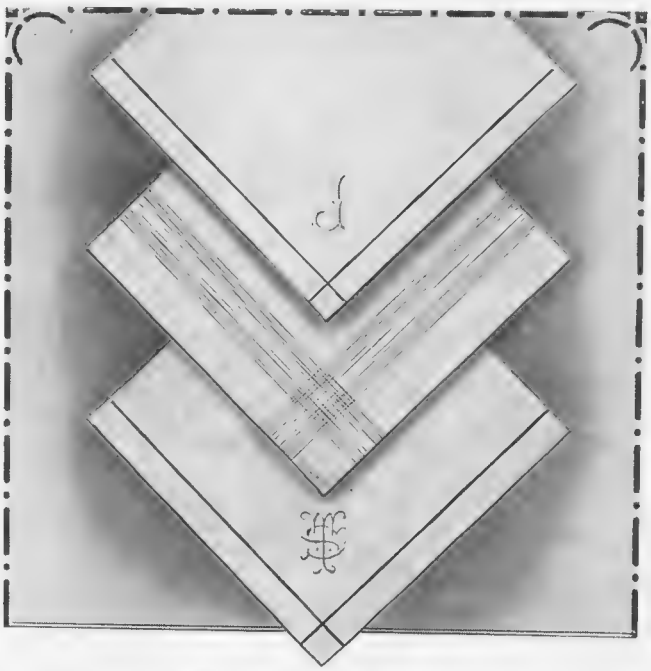

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THE SPHERE CHRISTMAS NUMBER FOR 1928 proves to be an issue of remarkable artistry and interest. A special note of distinction is given to the issue by its Tudor section, to which *Miss Clemence Dane* contributes a fascinating interlude dealing with Henry VIII and Anne Boleyn. This particular section, the largest in the issue, is illustrated in colour from some remarkable contemporary documents not hitherto reproduced in this manner.

THE PROVOST OF ETON contributes a newly found version of the never-to-be-forgotten story of the first Christmas, and *Rosita Forbes*, the well-known traveller and writer, describes the life in an Arab Harem. *Mrs. Aubrey Le Blond* tells the story of the mysterious Count of Eishausen which has puzzled Europe for decades.

SOME OF THE MOST BEAUTIFULLY ILLUMINATED PAGES in the number come from *Mr. Thomas Derrick* who illustrates "The Old City" by Guy Rawlence. A beautiful painting of a Cornish fisherman with his baby, by *Mr. Ernest Procter* is also included, and another picture of rich and splendid colouring comes from the hand of *the late Mr. Charles Sims, Keeper of the Royal Academy*. This picture was drawn for a Royal Exchange fresco and illustrates an interesting passage in the history of Old London.

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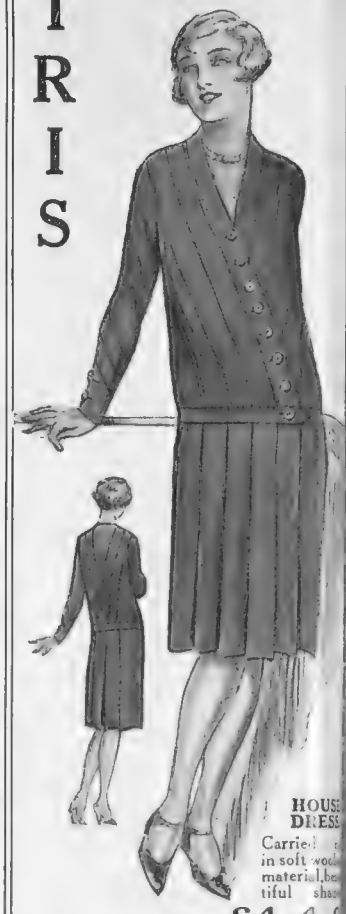

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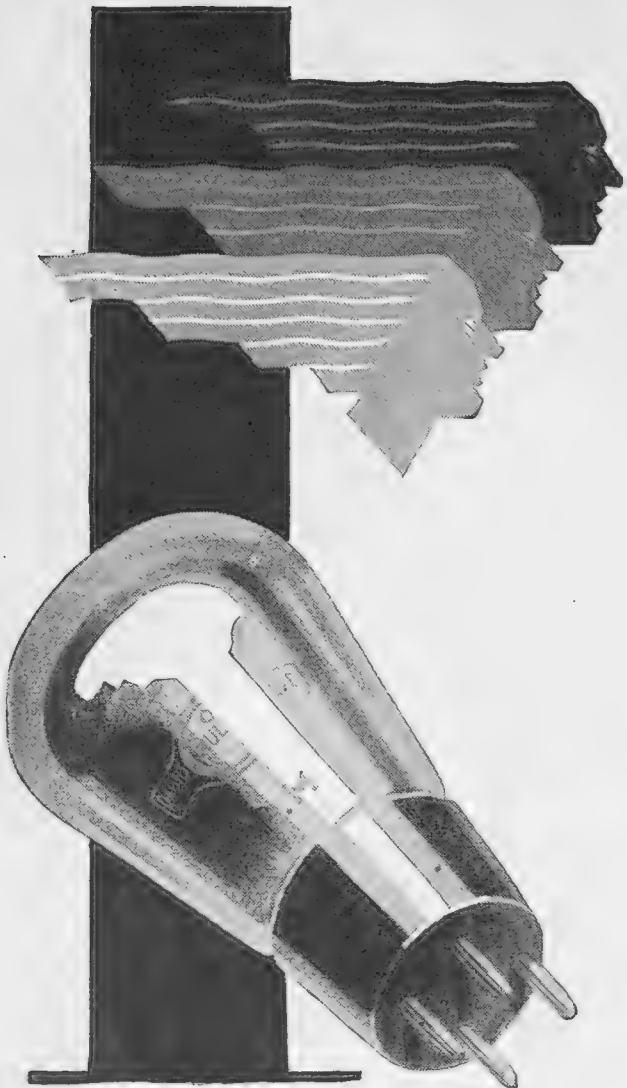

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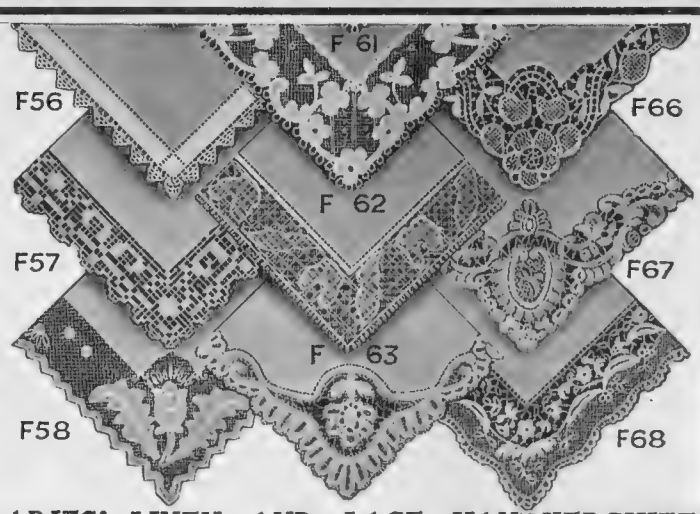

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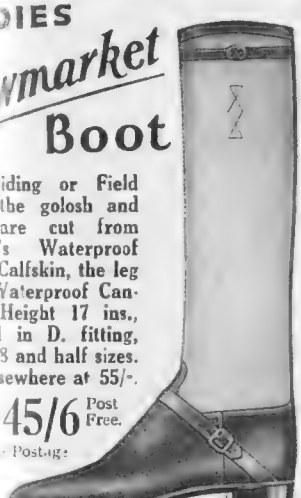

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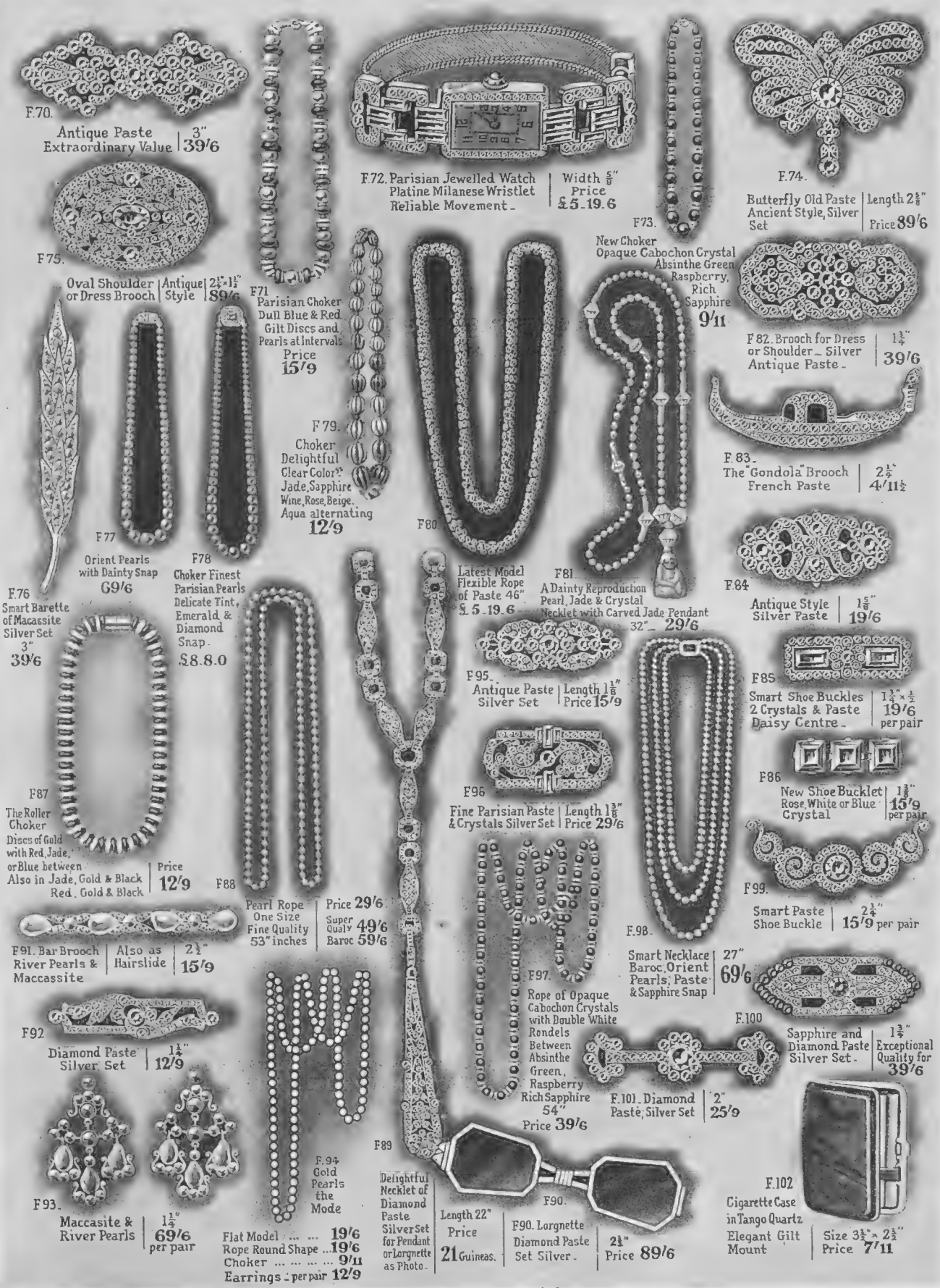

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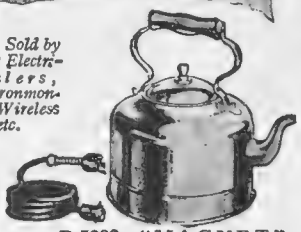

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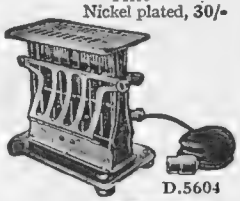

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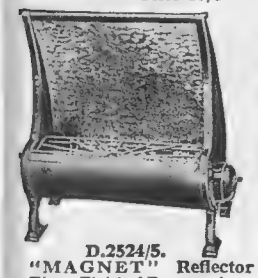

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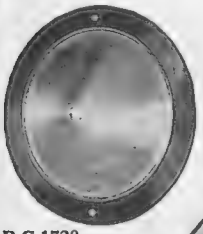

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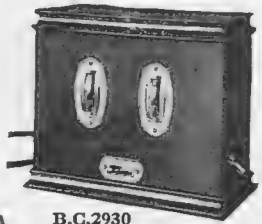

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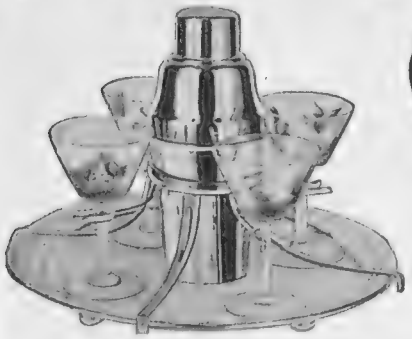

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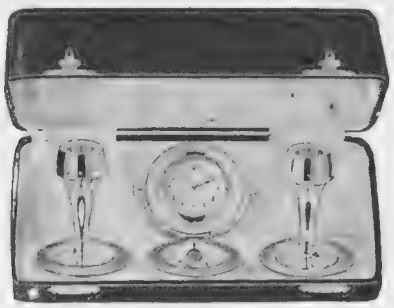

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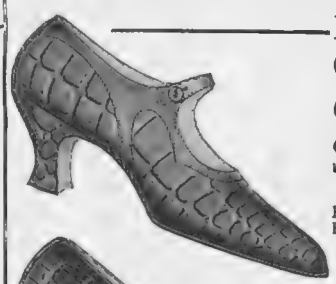

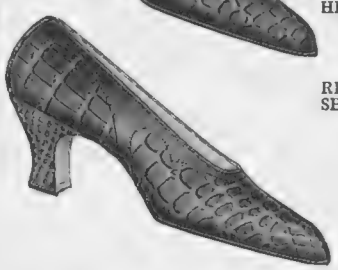

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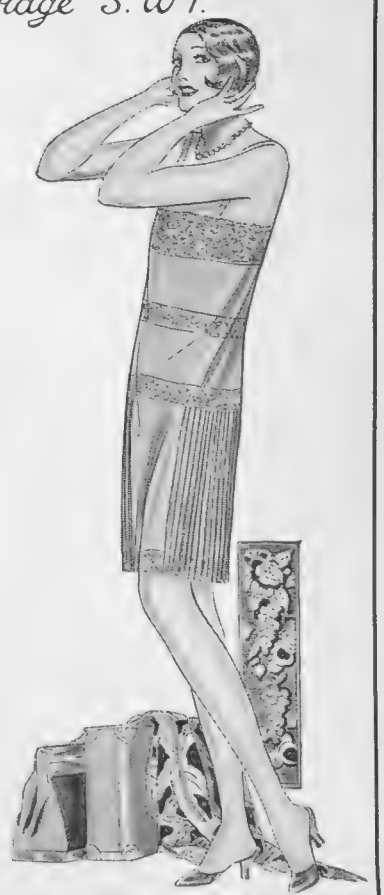

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How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

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"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use."—"There are other points which commend it; its admirable effects upon the general health and condition of the hair, *and so on: but it is in its* wonderful powers of restoring the actual colour *to the hair that its chief interest lies."*

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Right from the first your hair becomes less and less grey.

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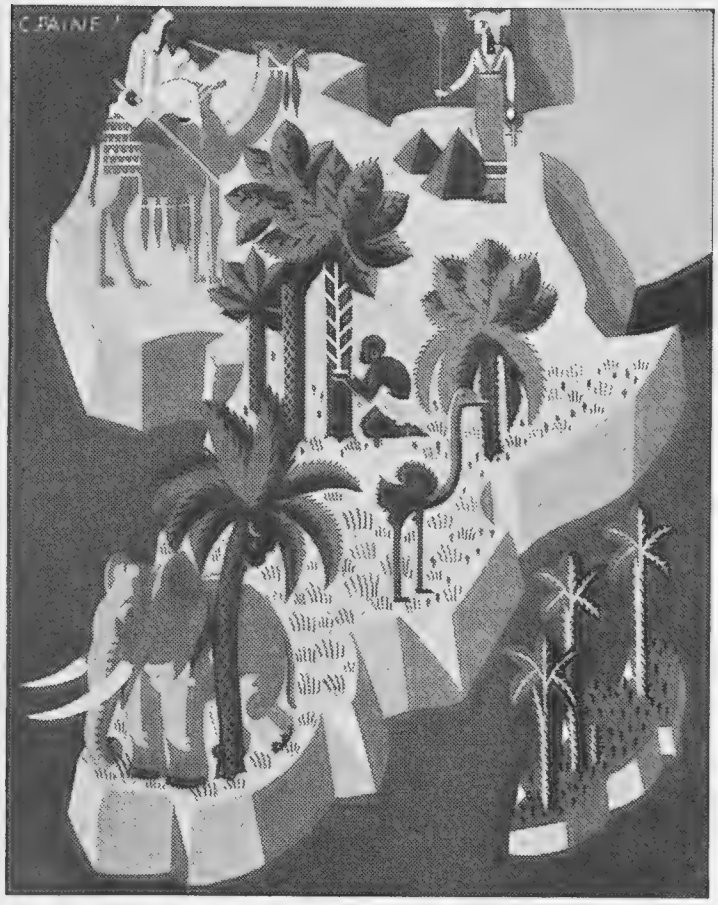

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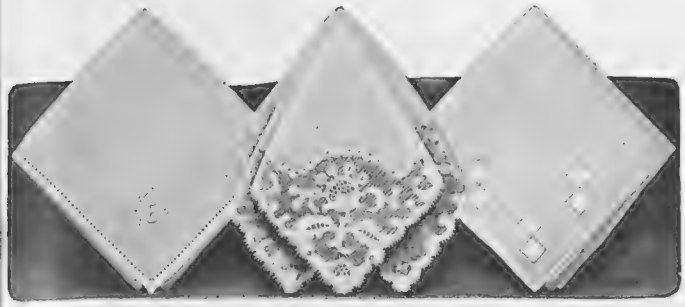

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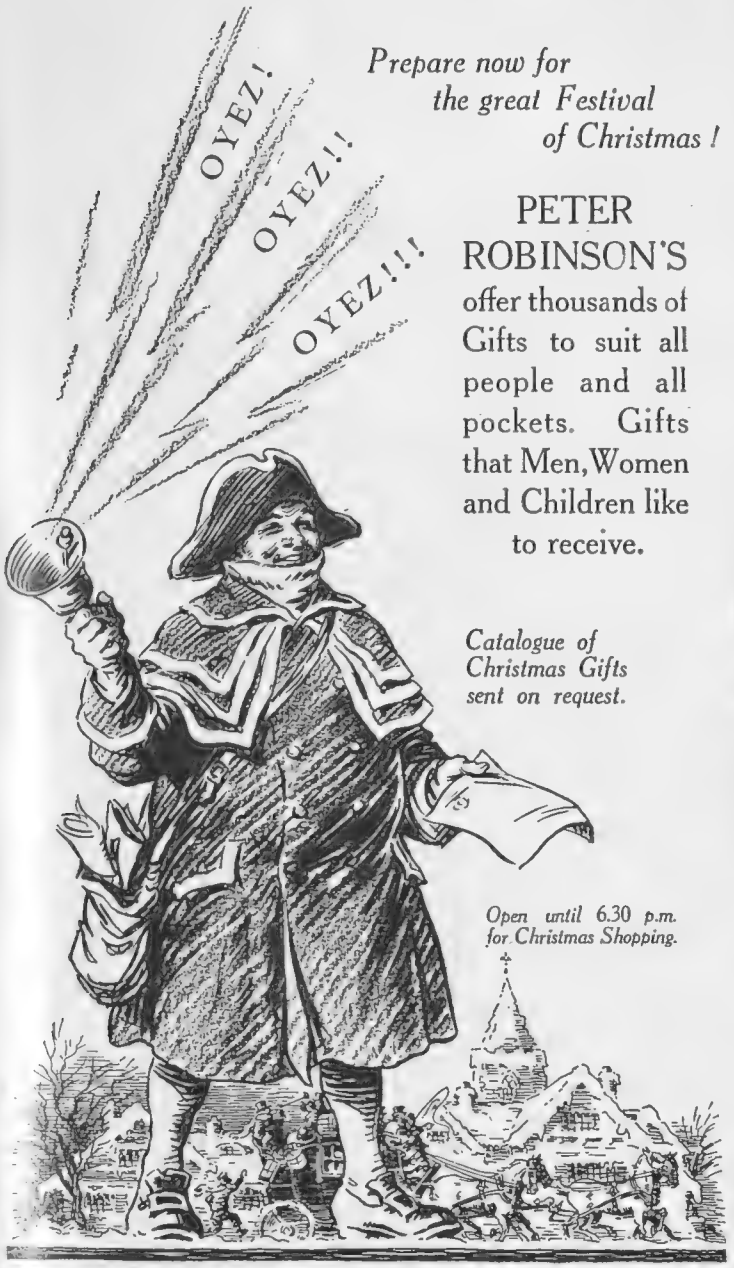

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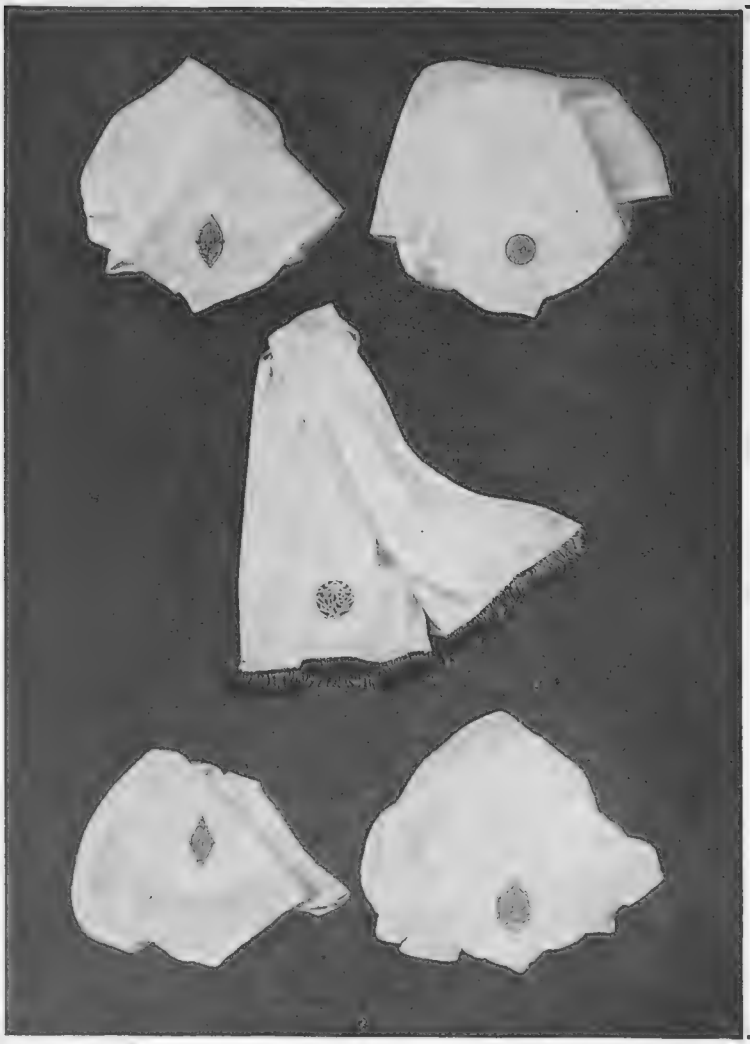

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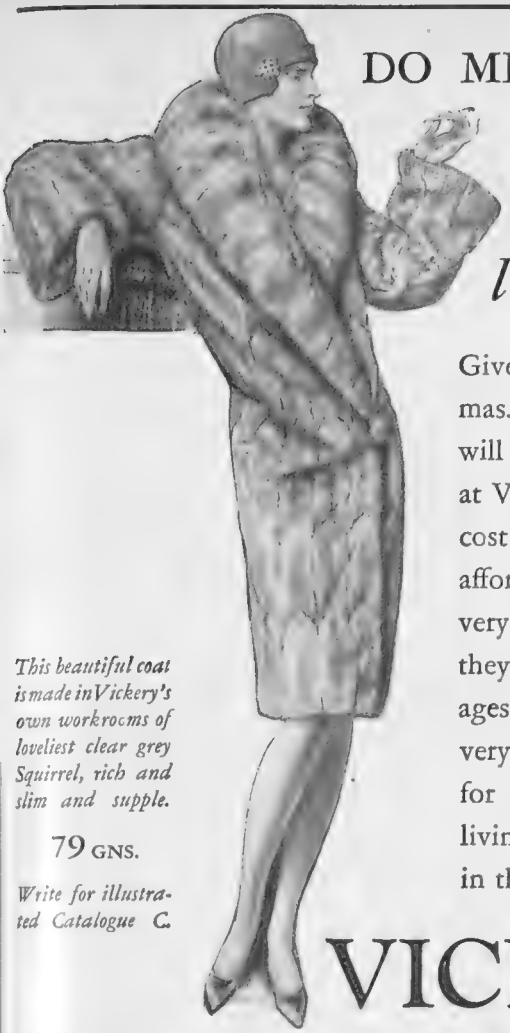

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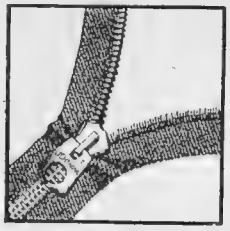
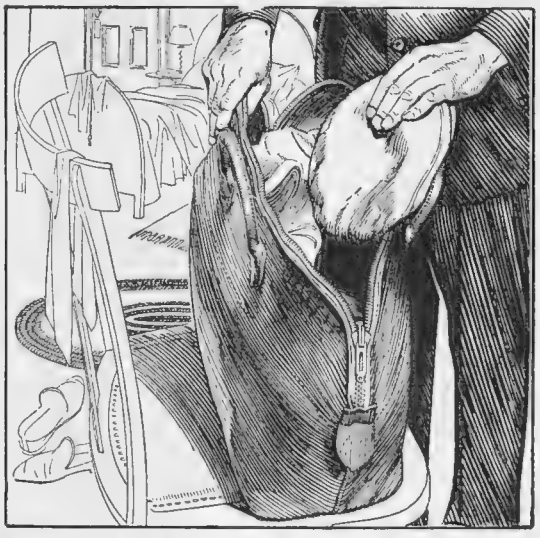
The "LIGHTNING"  FASTENER



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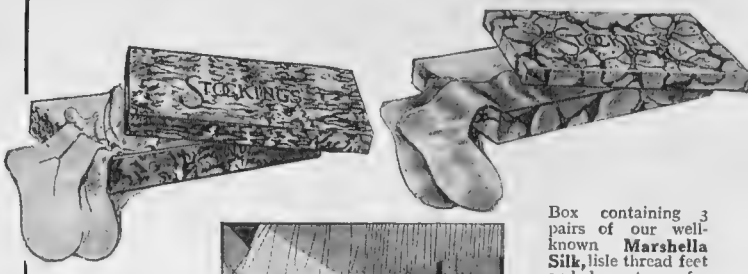

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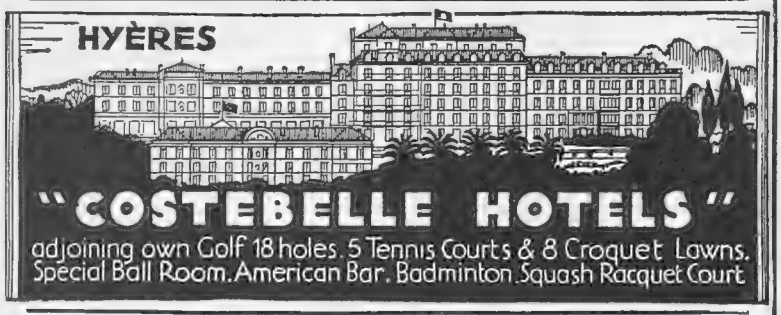

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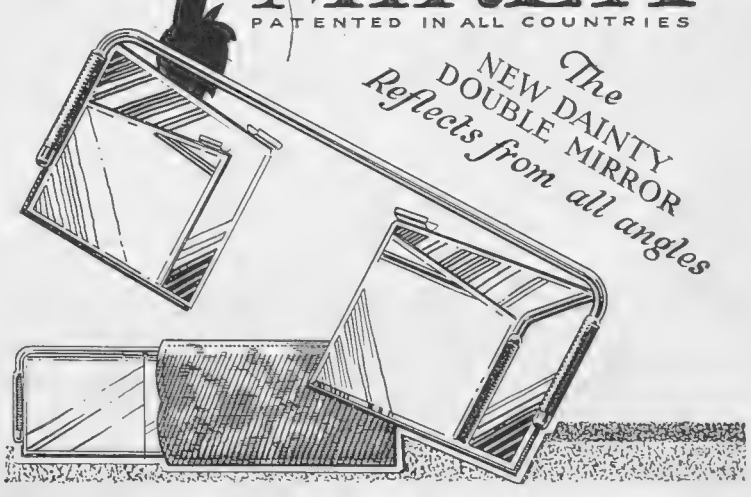

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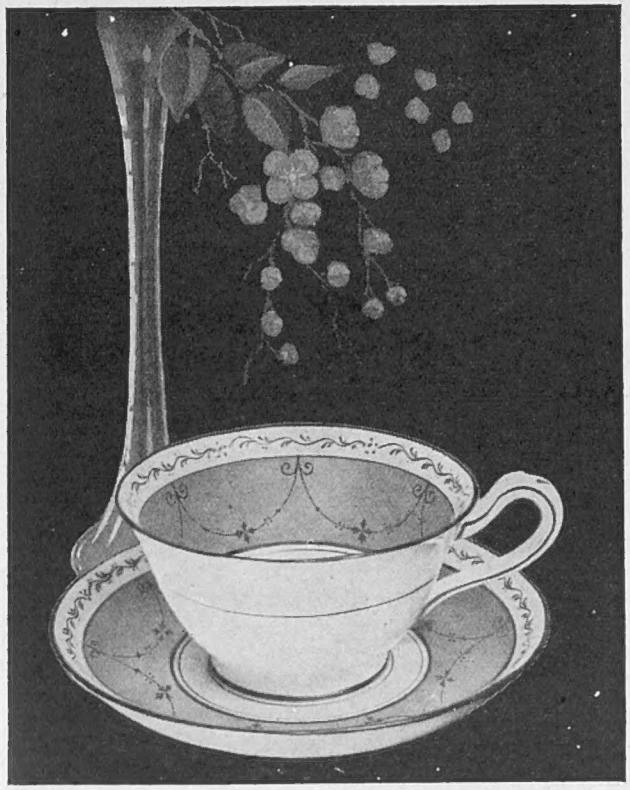

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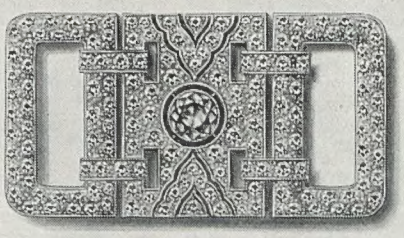

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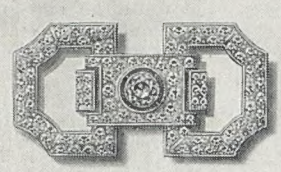

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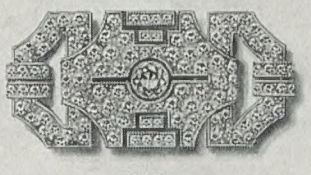

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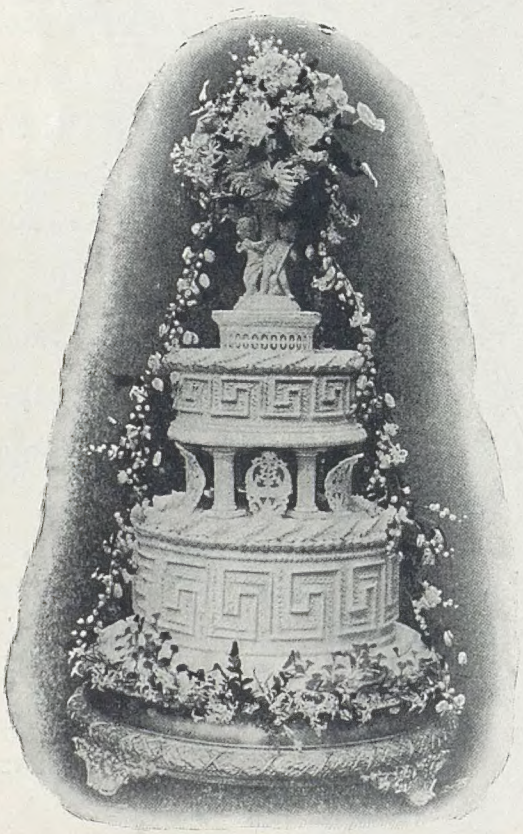

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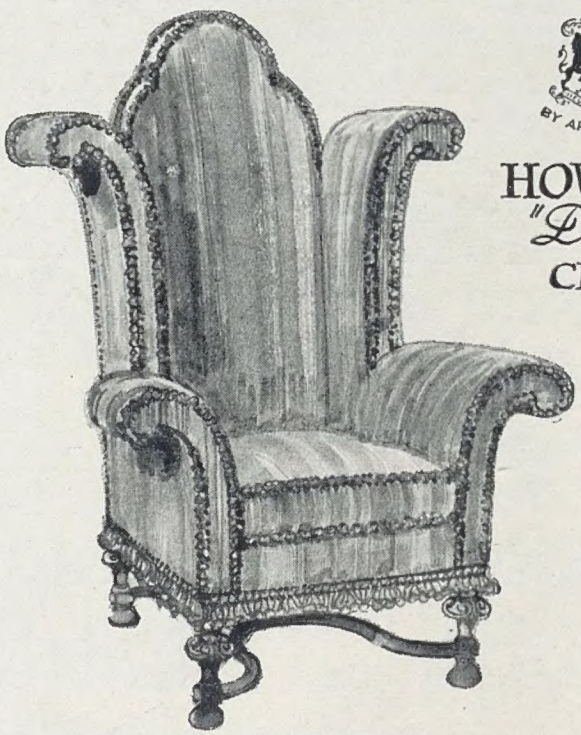

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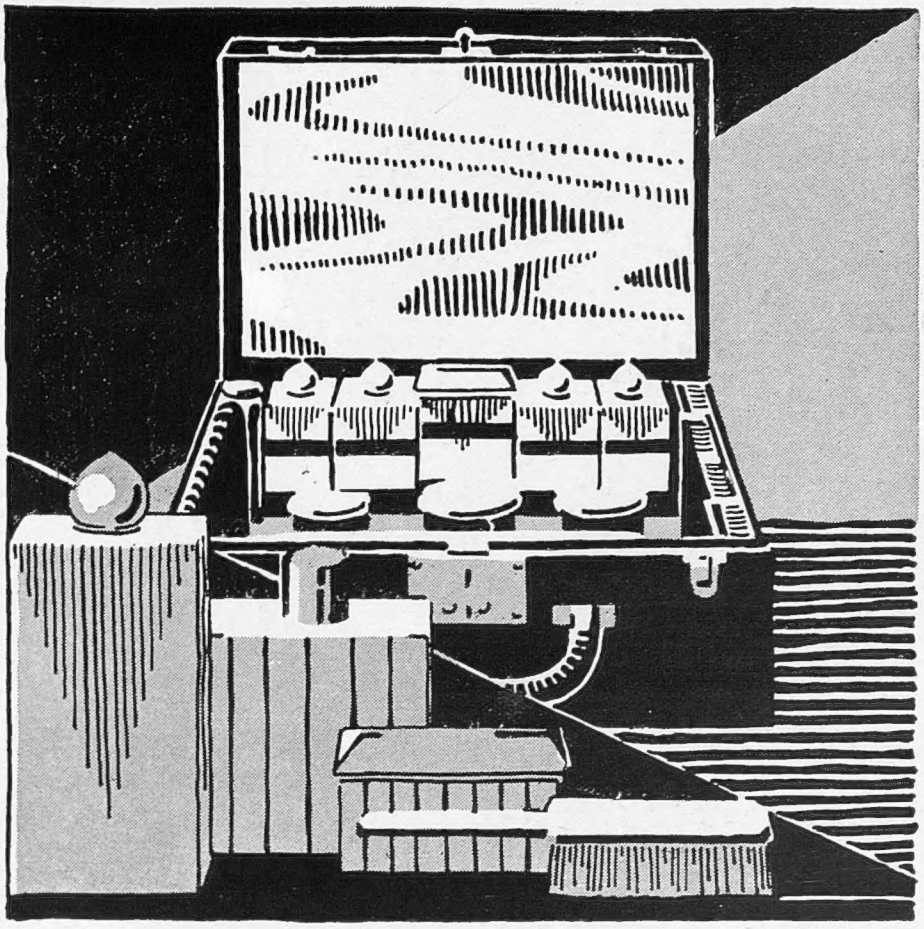

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